

01. A Tree

for Bass (Lehi), SATB Choir, and Piano (Simplified)

1 Nephi 8:2-33

CJ Madsen

Softly Declamatory $\text{♩} = 72$
mf

With Great Joy and Sorrow $\text{♩} = 52$

Bass Soloist

Be - hold, _____ I have dreamed a dream. _____

Piano

mf *mp*

7 *con pedale* *mp*

B Solo

I saw in my dream, a dark and dreary wilderness.

Pno.

13

B Solo

I be-held I was in a dark and dreary waste. I prayed to the Lord, "Have

Pno.

19 >

B Solo

mer - cy, ac - cor - ding to Thy ten - der mer - cies." _____ I be-held a

Pno.

01. A Tree

26

B Solo

tree, a tree of life, whose fruit was de-sir-a-ble to

26

Pno.

8^{va}
mp

32

B Solo

make one hap-py. It was sweet a-bove all I had tas-ted. It was white to ex-

32

Pno.

8^{va}

37

B Solo

ceed all the white-ness I had e-ver seen, and as I par-took of the fruit, it filled my

37

Pno.

8^{va}

41

B Solo

soul with joy, great joy!

41

Pno.

mf

46 *mf*
 B Solo

I be-held a rod of i - ron: it led to the tree by which I stood. By the rod was a

46
 Pno.

51
 TB

Num-ber - less,

B Solo

strait and nar-row path, which came a - long to the tree. I saw num-ber - less, num-ber - less,

51
 Pno.

55 *mf*
 SA

Num-ber - less peo - ple press-ing for - ward to com - mence in the path. But there a -

TB

B Solo

num - ber - less peo - ple press-ing for - ward to com - mence in the path. But there a -

55
 Pno.

59

SA
 rose a mist of dark - ness, dark - ness;

TB
 rose a mist of dark - ness, dark - ness;

B Solo
 rose a mist of dark - ness, dark - ness; they did lose their way

Pno.

64

B Solo
 and were lost. But I saw o - thers press - ing for - ward. They caught

Pno.

mp

69

B Solo
 hold of the rod of i - ron, And cling - ing to the rod, They pressed for - ward through the dark - ness Un -

Pno.

73 *mf*

SA _____

TB _____

B Solo _____

The Tree of Life, _____

til they came forth and par - took of the fruit of The Tree, _____ the Tree of Life, _____

73 *mf*

Pno. _____

78

SA _____

TB _____

B Solo _____

whose fruit was de - sir - a - ble to make them hap - py.

Whose fruit was de - sir - a - ble to make one hap - py. It was

78

Pno. _____

83

SA
It was sweet, White to ex - ceed all the white-ness they had

TB

B Solo
sweet, a-bove all that they'd tas - ted. It was white, to ex - ceed all the white-ness they had

Pno.

87

SA
e - ver seen, And as they par took of the fruit _____

TB
e - ver seen. And as they par - took of the fruit _____

B Solo
e - ver seen. And as they par - took of the fruit _____ they were a - shamed.

Pno.

92 *mf*

SA A great and spa - cious build - ing, filled with peo - ple

TB *mf*

B Solo I be-held a great and spa - cious build - ing, Filled with peo - ple

Pno.

98 *mp*

SA who were mock-ing those par-tak-ing of the fruit. And those who tas-ted were a-shamed,

TB

B Solo *mp*

who were mock-ing those par-tak-ing of the fruit. And those who tas-ted were a-shamed,

Pno.

104 *rit.* *p* **Lento** ♩ = 40

SA And they fell a - way and were lost. _____

TB *mp* *p*

B Solo *p*

and they fell a - way and were lost. _____ But I saw

Pno. *p* 8^{va}

111 **A Tempo** ♩ = 52

SA *mp* And con - tin-nual-ly hold - ing

TB *mp* They caught hold of the rod of i - ron,

B Solo They caught hold of the rod of i - ron, And con - tin-nual-ly hold - ing

Pno. 111 (8^{va})

116 *mf*

SA
fast, and con - tin-nual-ly hold - ing fast, Hold - ing fast to the rod, They pressed

TB
mf

B Solo
mf
fast, and con - tin-nual-ly hold - ing fast, Hold - ing fast to the rod, They pressed

Pno.

120 *f*

SA
for - ward through the dark - ness Un - til they came forth and fell down and par-took of the fruit of the tree. _____

TB
f

B Solo
f
for - ward through the dark - ness Un - til they came forth and fell down and par-took of the fruit of the tree. _____

Pno.

124 *f*

SA — — — — — *f* And

TB — — — — — *f*

B Solo *f* — — — — — And the mul-ti-tude in that build - ing Did point the fin - ger of scorn at me and

Pno. 124

129 *ff*

SA those par - tak - ing of the fruit, — — — — — But we

TB *ff*

B Solo *ff* those par - tak - ing of the fruit. — — — — — But we heed-ed them not, but we

Pno. 129 *f* *ff*

134

SA
heed-ed them not, But we heed-ed them not! For we had the Tree, _____

TB

B Solo
heed-ed them not, but we heed-ed them not! For we had the Tree, _____

134

Pno.

8^{va} - - -

138

SA
Tree of Life, _____ Whose
the Tree of Life, _____ Whose

TB

B Solo
_____ the Tree of Life, _____ Whose

138

Pno.

8^{va} - - - - -

141

SA
fruit
fruit was de - sir - a - ble to make us

TB
fruit was de - sir - a - ble to make us

B Solo
fruit was de - sir - a - ble to make us

Pno.

8va-----

144

SA
hap - py. It was sweet, a - bove all we had tas - ted. It was white, to ex -

TB
hap - py. It was sweet, a - bove all we had tas - ted. It was white, to ex -

B Solo
hap - py. It was sweet, a - bove all we had tas - ted. It was white, to ex -

Pno.

148

SA
ceed all the white-ness we had e-ver seen. And as we par-took of the fruit, it filled our

TB
ceed all the white-ness we had e-ver seen. And as we par-took of the fruit, it filled our

B Solo
ceed all the white-ness we had e-ver seen. And as we par-took of the fruit, it filled our

Pno.

152

SA
souls with joy, with joy, great

TB
souls with joy, with joy, great

B Solo
souls with joy, with joy, great

Pno.

ff

ff

8va-----

155

SA joy, _____ great _____ joy, _____
 joy, with joy, great joy, with

TB

B Solo joy, _____ great _____ joy, _____

Pno. *8va* *ff* *8va*

158

SA _____ great _____ joy, _____ *rit.* _____
 joy, great joy, great joy!

TB _____

B Solo _____ great _____ joy, _____ great joy! _____

Pno. *8va*

Score

from "Tree of Life, Rod of Iron"

01.5. I Was Desirous

for Soprano (Nephi) and Piano (Simplified)

1 Nephi 9:1; 10:4, 17

CJ Madsen

*Soprano: And all these things did my father Lehi see, and hear, and speak unto his family.
And he spake of a prophet whom the Lord God would raise up among the Jews – even a Messiah, a Savior of the world.*

Pondering ♩ = 72

Piano

mf *mp*

con pedale

*Soprano: And it came to pass that I, Nephi, having heard all the words of my father,
concerning the things which he saw in a vision – I, Nephi was desirous that I might see, and hear, and know of these things.*

9 *rit.* *segue to Movement 2*

Pno.

p

May 4, 2023
Tucson, Arizona

Score

from "Tree of Life, Rod of Iron"

02. The Power of the Holy Ghost

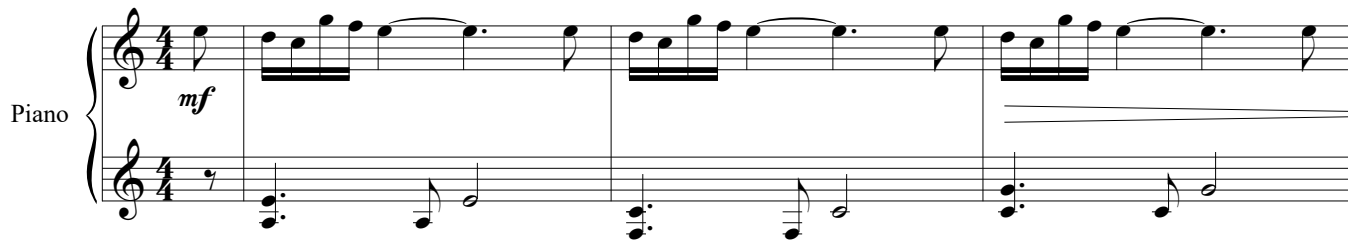
for Soprano (Nephi), SATB Choir, and Piano (Simplified)

1 Nephi 10:17-19

CJ Madsen

Flowing ♩ = 104

Piano




The piano introduction consists of two staves in 4/4 time. The right hand features a flowing eighth-note pattern with a melodic line, starting with a mezzo-forte (*mf*) dynamic. The left hand provides a simple harmonic accompaniment with chords and single notes.

con pedale

mp

S Solo



Measures 4-6 of the score. The soprano soloist enters with the lyrics "I am de - sir - ous that I might see, That". The piano accompaniment continues with the same flowing eighth-note pattern in the right hand and harmonic support in the left hand.

S Solo



Measures 7-9 of the score. The soprano soloist continues with the lyrics "I might hear, and know of these things By the pow - er of the ___". The piano accompaniment maintains the flowing eighth-note accompaniment.

S Solo



Measures 10-12 of the score. The soprano soloist concludes with the lyrics "Ho - ly Ghost, Which is the gift, the gift of God. ___". The piano accompaniment continues with the flowing eighth-note accompaniment.

02. The Power of the Holy Ghost

S Solo

13 *mf*

For He is the same yes - ter - day, to-day, and for - ev - er, And

Pno.

S Solo

16

they that di - li - gent - ly seek - eth shall find, And the mys - ter - ies of God shall be un - fol - ded un - to them By the

Pno.

S Solo

20

pow - er of the Ho - ly Ghost, By the pow - er of the Ho - ly Ghost.

Pno.

mp

24

S Solo

mp

And the pow - er of the

SA

Oo

TB

Pno.

28

S Solo

Ho - ly Ghost, This gift of God, is re - ceived by faith, By faith _____ on the _____

SA

Oo Oo Oo

TB

Pno.

02. The Power of the Holy Ghost

S Solo

32

Son of God, The Son of God, the Mes - si - ah who should come.

SA

Oo Oo

TB

Pno.

S Solo

35

For He is the same yes - ter - day, to - day, and for - ev - er. And

SA

Oo

TB

Pno.

mf

02. The Power of the Holy Ghost

38

S Solo

they that di - li - gent - ly seek - eth shall find, And the mys - ter - ies of God shall be un - fol - ded un - to them By the

SA

Oo

TB

Pno.

42

S Solo

pow - er of the Ho - ly Ghost, By the pow - er of the Ho - ly Ghost,

SA

Oo

TB

Pno.

mp

Musical score for measures 46-48. The score includes parts for S Solo, SA, TB, and Pno. The lyrics for the S Solo part are: "By the pow - er, the pow - er of the Ho - ly". The SA part has "Oo" and the TB part has "Oo". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Musical score for measures 49-52. The score includes parts for S Solo, SA, TB, and Pno. The lyrics for the S Solo part are: "Ghost. And the way is pre-pared for all From the foun - da - tion of the". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A dynamic marking of *f* is present in the piano part.

54 *mp* *mf*

S Solo world, If it so be that they re - pent And come

SA

TB

54 *mp* *mf*

Pno.

58 *f* *f*

S Solo un - to Him, and come un - to Him!

SA And come un - to Him, and come un - to Him!

TB

58 *f*

Pno.

62 *ff*

S Solo

For He is the same _____ And

SA

For He is the same yes - ter - day, to-day, and for-ev - er, And

TB

Pno.

ff

65

S Solo

they shall find _____ The mys - ter-ies of God _____

SA

they that di - li - gent - ly seek - eth shall find, And the mys - ter-ies of God shall be un -

TB

Pno.

68

S Solo

for — them By the pow - er of the Ho - ly Ghost, By the

SA

fol - ded un - to them By the pow - er of the Ho - ly Ghost, — By the

TB

Pno.

71

S Solo

pow - er of the Ho - ly Ghost, — By the

SA

pow - er of the Ho - ly Ghost, — By the

TB

Pno.

74 *f* *mp*

S Solo
pow - er, the pow - er of the Ho - ly Ghost, The pow - er, the

SA
pow - er, er, the pow - er of the Ho - ly Ghost,

TB

Pno. *f* *mp*

79 *p* *rit.*

S Solo
pow - er of the Ho - ly Ghost.

Pno. *p*

The musical score is arranged in four systems. The first system (measures 74-78) features S Solo, SA, and TB parts with lyrics: 'pow - er, the pow - er of the Ho - ly Ghost, The pow - er, the'. Dynamics include *f* and *mp*. The piano accompaniment (Pno.) has a complex texture with arpeggiated figures. The second system (measures 79-83) features S Solo and Pno. parts with lyrics: 'pow - er of the Ho - ly Ghost.'. Dynamics include *p* and *rit.*. The piano accompaniment continues with arpeggiated patterns.

Score

from "Tree of Life, Rod of Iron"

02.5. Caught Away in the Spirit

for Soprano (Nephi) and Piano

1 Nephi 11:1, 14

CJ Madsen

Pondering ♩ = 108 *Soprano: It came to pass after I had desired to know the things that my father had seen, and believing that the Lord...*

Piano *mp*

con pedale

Soprano: ...was able to make them known unto me, as I sat pondering in mine heart, I was caught away in the Spirit of the Lord,

5

Pno.

Soprano: ...yea, into an exceedingly high mountain. And the Spirit, and an angel of the Lord, came and spake unto me.

9

Pno.

segue to Movement 3

May 4, 2023
Tucson, Arizona

03. Hosanna to the Lord

for Soprano, Alto, and Tenor Soloists, Chorus, and Piano (Simplified)

1 Nephi 11:1-23

CJ Madsen

Declamatory ♩ = 100

Piano



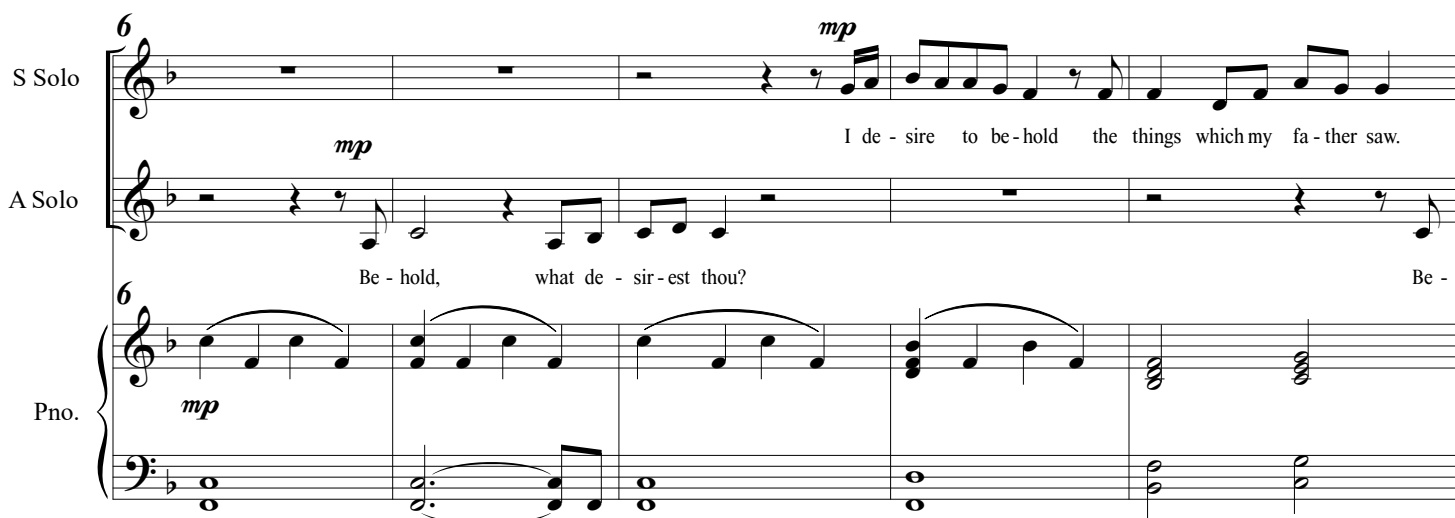
mp
con pedale

The piano introduction consists of two staves. The right hand starts with a quarter note G4, followed by a half note chord of F4 and G4, then a quarter note A4, and a half note chord of G4 and F4. The left hand starts with a quarter rest, followed by a half note chord of F4 and G4, then a quarter note G4, and a half note chord of F4 and G4. The tempo is marked as declamatory with a quarter note equal to 100 beats per minute. The dynamic is mezzo-piano (mp) and the instruction is con pedale.

S Solo

A Solo

Pno.



mp
mp

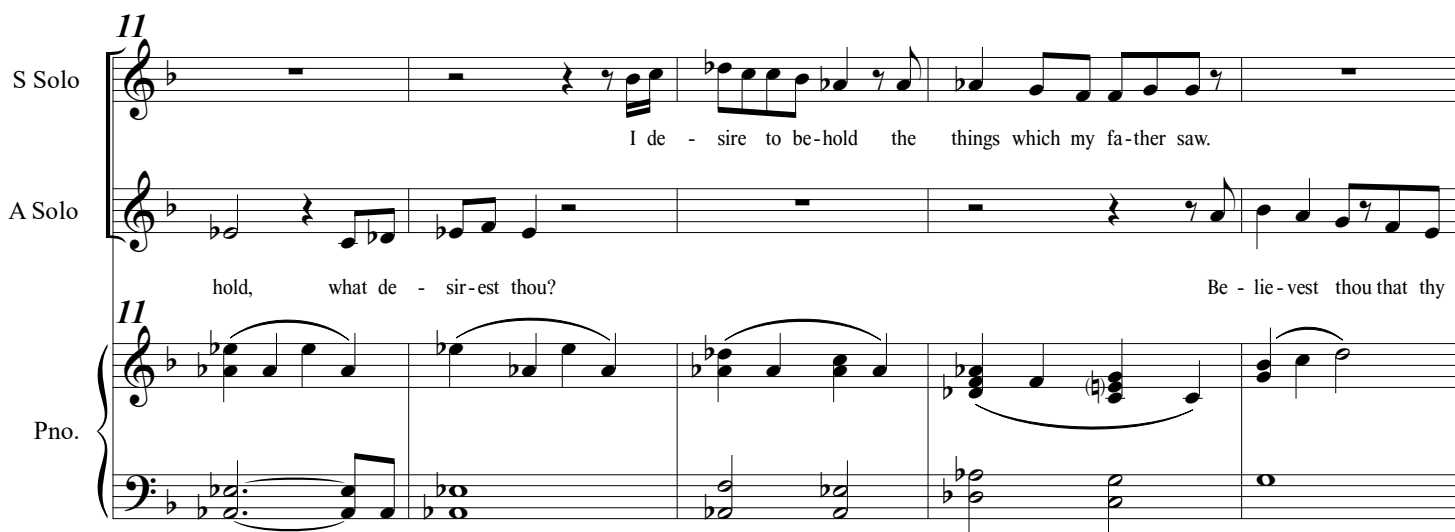
I de - sire to be - hold the things which my fa - ther saw.
Be - hold, what de - sir - est thou? Be -

Measures 6-10. The vocal parts (Soprano and Alto) and piano accompaniment. The Soprano part has a melodic line starting at measure 6. The Alto part has a similar line. The piano accompaniment features a steady eighth-note accompaniment in the right hand and chords in the left hand. Dynamics are mezzo-piano (mp).

S Solo

A Solo

Pno.



mp

I de - sire to be - hold the things which my fa - ther saw.
hold, what de - sir - est thou? Be - lie - vest thou that thy

Measures 11-14. Continuation of the vocal and piano parts. The Soprano part continues with the melody. The Alto part has a similar line. The piano accompaniment continues with the eighth-note accompaniment. Dynamics are mezzo-piano (mp).

16

S Solo

A Solo

Pno.

Yea, thou know-est I be - lieve. *f*

fa-ther saw the tree? *8^{va}* Ho -

21

A Solo

Pno.

san-na, ho-san-na to the Lord, the Most High God! Ho - san-na, and bles-sed art thou! Be -

(8^{va}) *mf*

25

A Solo

Pno.

cause thou be - lie - vest in the Son of God, thou shalt be-hold the things — thou hast de - sired. Ho -

(8^{va})

29 *mp*

S Solo

A Solo

san - na, ho - san - na to the Lord. Look!

I be - hold a

Pno.

34

S Solo

tree, a tree of life, whose beau - ty is —

Pno.

39

S Solo

A Solo

far be - yond, yea, ex - ceed - ing of all beau - ty. To

What de - sir - est thou?

Pno.

03. Hosanna to the Lord

44

S Solo

A Solo

Pno.

know the in-ter-pre-ta-tion — there-of. To know the in-ter-pre-ta-tion

What de - sir-est thou?

49

S Solo

A Solo

Pno.

— there-of. Yea, thou know-est I be-lieve. I be-

Be-lie-vest thou that thy fa-ther saw the tree? Do you be-lieve?

54

S Solo

A Solo

Pno.

lieve. I be-lieve! Ho-san-na to the Lord, the Most High God! Ho-

Do you be-lieve? — Ho-san-na to the Lord, the Most High God! Ho-

f *sva* *sva*

58

S Solo

san - na, bless - ed Be - cause I be - lieve in the Son of God, I

A Solo

san - na, and bless - ed art thou. Be - cause thou be - lie - vest in the Son of God, thou

Pno.

8^{va}

62

S Solo

shall be - hold the things I have de - sired. Ho - san - na, ho - san - na to the Lord! _____

A Solo

shalt be - hold the things thou hast de - sired. Ho - san - na, ho - san - na to the Lord! _____ Look!

Pno.

67

S Solo

I be - hold Je - ru - sa lem! _____ And I be - hold

A Solo

Pno.

71

S Solo

T Solo

Pno.

Na - zar eth!

mp

76

S Solo

T Solo

Pno.

A vir - gin, most fair a - bove all.

What be - hold - est thou? What be -

mp

80

S Solo

T Solo

Pno.

A vir - gin, most fair a - bove all.

hold - est thou? Know - est thou the con - de - scen - sion of God?

rit.

Slower ♩ = 72

86

S Solo

T Solo

Pno.

I know that God lov-eth His chil - dren. I know that He lov-eth His chil - dren. Ne-ver-the-

Tempo I ♩ = 100

91

S Solo

T Solo

Pno.

less, I do not know the mean-ing of all things.

Look!

97

S Solo

A Solo

T Solo

Pno.

mp I be-hold a child in her arms.

Oo _____ Oh _____

Be - hold. the Lamb of God! Yea, the

103

A Solo

T Solo

Pno.

Oh _____ The mean-ing of the tree _____

Son of the E-ter - nal Fa - ther. Know - est thou the mean-ing of the tree? _____ The

108

S Solo

A Solo

T Solo

Pno.

Yea, it is _____ the love of God, which shed-deth it - self a

mean-ing of the tree? _____

f

8va - 1

113

S Solo
broad! It is the most de - sir - a - ble a - bove all things!

T Solo
f
Yea! And the most joy - ous to the

Pno.

117

S Solo
To the soul! Ho - san na! Ho -

A Solo
f
Joy - ous to the soul! Ho - san na! Ho - san - na to the Lord, the Most High God! Ho -

T Solo
soul! Ho - san - na! Ho - san - na to the Lord, the Most High God! Ho -

Chorus
f
Ho - san - na! Ho - san - na to the Lord, the Most High God! Ho -

Pno.

121

S Solo
san - na! _____ The tree of life__ is the Son of God! _____

A Solo
san - na! And bless - ed art thou! The tree of life__ is the Son of God! Thou

T Solo
san - na! And bless - ed art thou! The tree of life is the Son of God! Thou

Chorus
san na! And bless - ed art thou! The tree of life__ is the Son of God! Thou

Pno.

125

S Solo
_____ I've seen what I've de - sired. Ho - san - na! Ho - san - na to the

A Solo
hast be-held the things _____ thou hast de - sired. Ho - san - na! Ho - san - na to the

T Solo
hast be-held the things thou hast de - sired. Ho - san na! Ho - san - na to the

Chorus
hast be-held the things _____ thou hast de - sired. Ho - san - na! Ho - san - na to the

Pno.

128

S Solo

A Solo

T Solo

Chorus

Pno.

8va-

8va-

8va-

Lord! Ho - san - na! Ho - san - na! Ho - san - na to the Lord!

Lord! Ho - san - na! Ho - san - na! Ho - san - na! Ho - san - na! Ho - san - na to the Lord!

Lord! Ho - san - na! Ho - san - na! Ho - san - na to the Lord!

134

S Solo

A Solo

T Solo

Pno.

mp

rit.

mp

mp

Ho - san na! Ho - san - na to the Lord.

Ho - san - na! Ho - san - na to the Lord.

Ho - san na! Ho - san - na to the Lord.

Score

from "Tree of Life, Rod of Iron"

03.5. The Condescension of God

for Soprano (Nephi), Tenor (Angel) and Piano (Simplified)

1 Nephi 11:26

CJ Madsen

Pondering ♩ = 40 *Soprano: "And the angel said unto me," Tenor: "Look and behold the condescension of God!"*

mp *rit.* *segue to Movement 4*

con pedale

May 26, 2023
Tucson, Arizona

04. Behold the Lamb of God

for Soprano (Nephi), SATB Chorus and Piano (Simplified)

1 Nephi 11:24-33

CJ Madsen

Simple ♩ = 40

mf

Soprano Soloist

I be-held the Lamb of God, go-ing forth a-mong them all.

Piano

mp

con pedale

6

S Solo

I saw ma-ny fall down at his feet And wor - ship him. The Lamb of God went forth,

Pno.

12

S Solo

Went forth and was bap - tized. I be-held the hea - vens o - pen, And the Ho - ly Ghost come

Pno.

04. Behold the Lamb of God

2
16

S Solo *mp*
down u - pon the Lamb of God. I be-

Pno.

21

S Solo *mp*
held that he went forth, twelve o - thers fol-lowed him. Min-is-tering with pow - er and glo - ry. The

SA *mp*
Oo

TB *mp*
Oo

21

Pno.

25

S Solo
mul-ti-tudes were ga - thered to - geth - er to hear him, And I be-held that they cast him

SA *mp*
Oo

TB *mp*
Oo

25

Pno. *mp*

29

S Solo

out. I be - held mul - ti - tudes of peo - ple

SA

Oo

TB

Pno.

32

S Solo

Peo - ple who were sick, Who were af - flic - ted with all man - ner of dis - ea - ses and de - vils. And the

SA

Oh

TB

Pno.

35 *f*

S Solo

mul-ti-tudes were healed, And the de-vils cast out, Healed by the pow-er, the pow-er of the Lamb of

SA

Ah Ah Oh Oo

TB

Pno.

f

39 *mp* Slower ♩. = 36

S Solo

God. I be-held the Lamb of God was judged of the

SA

mp Mm

TB

mp Like nails being softly pounded

Pno.

45 *molto rit.* *a tempo*

S Solo world. I saw that he was lift - ed up u - pon the cross.

SA Mm Mm Mm

TB

Pno.

50

S Solo The Lamb of God was slain. For the sins of the world. Slain for the sins of the

SA Mm Mm

TB

Pno.

04. Behold the Lamb of God

molto rit.

S Solo *p*

world: ____ Be - hold, the Lamb of God. Be - hold the con-de-scen-sion of God. Be -

SA Mm _____ Mm _____ *p* Be -

TB

Pno.

S Solo *a tempo* *rit.*

hold the Lamb of God. _____

SA hold the Lamb of God. _____

TB

Pno.

04.5. Their Garments Were White

for Soprano (Nephi), Tenor (Angel), and Piano (Simplified)

1 Nephi 12:1, 6, 10-11

CJ Madsen

Wondering ♩. = 48

Soprano: *And it came to pass that the angel said unto me,*

Tenor: *"Look, and behold thy seed, and also the seed of thy brethren."*

Soprano: *"And I looked and beheld the land of promise."*

Piano

mp

con pedale

"And I beheld multitudes of people. And I saw the heavens open, and the Lamb of God descending out of heaven: and he came down..."

Pno.

"And showed himself unto them. And I beheld three generations pass away in righteousness, and their garments were white even like unto the Lamb of God."

Pno.

11

segue to Movement 5

June 3, 2023
Tucson, Arizona

Score

from "Tree of Life, Rod of Iron"

05. White in the Blood of the Lamb

for SATB Chorus and Piano (Simplified)

1 Nephi 11:25, 12:10-11, 16

CJ Madsen

Simple ♩ = 60

The musical score is written in 8/8 time with a tempo of Simple ♩ = 60. It features a piano accompaniment and SATB vocal parts. The piano part begins with a treble clef and a key signature of one flat (B-flat), with a dynamic marking of *mp* and a *con pedale* instruction. The vocal parts are in SATB format, with lyrics in English. The score is divided into three systems, each starting with a measure number (5, 9, and 12). The piano accompaniment consists of a treble and bass clef. The vocal parts are in treble clef. The lyrics are: "White in the blood of the Lamb, Made white in the blood of the Lamb. Be - cause of their faith in the Lamb of God, Their garments are white, made white in the blood, The blood of the Lamb."

05. White in the Blood of the Lamb

16 *mp*

SA *mp* White

TB *mp* White in the blood of the

Pno.

20

SA in the blood of the Lamb, Made white in the blood of the Lamb.

TB Lamb, Made white in the blood of the Lamb. Be -

Pno.

23

SA Be-cause of their faith _____ in the Lamb of God, Their gar-ments are white, _____

TB cause of their faith _____ in the Lamb of God, Their gar-ments are white _____

Pno.

26

SA
— made white in the blood, — The blood of the

TB
— made white in the blood, — The blood of the

Pno.

29

SA
Lamb. — *Altos* But there is a foun - tain of

TB
Lamb. — *Basses*

Pno.

32

SA
fil - thy wa - ter, The fil - thi - ness of

TB

Pno.

The musical score is arranged in three systems, each containing vocal and piano parts. The first system (measures 34-35) features SA and TB vocal lines with lyrics: "hell. And no un - clean thing can". The piano accompaniment consists of a steady eighth-note pattern in the right hand and sustained chords in the left hand. The second system (measures 36-37) features SA and TB vocal lines with lyrics: "dwell with God, But it stays in the depths, the depths of". The piano accompaniment continues with the same eighth-note pattern and sustained chords. The third system (measures 39-40) features SA and TB vocal lines with lyrics: "hell. So be - ware the foun - tain of". The piano accompaniment continues with the same eighth-note pattern and sustained chords. The score includes dynamic markings such as *mf* and *8va*.

SA
hell. And no un - clean thing can

TB

Pno.

SA
dwell with God, But it stays in the depths, the depths of

TB

Pno.

SA
hell. So be - ware the foun - tain of

TB

Pno.

mf

mf

8va

05. White in the Blood of the Lamb

42

SA
fil - thy wa - ter, The fil - thi - ness of hell. But be -

TB

Pno.

45

SA
hold the foun - tain of liv - ing wa - ters, The tree of life, the

TB

Pno.

48

SA
love of God, The Lamb of God, the Lamb!

TB

Pno.

8^{va}

51 *f*
SA We are white, all white!
TB *f*
Pno. *f*
8va

55
SA Be - cause of our faith in the Lamb of God, Our gar-ments are white
TB
Pno. *8va* *8va* *8va*

59
SA made white in his blood, The blood of the Lamb,
TB
Pno. *8va* *8va*

Detailed description: This is a musical score for a piece titled "05. White in the Blood of the Lamb". The score is arranged for Soprano (SA), Tenor (TB), and Piano (Pno.). It consists of four systems of music. The first system starts at measure 51 and features a forte (*f*) dynamic. The SA and TB parts have lyrics: "We are white, all white!". The piano accompaniment includes a trill marked *8va*. The second system starts at measure 55. The SA part has lyrics: "Be - cause of our faith in the Lamb of God, Our gar-ments are white". The piano accompaniment features a trill marked *8va*. The third system starts at measure 59. The SA part has lyrics: "made white in his blood, The blood of the Lamb,". The piano accompaniment features a trill marked *8va*. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

05. White in the Blood of the Lamb

*Sopranos rejoin
in m. 67*

63 *mp*

SA Lamb. _____ The blood _____ of the Lamb. White _____ in the blood of the

TB _____ Lamb, _____

Pno. *mf* *mp*

68 Lamb. _____ White _____ in the blood of the Lamb. White _____ in the blood of the

SA White _____ in the blood of the Lamb, White _____ in the blood of the Lamb, _____

TB _____ The Lamb, _____ The Lamb, _____

Pno.

72 *p*

SA Lamb, *p* the Lamb. _____ (mm) _____

TB _____

Pno.

05.5. Gathered Together to Fight

for Soprano, Tenor and Piano (Simplified)

1 Nephi 11:34-36, 12:15

CJ Madsen

Soprano: "And the angel said unto me," Tenor: "Look!"

Soprano: "And I saw the multitudes of the earth,"

Ominous ♩ = 60

Piano

mp

8^{va}
con pedale

6 "That they were gathered together to fight against the apostles of the Lamb; for thus were the twelve who followed the Lamb called."

Pno.

8^{va}

10 "And I beheld the people of my seed gathered together in multitudes against the seed of my brethren; and they were gathered together to battle."

Pno.

8^{va}

16 "And the multitude of the earth was gathered together; and I beheld that they were in a large and spacious building,"

Pno.

20 "Like unto the building which my father saw. And the angel spake unto me."

segue to Movement 6

Pno.

Score

from "Tree of Life, Rod of Iron"

06. The Great and Spacious Building

for Tenor (Angel), SATB Chorus and Piano (Simplified)

1 Nephi 11:25, 12:10-11, 16

CJ Madsen

Ominous $\text{♩} = 69$

mp

Tenor Solo

Be - hold the world _____ and the

Piano

p

con pedale
(with lots of murkiness)

8va

T Solo

wis - dom there - of; They fight a - gainst the a - pos - tles _____ of the Lamb. _____ And the

Pno.

8va

T Solo

mists of dark - ness are temp - ta - tions of the de - vil, Which blind - eth the eyes, and

Pno.

8va

18 *mf*

T Solo
8 hard-eneth the hearts, and lead-eth the saints a - way _____ to the great and spa - cious build -

Pno.
mf
8^{va} 8^{va}

24

T Solo
8 ing, To the pride _____ of the world, _____ To the vain i -

Pno.
8^{va} 8^{va} 8^{va}

30 *mp*

T Solo
8 ma - gi - na - tions Of the world. _____ Be -

Pno.
8^{va} 8^{va}

37

T Solo
8 hold the gold, and the sil - ver, _____ and the silks. The scar-lets and pre - cious cloth - ing are their de -

Pno.
8^{va} *mp*

43

T Solo

8 sires. _____ And they tak-eth a-way from the gos - pel__ ma-ny parts most plain and pre-cious. They

Pno.

43 (8^{va})

49

T Solo

8 blind - eth the eyes and hard - eneth the hearts, And

Pno.

49

51

T Solo

8 lead - eth the saints a - way _____ To the great and spa - cious build -

SA

mf

Oo _____ Oo _____

TB

51

Pno.

mf

56

T Solo

ing, To the pride of the world. To the vain i - ma - gi -

SA

Oo Oo Oo Oo

TB

Pno.

8va - - -

8va - - -

63

T Solo

na - tions of the world. And be - cause ma - ny cov - nants are tak - en a - way

SA

Oo

TB

Pno.

8va - - - - -

69 *f*

T Solo
8 Out of the gos - pel of the Lamb, Sa - tan hath great pow'r in the world. He slay - eth and bind - eth and

Pno. *f*

74 *rit.* *a tempo*

T Solo
8 cau - seth to stum - ble And lead - eth a - way through the praise of the world To the great and spa - cious

SA *f*
To the great and spa - cious

TB *f*

Pno.

79 *8va - - -*

T Solo
8 build - ing, To the pride of the world, To the vain i -

SA
build - ing, To the pride of the world, To the vain i -

TB

Pno. *8va - - -*

86

T Solo

SA

TB

Pno.

ma - gin - a - tions

8va-----

8va-----

92 *mp*

T Solo

SA

TB

Pno.

Of the world.

Of the world.

mp

8va-----

8va-----

8va-----

Score

from "Tree of Life, Rod of Iron"
06.5. Nevertheless
for Tenor (Angel) and Piano (Simplified)

1 Nephi 13:30-34

CJ Madsen

Hopeful ♩ = 108

Tenor: "Nevertheless, the Lord God will not suffer that the nations shall forever remain"

Piano

mp

con pedale

9 "In that awful state of blindness, which thou beholdest they are in, because of the plain and most precious parts"

Pno.

16 " of the gospel of the Lamb which have been kept back.

Behold, thus saith the Lamb of God:"

segue to Movement 7

Pno.

June 24, 2023
Tucson, Arizona

Score

from "Tree of Life, Rod of Iron"

07. Plain and Precious

for Alto, Bass, SATB Chorus and Piano (Simplified)

1 Nephi 13:34-37, 40-41

CJ Madsen

Moving Forward ♩ = 108

mp

Bass Solo

Piano

mp

con pedale

I will be mer - ci - ful,

B Solo

Pno.

Mer - ci - ful in that day. I will bring forth un - to them, in mine own pow - er, Much of my

B Solo

Pno.

gos - pel, which shall be Plain and pre - cious, plain and pre - cious, To come

22

B Solo

forth by the gift and pow - er of the

Pno.



29

B Solo

Lamb. I will show my-self, Show my-self

Pno.



36

B Solo

to thy seed. They shall write ma - ny things which I shall teach them, My sal -

Pno.



42

B Solo

va - tion and my rock: Plain and pre - cious, plain and pre - cious,

Pno.



49

B Solo

To come forth _____ by the gift and pow - er

Pno.

56

B Solo

of the Lamb. _____ And bless - ed are they who shall

Pno.

63

B Solo

seek to _____ bring _____ forth my Zi - on at that day. They shall have the

Pno.

70

A Solo

mp

Oh _____ Lift - ed

B Solo

gift and the pow - er of the Ho - ly Ghost And shall be lift - ed

Pno.

77

A Solo

up at that day

B Solo

up at that day.

Pno.

83 *mf*

A Solo

These last re - cords shall es - ta - blish the truth Of the re - cord of the twelve a - pos - tles

Pno.

89

A Solo

of the Lamb. And the re - cords of both shall be es - ta - blished in one, Mak - ing

Pno.

96

A Solo

known the plain and pre - cious, plain and pre - cious things that were tak - en a - way.

Pno.

103
A Solo
They shall come back by the power of the Lamb.

103
Pno.

110
A Solo
They shall make known that the Lamb is the Son of God, the

110
Pno.

117
A Solo
Sav - ior of the world; For there is one God and one Shep-herd o - ver

117
Pno.

124
A Solo
all the earth. He will be mer - ci - ful at that

mf
B Solo
Oh Mer - ci - ful at that

124
Pno.

131 *mf*

A Solo day. That day. Mer -

B Solo day. At that day I will be mer - ci - ful, *f*

SA *mf* Mer -

TB Mer -

Pno.

137

A Solo - ci - ful, God's own pow - er, Much of His

B Solo Mer - ci - ful in that day. I will bring forth un - to them, in mine own pow - er, Much of my

SA - ci - ful, God's own pow - er, Much of His

TB

Pno.

07. Plain and Precious

144 *f*

A Solo
gos - pel, which shall be _____ Plain and

B Solo
gos - pel, which shall be _____ Plain and

SA
gos - pel, which shall be _____ Plain and

TB
gos - pel, which shall be _____ Plain and

Pno.

150

A Solo
pre - cious, plain and pre - cious, To come forth _____

B Solo
pre - cious, plain and pre - cious, To come forth _____

SA
pre - cious, plain and pre - cious, To come forth _____

TB
pre - cious, plain and pre - cious, To come forth _____

150

Pno.

156 *mf*

A Solo

B Solo *mf*

SA *mp*
By the gift and pow - er,

TB *mp*

Pno.

161

A Solo
By His gift and pow - er, By the

B Solo
By my gift and pow - er, *mf* By the

SA
mf By the

TB
mf

Pno.

167

A Solo
gift and _____ pow - er of the

B Solo
gift and _____ pow - er of the

SA
gift and _____ pow - er of the

TB
gift and _____ pow - er of the

167

Pno.

173

A Solo
Lamb, _____ the Lamb! _____

B Solo
Lamb, _____ the Lamb! _____

SA
Lamb, _____ the Lamb! _____

TB
Lamb, _____ the Lamb! _____

f

173

Pno.

Score

from "Tree of Life, Rod of Iron"

07.5. The Devil and the Saints

for Soprano (Nephi) and Piano (Simplified)

1 Nephi 14:11-13

CJ Madsen

Relentless ♩ = 96

Soprano: "And it came to pass that I looked and beheld the devil, and he had dominion over all the earth; nevertheless, I beheld that the saints of God"

Piano

mp

mf

8va

con pedale

"Were also upon all the face of the earth. And I beheld that the devil did gather together multitudes to fight against the Lamb of God."

6

Pno.

segue to Movement 8

June 24, 2023
Tucson, Arizona

08. The Power of God in Great Glory

for Soprano, Tenor, Bass, SATB Chorus and Piano (Simplified)

1 Nephi 14:7, 11-14

CJ Madsen

Relentless ♩ = 100

mf

Tenor Solo

There are two pow-ers on-ly, The

Piano

mf

8^{va}

T Solo

pow'r of the Lamb of God, and the pow'r of the de-vil. There are two for-ces on-ly, The

Pno.

8^{va}

S Solo

I be-held the de - vil.

T Solo

light of the Lamb of God, and the dark-ness of the de - vil.

Pno.

con pedale

13

S Solo

He had do-min-ion o-ver all the earth. He ga-thered to-geth-er mul-ti-tudes To fight a-gainst the

Pno.

18

S Solo

Lamb of God. But the pow-er of the Lamb of God De-scen-ded u-pon the saints of the church of the

Pno.

23

S Solo

Lamb, And u-pon the cov-e-nant peo-ple of the Lord. And they were

Pno.

27

S Solo

armed with right-eous-ness, And with the pow-er of God, The pow-er of

Pno.

32

S Solo

God in great glo ry!

Pno.

8^{va}

37 *mp*

B Solo

For the time com - eth that I will work A great and a

Pno.

mp

42

B Solo

mar - ve - lous work. I will re - mem - ber the

Pno.

47

B Solo

cov - e - nant Which the Fa - ther hath made to ga - ther His peo - ple.

Pno.

08. The Power of God in Great Glory

52 *f*

S Solo

There are two pow-ers on-ly, The pow'r of the Lamb of God, and the

T Solo

8 *f*

There are two pow-ers on-ly, The pow'r of the Lamb of

B Solo

SA

There are two pow-ers on-ly, The pow'r of the Lamb of God, and the

TB

f

There are two pow-ers on-ly, The pow'r of the Lamb of

Pno.

52

8^{va}

56

S Solo

pow'r of the de - vil. There are two for - ces on - ly, The

T Solo

8

God, and the pow'r of the de - vil. There are two for - ces on - ly,

SA

pow'r of the de - vil. There are two for - ces on - ly, The

TB

56

God, And the pow'r of the de - vil. There are two for - ces on - ly

Pno.

8^{va}

59

S Solo

light of the Lamb of God, and the dark-ness of the de - vil I be-held the

T Solo

The light of the Lamb of God, and the de - vil. I be-held the

SA

light of the Lamb of God, and the dark-ness of the de - vil. I be-held the de - vil.

TB

The light of the Lamb of God, and the de - vil.

Pno.

(8^{va})

63

S Solo

de - vil O - ver the earth, Vast mul-ti-tudes to fight with

T Solo

de - vil, O - ver the earth, Vast mul-ti-tudes to fight with

SA

He had do-min-ion o - ver all the earth. He ga-thered to-geth - er mul-ti-tudes To fight a - gainst the

TB

Pno.

68

S Solo
T Solo
B Solo
SA
TB
Pno.

God! *f* But the pow - er of the Lamb of God de - scen - ded u - pon the saints of the church of the

My pow - er My pow -

Lamb of God. *f* But the pow - er of the Lamb of God De - scen - ded u - pon the saints of the church of the

68

S Solo
T Solo
B Solo
SA
TB
Pno.

Lamb, And u - pon the cov - e - nant peo - ple of the Lord. And they were

er on the cov - e - nant peo - ple of the Lord, they were armed

Lamb, And u - pon the cov - e - nant peo - ple of the Lord. And they were

73

Solo

73

Pno.

8va

Detailed description: This is a page of a musical score for a choir and piano. The score is divided into two systems, each starting at measure 68 and 73 respectively. The first system (measures 68-72) features vocal soloists (S, T, B) and SATB voices. The lyrics are: "God! *f* But the pow - er of the Lamb of God de - scen - ded u - pon the saints of the church of the". The piano accompaniment includes a piano (Pno.) and a celesta (8va). The second system (measures 73-77) continues the vocal parts with lyrics: "Lamb, And u - pon the cov - e - nant peo - ple of the Lord. And they were". The piano accompaniment continues with a piano (Pno.) and a celesta (8va). The score is written in a key signature of one flat (B-flat) and a common time signature (C).

08. The Power of God in Great Glory

77

S Solo
armed with right-eous-ness, And with the pow-er of God, The pow-er of

T Solo
armed with right-eous-ness, And with the pow-er of God, The pow-er of

B Solo
with my pow-er, My pow-

SA
armed with right-eous-ness, And with the pow-er of God, The pow-er of

TB

Pno.

82

S Solo
God in great glo-ry, in great glo-ry,

T Solo
God in great glo-ry, in great glo-ry,

B Solo
er in great glo-ry, in great glo-ry,

SA
God in great glo-ry, in great glo-ry, In great

TB

Pno.

82

8^{va}

8^{va-1}

8^{va-1}

8^{va-1}

08. The Power of God in Great Glory

Soprano: "And behold, I, Nephi, am forbidden that I should write the remainder of the things which I saw and heard;"

87

SA

glo - ry, In great glo - ry, In great

TB

glo - ry, In great glo - ry, In great glo - ry, In great

Pno.

Soprano: "But if all the things which I saw are not written, the things which I have written are true."

91 *p*

SA

glo - ry, glo - ry.

TB

p

glo - ry.

Pno.

p

rit.

June 27, 2023
Tucson, Arizona

08.5. What Meaneth the Rod of Iron

for Soprano (Nephi), Alto (Sam), Tenor, (Laman), Bass (Lemuel), and Piano (Simplified)

1 Nephi 15:1-2, 8-11, 21-23, 26-28

CJ Madsen

Soprano: "And it came to pass that after I, Nephi, had been carried away in the Spirit, and seen all these things, I returned to the tent of my father."

Pondering ♩ = 72

Piano *mp*

con pedale

7 ♩ = 60 "And I beheld my brethren, that they were disputing one with another concerning the things which my father had spoken."

Pno.

11 ♩ = 88 "[Toward ATB soloists] Have ye inquired of the Lord?"

Pno.

15 ♩ = 88

Tenor: "We have not, for the Lord maketh no such thing known unto us."

Soprano: "Do ye not remember what the Lord hath said?"

mf

If ye _____ will not

Pno.

S 20 har - den your hearts, And ask in faith, be - lie - ving ye'll re - ceive, With dil - i - gence in - keep - ing God's com - mand - ments, these

Pno.

S 25 things shall be made known to you, These things shall be made known to you.

Pno.

Bass: "What meaneth this thing which our father saw in a dream?
What meaneth the tree which he saw?"

Soprano: "It is a representation of the tree of life, the love of God."

Pno.

Tenor: "And what meaneth the river of water, which our father saw?"

Soprano: "It is filthiness and the awful gulf which separates"

35 $\text{♩} = 60$

Pno.

Soprano: "...the wicked from the tree of life and the saints of God."

Alto: "And what meaneth the rod of iron
which our father saw, that led to the tree?"

39 *rit.* *p*

Pno.

Score

from "Tree of Life, Rod of Iron"

09. Hold to the Rod

for Soprano (Nephi), Alto (Sam), Tenor (Laman),
Bass (Lemuel), SATB Choir, Audience, and Piano (Simplified)

CJ Madsen

1 Nephi 15:24, 36; "The Iron Rod" Hymn
By William Clayson and Joseph Townsend

Constant ♩ = 80

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. The first system (measures 1-3) features a Soprano/Alto line starting with a rest, followed by the lyrics "To Nephi, seer of olden". The piano accompaniment is marked *mp* and features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The second system (measures 4-7) continues the vocal line with lyrics "time, A vision came from God, Where in the holy word sub-". The piano accompaniment remains consistent. The third system (measures 8-10) concludes the vocal line with lyrics "lime Was shown an iron rod." The piano accompaniment continues with the same rhythmic pattern.

11 *mf* Soprano Soloist

SA S

The i - ron rod is the word of God, And who - so will hold fast Un -

Pno.

16

SA S

to the word, the word of God, They shall ne - ver per - ish.

Pno.

20 *mf*

Aud.

Hold to the rod, the i - ron rod; 'Tis strong, and bright, and true. The

SA

Hold to the rod, the i - ron rod; 'Tis strong, and bright, and true. The

TB

Pno.

24

Aud. *i - ron rod is the word of God; 'Twill safe - ly guide us through.*

SA *i - ron rod is the word of God; 'Twill safe - ly guide us through.*

TB

Pno.

28 *mp*

TB S *While on our jour - ney here be - low, Be - neath temp - ta - tion's pow'r, Through*

Pno.

33

TB S *mists of dark - ness we must go, In per - il ev - 'ry hour.*

Pno.

09. Hold to the Rod

37 *Alto Soloist*
mf *Only*

SA S
TB S

And when temp-ta - tion's pow'r is nigh, Our path-way clou - ded o'er, U -

37 *mf*

Pno.

42

SA S
TB S

pon the rod we can re - ly And hea-ven's aid im - plore.

42

Pno.

46 *Add Soprano Soloist*
mf

SA S
TB S

Nei - ther will the temp - ta - tions And the fie - ry darts of Sa - tan's pow'r
Ah Ah

46

Pno.

50

SA S

E - ver o - ver - pow - er them Or lead them a - way

Ah _____ Ah _____

TB S

50

Pno.

54

Aud.

Hold to the rod, the i - ron rod; 'Tis strong, and bright, and true. The

SA S

mf

Hold to the rod, the i - ron rod; 'Tis strong and bright and true. The

TB S

mf

SA

Hold to the rod, the i - ron rod; 'Tis strong and bright and true. The

TB

54

Pno.

mf

8va

09. Hold to the Rod

6
58

Aud. *i - ron rod is the word of God; 'Twill safe - ly guide us through.*

SA S *i - ron rod is the word of God; 'Twill safe - ly guide us through. And,* *mp*

TB S *i - ron rod is the word of God; 'Twill safe - ly guide us through.*

SA *i - ron rod is the word of God; 'Twill safe - ly guide us through. Oo* *mp*

TB *i - ron rod is the word of God; 'Twill safe - ly guide us through.*

Pno.

62

SA S *hand o'er hand, the rod a - long through each suc - ceed - ing day, With*

TB S *hand o'er hand, the rod a - long through each suc - ceed - ing day, With*

SA *hand o'er hand, the rod a - long through each suc - ceed - ing day, With* *Oo*

TB *hand o'er hand, the rod a - long through each suc - ceed - ing day, With*

Pno. *p*

66

SA S
 ear - nest prayer and hope - ful song, We'll still pur - sue our way.

TB S

SA
 (Oo)

TB

Pno.

71

SA S
p A - far we see the gol - den rest To

TB S

SA
p Rest

TB

Pno.
subito p

8^{va}

76 *mp*
SA S which the rod will guide, Where with the an - gels bright and
TB S
SA Guide
TB
76
Pno.
80 *mf*
SA S blest For - ev - er we'll a - bide At the
TB S
SA *mf*
TB
80
Pno.

Detailed description: This is a page of a musical score for the hymn '09. Hold to the Rod'. The score is arranged for SATB voices and piano accompaniment. It begins at measure 76 with a mezzo-piano (*mp*) dynamic. The vocal parts (Soprano Alto and Tenor Bass) sing the lyrics 'which the rod will guide, Where with the an - gels bright and'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. At measure 80, the dynamic changes to mezzo-forte (*mf*). The vocal parts continue with the lyrics 'blest For - ev - er we'll a - bide At the'. The piano accompaniment continues with the same rhythmic pattern, leading to a final cadence at the end of the page.

Soloists double the chorus, with microphone subdued

85 *f*

SA tree, _____ the tree of life, _____ Whose

TB *f*

Pno. *f*

85 *8^{va}* *8^{va}*

89

SA fruit is most pre - cious a - bove all o - thers.

TB

Pno.

89 *8^{va}* *8^{va}*

93

SA It is the great - est, the great - est of _____ all the gifts of God. Par -

TB

Pno.

93

09. Hold to the Rod

98

SA
TB

take of the fruit, and fill your soul with joy, great

Pno.

8^{va}

103

Aud.

Hold to the rod, the i - ron rod; 'Tis strong, and bright, and true. The

SA
TB

joy! So Hold to the rod, the i - ron rod; 'Tis strong, and bright, and true. The

Hold to the rod;

103

Pno.

f

8^{va}

109

Aud. *i*-ron rod is the word of _ God; 'Twill safe-ly guide us through.

SA *i*-ron rod is the word of _ God; 'Twill safe-ly guide us through. *f* The

TB *i*-ron rod is the word of _ God; 'Twill safe-ly guide us through.

Pno. *f*

116

SA *rit.* *i*-ron rod is the word of God, Our Christ: the Tree of Life! *S.D.G.*

TB *i*-ron rod is the word of God, Our Christ: the Tree of Life!

Pno. *ff*