

Score

from "Tree of Life, Rod of Iron"

01. A Tree

for Bass (Lehi), SATB Choir, and Piano

1 Nephi 8:2-33

CJ Madsen

Softly Declamatory $\text{♩} = 72$

With Great Joy and Sorrow $\text{♩} = 72$

Bass Soloist

Be - hold, I have dreamed a dream.

B Solo

I saw in my dream, a dark and

B Solo

drea - ry wil - der - ness. I be - held I was in a dark and drea - ry waste.

B Solo

I prayed to the Lord, "Have mer - cy, ac - cor - ding to Thy ten - der mer - cies."

B Solo

I be - held a tree, a tree of life,

B Solo

whose fruit was de - sir - a - ble to make one hap - py. It was

B Solo

sweet a - bove all I had tas - ted. It was white to ex - ceed all the white - ness I had

38 *mf*

B Solo

e - ver seen, and as I par - took of the fruit, it filled my soul with joy, _____

43 *mf*

B Solo

— great — joy! _____ I be-held a rod of i - ron: it led to the

49

B Solo

tree by which I stood. By the rod was a strait and nar - row path, which came a -

53 *mf*

SA

Num - ber - less peo - ple press - ing for - ward to com -

TB *mp*

Num - ber - less,

B Solo

long to the tree. I saw num - ber - less, num - ber - less, num - ber - less peo - ple press - ing for - ward to com -

57

SA

mence in the path. But there a - rose a mist of dark - ness, dark - ness;

TB

mence in the path. But there a - rose a mist of dark - ness, dark - ness;

B Solo

01. A Tree

62

they did lose their way and were lost. But I saw

67

o - thers press - ing for - ward. They caught hold of the rod of i - ron, And

71

cling - ing to the rod, They pressed for - ward through the dark - ness Un - til they came forth and par -

74

The Tree of Life, whose

took of the fruit of The Tree, the Tree of Life, Whose

79

fruit was de - sir - a - ble to make them hap - py. It was

fruit was de - sir - a - ble to make one hap - py. It was sweet, a - bove

84

SA
sweet, White to ex - ceed all the white-ness they had

TB

B Solo
all that they'd tas - ted. It was white, to ex - ceed all the white-ness they had

87

SA
e-ver seen, And as they par took of the fruit _____

TB

B Solo
e-ver seen. And as they par-took of the fruit _____ they were a-shamed.

mp

92

SA
mf
A great and spa - cious build - ing, filled with peo - ple

TB
mf

B Solo
I be-held a great and spa - cious build - ing, Filled with peo - ple

98

SA
who were mock-ing those par-tak-ing of the fruit. And those who

TB

B Solo
who were mock-ing those par-tak-ing of the fruit. And those who

mp

103

SA
tas-ted were a-shamed, And they fell a-way and were lost.

TB
tas-ted were a-shamed, and they fell a-way and were lost.

B Solo
tas-ted were a-shamed, and they fell a-way and were lost.

rit. p

mp

p

p

109

Lento $\text{♩} = 40$

SA

TB
They caught hold of the rod of

B Solo
But I saw o - thers press - ing for - ward. They caught hold of the rod of

mp

A Tempo $\text{♩} = 52$

114 *mp* *mf*

SA
And con - tin-nual-ly hold - ing fast, and con - tin-nual-ly hold - ing

TB
i - ron,

B Solo
i - ron, And con - tin-nual-ly hold - ing fast, and con - tin-nual-ly hold - ing

118

SA
fast, Hold - ing fast to the rod, They pressed for - ward through the dark - ness Un -

TB
fast, Hold - ing fast to the rod, They pressed for - ward through the dark - ness Un -

B Solo
fast, Hold - ing fast to the rod, They pressed for - ward through the dark - ness Un -

121 *f*

SA
til they came forth and fell down and par-took of the fruit of the tree. _____

TB
til they came forth and fell down and par-took of the fruit of the tree. _____

B Solo
til they came forth and fell down and par-took of the fruit of the tree. _____ And the

125


SA 


TB 


B Solo 

And those par -
 mul-ti-tude in that build-ing Did point the fin - ger of scorn at me and those par -

130

SA 

TB 

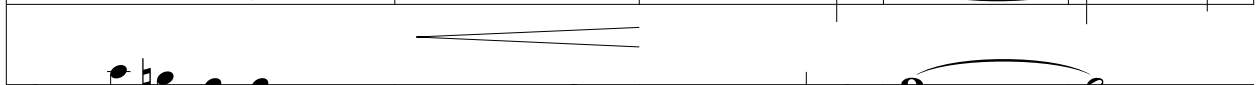
B Solo 

tak - ing of the fruit, _____ But we
 tak - ing of the fruit. _____ But we heed-ed them not, but we

134

SA 

TB 

B Solo 

Tree, the Tree of
 heed-ed them not, But we heed-ed them not! For we had the Tree, _____ the
 heed-ed them not, but we heed-ed them not! For we had the Tree, _____ the

139

SA Life, Whose fruit
Tree of Life, Whose fruit was de - sir - a - ble to make us

TB

B Solo

Tree of Life, Whose fruit was de - sir - a - ble to make us

144

SA hap - py. It was sweet, a - bove all we had tas - ted. It was white, to ex -

TB

B Solo

hap - py. It was sweet, a - bove all we had tas - ted. It was white. to ex -

148

SA ceed all the white-ness we had e-ver seen. And as we par - took of the fruit, it filled our

TB

B Solo

ceed all the white-ness we had e-ver seen. And as we par - took of the fruit, it filled our

joy, _____ great _____ joy, _____

152

ff

SA

souls _____ with joy, _____ with joy, _____ great _____ joy, _____ with

TB

B Solo

souls _____ with joy, _____ great _____ joy, _____

_____ great _____ joy, _____ great _____

156

SA

joy, _____ great _____ joy, _____ with joy, _____ great

TB

B Solo

_____ great _____ joy, _____ great _____

joy, _____

rit.

159

SA

joy, _____ great _____ joy! _____

TB

B Solo

joy, _____ great _____ joy! _____

Score

from "Tree of Life, Rod of Iron"
01.5. I Was Desirous
for Soprano (Nephi) and Piano

1 Nephi 9:1; 10:4, 17

CJ Madsen

*Soprano: And all these things did my father Lehi see, and hear, and speak unto his family.
And he spake of a prophet whom the Lord God would raise up among the Jews – even a Messiah, a Savior of the world.*

Pondering ♩ = 72

Piano

mf *mp*

con pedale

*Soprano: And it came to pass that I, Nephi, having heard all the words of my father,
concerning the things which he saw in a vision – I, Nephi was desirous that I might see, and hear, and know of these things.*

9 *rit.* *segue to Movement 2*

Pno.

p

May 4, 2023
Tucson, Arizona

Score

from "Tree of Life, Rod of Iron"

02. The Power of the Holy Ghost

for Soprano (Nephi), SATB Choir, and Piano

1 Nephi 10:17-19

CJ Madsen

Flowing ♩ = 104

Soprano Solo

I am de-sir-ous that I might see, That I might hear, and

S Solo

know of these things By the pow - er of the Ho - ly Ghost, Which is the gift, the

S Solo

gift of God. For He is the same yes - ter - day, to - day, and for - ev - er, And

S Solo

they that di - li - gent - ly seek - eth shall find, And the mys - ter - ies of God shall be un -

S Solo

fol - ded un - to them By the pow - er of the Ho - ly

S Solo

Ghost, By the pow - er of the Ho - ly Ghost. And the

27

S Solo

pow - er of the Ho-ly Ghost, This gift of God, is re - ceived by faith, By faith on the

SA

Oo

TB

32

S Solo

Son of God, The Son of God, the Mes - si - ah who should come. For

SA

Oo

TB

mf

36

S Solo

He is the same yes - ter - day, to - day, and for - ev - er. And they that di - li - gent - ly

SA

Oo

TB

39

S Solo seek-eth shall find, And the mys - ter-ies of God shall be un - fol-ded un - to them By the

SA Oo Oo

TB

42

S Solo pow-er of the Ho - ly Ghost, By the pow-er of the Ho - ly Ghost, _____ By the

SA Oo Oo

TB

47

S Solo pow - er, the pow-er of the Ho - ly Ghost. _____ And the way is pre-pared for

SA Oo

TB

f

02. The Power of the Holy Ghost

52 *>* *mp* *mf*

S Solo

all From the foun - da - tion of the world, If it so be that they re - pent _____ And come

58 *f* *ff*

S Solo

un - to Him, _____ and come un - to Him! _____ For

SA

And come un - to Him, and come un - to Him! _____ For

TB

63

S Solo

He is the same _____ And they shall find _____ The

SA

He is the same yes - ter - day, to - day, and for - ev - er, And they that di - li - gent - ly seek - eth shall find, And the

TB

67

S Solo

mys-ter-ies of God _____ for them By the pow-er of the Ho-ly Ghost, By the

SA

mys-ter-ies of God shall be un - fol-ded un-to them By the pow-er of the Ho-ly Ghost, By the

TB

71

S Solo

pow-er of the Ho-ly Ghost, _____ By the pow-er, the pow-er of the Ho-ly

SA

pow-er of the Ho-ly Ghost, _____ By the pow-er, the pow-er of the Ho-ly pow-er,

TB

76

S Solo

Ghost, _____ The pow-er, the pow-er of the Ho-ly Ghost. _____

SA

Ghost, _____

TB

Score

from "Tree of Life, Rod of Iron"

02.5. Caught Away in the Spirit

for Soprano (Nephi) and Piano

1 Nephi 11:1, 14

CJ Madsen

Pondering ♩ = 108 *Soprano: It came to pass after I had desired to know the things that my father had seen, and believing that the Lord...*

Piano *mp*
con pedale

Soprano: ...was able to make them known unto me, as I sat pondering in mine heart, I was caught away in the Spirit of the Lord,

5

Pno.

Soprano: ...yea, into an exceedingly high mountain. And the Spirit, and an angel of the Lord, came and spake unto me.

9

Pno. *segue to Movement 3*

May 4, 2023
Tucson, Arizona

Score

from "Tree of Life, Rod of Iron"

03. Hosanna to the Lord

for Soprano, Alto, and Tenor Soloists; and Unison Chorus

1 Nephi 11:1-23

CJ Madsen

Declamatory ♩ = 100

mp

Alto Soloist

Be - hold, what de -

S Solo

I de - sire to be - hold the things which my fa - ther saw.

A Solo

sir - est thou?

Be - hold, what de -

S Solo

I de - sire to be - hold the things which my fa - ther saw.

A Solo

sir - est thou?

Be -

S Solo

Yea, thou know - est I be - lieve. _____

A Solo

lie - vest thou that thy fa - ther saw the tree? _____

Ho -

A Solo

san - na, ho - san - na to the Lord, the Most High God! Ho - san - na, and bles - sed art

24
A Solo

thou! Be-cause thou be-lie-vest in the Son of God, thou shalt be-hold the things_ thou

28
A Solo

hast de-sired. Ho-san-na, ho-san-na to the Lord. Look!

33 *mp*
S Solo

I be-hold a tree,_____ a tree of life,_____ whose beau-ty is_

39
S Solo

far be-yond, yea, ex-ceed-ing of all beau-ty._____

A Solo

What de-

43
S Solo

To know the in-ter-pre-ta-tion_____ there-of.

A Solo

sir-est thou? What de-

47
S Solo

To know the in-ter-pre-ta-tion_____ there-of.

A Solo

sir-est thou? Be-lie-vest thou that thy

51

S Solo

A Solo

Yea, thou know-est I be-lieve. I be-lieve. I be-

fa-ther saw the tree? Do you be-lieve? Do you be-lieve? —

55

S Solo

A Solo

lieve! Ho-san-na to the Lord, the Most High God! Ho-san-na,

— Ho-san-na to the Lord, the Most High God! Ho-san-na, and bless-ed art

59

S Solo

A Solo

bless-ed Be-cause I be-lieve in the Son of God, I shall be-hold the things I

thou. Be-cause thou be-lie-vest in the Son of God, thou shalt be-hold the things thou

63

S Solo

A Solo

have de-sired. Ho-san-na, ho-san-na to the Lord! —

hast de-sired. Ho-san-na, ho-san-na to the Lord! — Look!

68

S Solo

I be-hold Je-ru-sa-lem! — And I be-hold Na-zar-eth! —

73 *mp*

S Solo

T Solo

What be - hold - est thou?

78

S Solo

T Solo

vir - gin, most fair a - bove all. A vir - gin, most fair a - bove

What be - hold - est thou?

82 *rit.*

S Solo

T Solo

all. I

Know - est thou the con - de - scen - sion of God? _____

87 *Slower* ♩ = 72

S Solo

T Solo

know that God lov - eth His chil - dren. I know that He lov - eth His chil - dren. Ne - ver - the -

91

S Solo

T Solo

less, I do not know the mean - ing of all things.

Look!

Tempo I ♩ = 100

96

S Solo

A Solo *mp* I be-hold a child in her arms.

T Solo

Be - hold. the Lamb of

102

A Solo

T Solo

God! Yea, the Son of the E-ter - nal Fa - ther. Know - est thou the

106

A Solo

T Solo

The mean-ing of the tree

mean-ing of the tree?

The mean-ing of the tree?

110 *f*

S Solo

Yea, it is the love of God, which shed-deth it - self a broad! It

114

S Solo

T Solo *f*

is the most de - sir - a - ble a - bove all things!

Yea! And the most joy - ous to the

117

S Solo

To the soul! Ho - san na! Ho-

A Solo

Joy-ous to the soul! Ho - san na! Ho-san-na to the Lord, the Most High God! Ho-

T Solo

soul! Ho - san-na! Ho-san-na to the Lord, the Most High God! Ho-

Chorus

Ho - san-na! Ho-san-na to the Lord, the Most High God! Ho-

121

S Solo

san - na! The tree of life is the Son of God!

A Solo

san-na! And bless-ed art thou! The tree of life is the Son of God! Thou

T Solo

san-na! And bless-ed art thou! The tree of life is the Son of God! Thou

Chorus

san na! And bless-ed art thou! The tree of life is the Son of God! Thou

125

S Solo

A Solo

T Solo

Chorus

I've seen what I've de - sired. Ho - san - na! Ho - san - na to the
 hast be-held the things — thou hast de - sired. Ho - san - na! Ho - san - na to the
 hast be-held the things thou hast de - sired. Ho - san na! Ho - san - na to the
 hast be-held the things — thou hast de - sired. Ho - san - na! Ho - san - na to the

128

S Solo

A Solo

T Solo

Chorus

Lord! Ho - san - na! Ho - san na! Ho - san - na to the
 Lord! Ho - san na! Ho - san - na! Ho - san - na! Ho - san - na! Ho - san - na to the
 Lord! Ho - san - na! Ho - san - na! Ho - san - na! Ho - san - na! Ho - san - na! Ho - san - na to the
 Lord! Ho - san na! Ho - san na! Ho - san - na to the

132 *mp*

S Solo

A Solo

T Solo

Chorus

Lord! _____ *mp* Ho - san na! Ho - san - na

Lord! _____ *mp* Ho - san - na! Ho - san - na

Lord! _____ Ho - san na! Ho - san - na

Lord! _____

138 *rit.*

S Solo

A Solo

T Solo

to the Lord. _____

to the Lord. _____

to the Lord. _____

Score

from "Tree of Life, Rod of Iron"

03.5. The Condescension of God

for Soprano (Nephi), Tenor (Angel) and Piano

1 Nephi 11:26

CJ Madsen

Pondering ♩ = 40 *Soprano: "And the angel said unto me," Tenor: "Look and behold the condescension of God!"*

mp *rit.* *segue to Movement 4*

con pedale

May 26, 2023
Tucson, Arizona

Score

from "Tree of Life, Rod of Iron"

04. Behold the Lamb of God

for Soprano (Nephi) and SATB Chorus

1 Nephi 11:24-33

CJ Madsen

Simple ♩ = 40

mf

Soprano Soloist

I be-held the Lamb of God, _____ go-ing forth a-mong them all. _____

S Solo

— I saw ma-ny fall down at his feet And wor - ship him. _____ The Lamb of God went

S Solo

forth, _____ Went forth and was bap - tized. _____ I be-held the hea - vens

S Solo

o - pen, And the Ho-ly Ghost come down u-pon the Lamb of God.

S Solo

I be - held that he went forth, twelve o - thers fol - lowed him.

SA

Oo _____

TB

23 *mp*

S Solo

Min-istering with pow - er and glo - ry. — The mul-ti-tudes were ga - thered to -

SA

Oo *mp* Oo

TB

26

S Solo

geth - er to hear him, And I be-held that they cast him out. I be -

SA

Oo

TB

31

S Solo

held mul-ti-tudes of peo-ple Peo-ple who were sick, Who were af - flic-ted with all man-ner of dis -

SA

Oo Oh

TB

34 *f*

S Solo
ea - ses and de - vils. And the mul - ti - tudes were healed, And the de - vils cast out,

SA
Ah Ah

TB

37 *Slower* ♩ = 36 **2**

S Solo
Healed by the pow - er, the pow - er of the Lamb of God.

SA
Oh Oo

TB

42 *mp*

S Solo
I be - held the Lamb of God _____ was judged of the world. _____

SA
mp Mm Mm

TB

46

S Solo *molto rit.* *a tempo*

— I saw that he was lift - ed up u-pon — the cross. The Lamb of God was slain. —

SA

— Mm — Mm — Mm —

TB

52

S Solo

— For the sins of the world. Slain for the sins of the world: Be - hold, the Lamb of God.

SA

— Mm — Mm — Mm —

TB

59

S Solo *molto rit.* *p* *a tempo* *rit.*

Be - hold the con-de-scen-sion of God. Be - hold the Lamb of God. —

SA

p Be - hold the Lamb of God. —

TB

04.5. Their Garments Were White

for Soprano (Nephi), Tenor (Angel), and Piano

1 Nephi 12:1, 6, 10-11

CJ Madsen

Wondering ♩. = 48

Soprano: *And it came to pass that the angel said unto me,*

Tenor: *"Look, and behold thy seed, and also the seed of thy brethren."*

Soprano: *"And I looked and beheld the land of promise."*

Piano

mp

con pedale

"And I beheld multitudes of people. And I saw the heavens open, and the Lamb of God descending out of heaven: and he came down..."

Pno.

"And showed himself unto them. And I beheld three generations pass away in righteousness, and their garments were white even like unto the Lamb of God."

Pno.

segue to Movement 5

June 3, 2023
Tucson, Arizona

05. White in the Blood of the Lamb

for SATB Chorus and Piano

1 Nephi 11:25, 12:10-11, 16

CJ Madsen

Simple ♩ = 60

SA *mp* **4**
 White in the blood of the Lamb, Made white in the blood of the

SA **8**
 Lamb. Be - cause of their faith _____ in the Lamb of God, Their gar-ments are white, _____

SA **12** **3**
 _____ made white in the blood, _____ The blood of the Lamb. _____

SA *mp* **19** *mp*
 White in the blood of the Lamb, Made white

TB *mp*
 White in the blood of the Lamb, Made white in the blood of the

SA **22**
 in the blood of the Lamb. Be-cause of their faith _____ in the Lamb of God, Their

TB
 Lamb. Be - cause of their faith _____ in the Lamb of God, Their gar-ments are

25

SA

gar-ments are white, _____ made white in the blood, _____ The blood of the

TB

white _____ made white in the blood, _____ The blood of the

29

SA

Lamb. _____ But there is a foun - tain of fil - thy wa - ter, The fil - thi - ness of

TB

Lamb. _____

Altos

Basses

34

SA

hell. And no un - clean thing can dwell with God, But it stays in the depths, _____

TB

38

SA

_____ the depths of hell. _____ So be - ware the foun - tain of

TB

mf

mf

42

SA

TB

fil - thy wa - ter, The fil - thi - ness of hell. But be - hold the foun - tain of

46

SA

TB

mf

liv - ing wa - ters, The tree of life, the love of God, The Lamb of God, the

50

SA

TB

f

Lamb! We are white, all white!

55

SA

TB

Be - cause of our faith in the Lamb of God, Our gar - ments are white

59

SA
 — made white in his blood, — The blood of the Lamb, — Lamb. —

TB

64 > *mp* *Sopranos rejoin in m. 67*

SA
 — The blood — of the Lamb. White — in the blood of the

TB
 — Lamb, —

68

SA
 Lamb. White — in the blood of the Lamb, White — in the blood of the

TB
 — The Lamb, — The

71 *p*

SA
 White — in the blood of the Lamb, the Lamb. — (mm) —
 Lamb, —

TB
 — Lamb, —

05.5. Gathered Together to Fight

for Soprano, Tenor and Piano

1 Nephi 11:34-36, 12:15

CJ Madsen

Soprano: "And the angel said unto me," Tenor: "Look!" Soprano: "And I saw the multitudes of the earth,"

Ominous ♩ = 60

Piano

mp

8^{va}
con pedale

"That they were gathered together to fight against the apostles of the Lamb; for thus were the twelve who followed the Lamb called."

6

Pno.

8^{va}

"And I beheld the people of my seed gathered together in multitudes against the seed of my brethren; and they were gathered together to battle."

10

Pno.

mf

8^{va}

"And the multitude of the earth was gathered together; and I beheld that they were in a large and spacious building,"

16

Pno.

"Like unto the building which my father saw. And the angel spake unto me."

segue to Movement 6

20

Pno.

06. The Great and Spacious Building

for Tenor (Angel), SATB Chorus and Piano

1 Nephi 11:25, 12:10-11, 16

CJ Madsen

Ominous $\text{♩} = 69$ *mp*

Tenor Solo

Be - hold the world ___ and the wis - dom ___ there -

T Solo

of; They fight a - gainst the a - pos - tles ___ of the Lamb. ___ And the mists of

T Solo

dark - ness are temp - ta - tions of the de - vil, Which blind - eth the eyes, and hard - eneth the heart and

T Solo

lead - eth the saints a - way ___ to the great and spa - cious build - ing, To the

T Solo

pride ___ of the world, ___ To the vain i - ma - gi - na -

T Solo

tions Of the world. ___ Be - hold the gold, and the

T Solo

sil - ver, ___ and the silks. The scar - lets and pre - cious cloth - ing are their de - sires. ___

T Solo

___ And they tak - eth a - way from the gos - pel ___ ma - ny parts most plain and pre - cious. They

49 *mf*

T Solo
8 blind-eth the eyes and hard-eneth the hearts And lead-eth the saints a - way ——— To the great and

SA
mf
Oo ——— Oo —

TB

54

T Solo
8 spa - cious build - ing, To the pride — of the world. ——— To the

SA
Oo ——— Oo ——— Oo —

TB

61

T Solo
8 vain i - ma - gi - na - tions of the world. ——— And be -

SA
Oo ——— Oo —

TB

67

T Solo
8 cause ma - ny cov - 'nants are tak - en a - way Out of the gos - pel of the Lamb, Sa - tan hath great

72 *f* *rit.*

T Solo

pow'r in the world. He slay - eth and bind - eth and cau - seth to stum - ble And

75 *a tempo*

T Solo

lead - eth a - way through the praise of the world to the great and spa - cious build -

SA

To the great and spa - cious build -

TB

To the great and spa - cious build -

80

T Solo

ing, To the pride of the world, To the vain i - ma - gin -

SA

ing, To the pride of the world, To the vain i - ma - gin -

TB

ing, To the pride of the world, To the vain i - ma - gin -

87 *mp*

T Solo

a - tions Of the world.

SA

a - tions Of the world.

TB

a - tions Of the world.

Score

from "Tree of Life, Rod of Iron"
06.5. Nevertheless
for Tenor (Angel) and Piano

1 Nephi 13:30-34

CJ Madsen

Hopeful ♩ = 108

Tenor: "Nevertheless, the Lord God will not suffer that the nations shall forever remain"

Piano

mp

con pedale

9

"In that awful state of blindness, which thou beholdest they are in, because of the plain and most precious parts"

Pno.

16

" of the gospel of the Lamb which have been kept back. Behold, thus saith the Lamb of God:"

Pno.

segue to Movement 7

June 24, 2023
Tucson, Arizona

Score

from "Tree of Life, Rod of Iron"

07. Plain and Precious

for Alto, Bass, SATB Chorus and Piano

1 Nephi 13:34-37, 40-41

CJ Madsen

Moving Forward $\text{♩} = 108$
mp

4

Bass Solo

I will be mer - ci - ful, Mer - ci - ful in that day.

9

B Solo

I will bring forth un - to them, in mine own pow - er, Much of my gos - pel,

15

B Solo

which shall be Plain and pre - cious, plain and pre - cious, To come

22

B Solo

forth by the gift and pow - er of the Lamb.

30

B Solo

I will show my - self, Show my - self to thy seed.

37

B Solo

They shall write ma - ny things which I shall teach them, My sal - va - tion

43

B Solo

and my rock: Plain and pre - cious, plain and pre - cious, To come

50

B Solo

forth by the gift and pow - er of the Lamb.

58

B Solo

And bless - ed are they who shall seek to bring forth my

65

B Solo

Zi - on at that day. They shall have the gift and the pow - er of the

72

A Solo

Oh Lift - ed up at that day

B Solo

Ho - ly Ghost And shall be lift - ed up at that day.

83

A Solo

These last re - cords shall es - ta - blish the truth Of the re - cord of the twelve a - pos - tles

89

A Solo

of the Lamb. And the re - cords of both shall be es - ta - blished in one,

95

A Solo

Mak - ing known the plain and pre - cious, plain and pre - cious things that were

102

A Solo

tak - en a - way. They shall come back by the pow - er of the

109

A Solo

Lamb. They shall make known that the Lamb is the

116

A Solo

Son of God, the Sav - ior of the world; For there is one God and one

123

A Solo

Shep - herd o - ver all the earth. He will be mer - ci - ful

B Solo

Oh Mer - ci - ful

130

A Solo

at that day. That day. *f*

B Solo

at that day. At that day I will be

136 *mf*

A Solo

Mer - ci - ful, God's own pow - er,

B Solo

mer-ci-ful, Mer-ci-ful in that day. I will bringforth un-to them, in mine own pow - er,

SA

Mer - ci - ful, God's own pow - er,

TB

143 *f*

A Solo

Much of His gos - pel, which shall be Plain and pre - cious,

B Solo

Much of my gos - pel, which shall be Plain and pre - cious,

SA

Much of His gos - pel, which shall be Plain and pre - cious,

TB

151

A Solo
plain and pre-cious, To come forth _____

B Solo
plain and pre-cious, To come forth _____

SA
plain and pre-cious, To come forth _____ *mp* By the gift and pow-er, _____

TB

161

A Solo *mf*
mf By His gift and pow-er, _____ By the gift and pow-er

B Solo
By my gift and pow-er, _____ *mf* By the gift and pow-er

SA
mf By the gift and pow-er

TB

171

A Solo *f*
of the Lamb, _____ *f* the Lamb! _____

B Solo
of the Lamb, _____ *f* the Lamb! _____

SA
of the Lamb, _____ *f* the Lamb! _____

TB

Score

from "Tree of Life, Rod of Iron"

07.5. The Devil and the Saints

for Soprano (Nephi) and Piano

1 Nephi 14:11-13

CJ Madsen

Relentless ♩ = 96

Soprano: "And it came to pass that I looked and beheld the devil, and he had dominion over all the earth; nevertheless, I beheld that the saints of God"

Piano

mp *mf*

8^{va} con pedale

6

"Were also upon all the face of the earth. And I beheld that the devil did gather together multitudes to fight against the Lamb of God." segue to Movement 8

Pno.

June 24, 2023
Tucson, Arizona

Score

from "Tree of Life, Rod of Iron"

08. The Power of God in Great Glory

for Soprano, Tenor, Bass, SATB Chorus and Piano

1 Nephi 14:7, 11-14

CJ Madsen

Relentless ♩ = 100

Tenor Solo

There are two pow-ers on - ly, The

T Solo

pow'r of the Lamb of God, and the pow'r of the de - vil. There are two

T Solo

for-ces on - ly, The light of the Lamb of God, and the dark-ness of the de - vil.

S Solo

I be-held the de - vil. He had do - min - ion o - ver all the earth. He

S Solo

ga - thered to - geth - er mul - ti - tudes To fight a - gainst the Lamb of God. But the pow - er of the

S Solo

Lamb of God De - scen - ded u - pon the saints of the church of the Lamb, And u -

S Solo

pon the cov - e - nant peo - ple of the Lord. And they were armed with

S Solo

right - eous - ness And with the pow - er of God, The pow - er of God in great glo ry! ____

35

2

mp

B Solo

For the time — com - eth that I — will —

40

B Solo

work A great and a mar - ve - lous work. — I will re - mem - ber —

46

B Solo

— the cov - e - nant — Which the Fa - ther hath made — to ga - ther His peo - ple. —

53

f

S Solo

There are two pow - ers on - ly, The pow'r of the Lamb of God, and the

T Solo

There are two pow - ers on - ly, The pow'r of the Lamb of

SA

There are two pow - ers on - ly, The pow'r of the Lamb of God, and the

TB

There are two pow - ers on - ly, The pow'r of the Lamb of

56

S Solo

pow'r of the de - vil. There are two for - ces on - ly, The

T Solo

God, and the pow'r of the de - vil. There are two for - ces on - ly,

SA

pow'r of the de - vil. There are two for - ces on - ly, The

TB

God, And the pow'r of the de - vil. There are two for - ces on - ly

08. The Power of God in Great Glory

59

S Solo
light of the Lamb of God, and the dark-ness of the de - vil

T Solo
8 The light of the Lamb of God, and the de - vil.

SA
light of the Lamb of God, and the dark-ness of the de - vil. I be-held the

TB
The light of the Lamb of God, and the de - vil.

62

S Solo
I be-held the de - vil O - ver the earth,

T Solo
8 I be-held the de - vil, O - ver the earth,

SA
de - vil. He had do-min-ion o-ver all the earth. He ga-thered to-geth - er

TB

66

S Solo
Vast mul - ti - tudes to fight with God! *f* But the

T Solo
8 Vast mul - ti - tudes to fight with God! *f* But the

SA
mul - ti - tudes To fight a - gainst the Lamb of God. *f* But the

TB

69

S Solo

T Solo

B Solo

SA

TB

pow - er of the Lamb of God de - scen - ded u - pon the saints of the church of the

My pow - er My pow -

pow - er of the Lamb of God De - scen - ded u - pon the saints of the church of the

73

S Solo

T Solo

B Solo

SA

TB

Lamb, And u - pon the cov - e - nant peo - ple of the Lord. And they were

Lamb, And u - pon the cov - e - nant peo - ple of the Lord. And they were

er on the cov - e - nant peo - ple of the Lord, they were armed _____

Lamb, And u - pon the cov - e - nant peo - ple of the Lord. And they were

77

S Solo
armed with right-eous-ness, And with the pow-er of God, The pow-er of

T Solo
armed with right-eous-ness, And with the pow-er of God, The pow-er of

B Solo
with my pow-er, My pow-

SA
armed with right-eous-ness, And with the pow-er of God, The pow-er of

TB

82

S Solo
God in great glo-ry, in great glo-ry,

T Solo
God in great glo-ry, in great glo-ry,

B Solo
er in great glo-ry, in great glo-ry,

SA
God in great glo-ry, in great glo-ry, In great

TB
In great

Soprano: "And behold, I, Nephi, am forbidden that I should write the remainder of the things which I saw and heard;"

87

SA

glo - ry, In great glo - ry, In great

TB

In great glo - ry, In great glo - ry, In great

glo - ry, In great glo - ry, In great

91 *p*

Soprano: "But if all the things which I saw are not written, the things which I have written are true."

rit. **3**

SA

glo - ry, glo - ry.

TB

p

glo - ry, **3**

08.5. What Meaneth the Rod of Iron

for Soprano (Nephi), Alto (Sam), Tenor, (Laman), Bass (Lemuel), and Piano

1 Nephi 15:1-2, 8-11, 21-23, 26-28

CJ Madsen

Soprano: "And it came to pass that after I, Nephi, had been carried away in the Spirit, and seen all these things, I returned to the tent of my father."

Pondering ♩ = 72

Piano *mp*

con pedale

7 ♩ = 60 *"And I beheld my brethren, that they were disputing one with another concerning the things which my father had spoken."*

Pno.

11 ♩ = 88 *"[Toward ATB soloists] Have ye inquired of the Lord?"*

Pno.

15 ♩ = 88 *Tenor: "We have not, for the Lord maketh no such thing known unto us." Soprano: "Do ye not remember what the Lord hath said?"*

S *mf*

15 If ye _____ will not

Pno.

S
20
har - den your hearts, And ask in faith, be - lie-ving ye'll re-ceive, With dil - i - gence in _ keep-ing God's com-mand-ment, these

Pno.

S
25
things shall be made known to you, These things shall be made known to you.

Pno.

Bass: "What meaneth this thing which our father saw in a dream?
What meaneth the tree which he saw?"

Soprano: "It is a representation of the tree of life, the love of God."

Pno.

Tenor: "And what meaneth the river of water, which our father saw?"

Soprano: "It is filthiness and the awful gulf which separates"

35 $\text{♩} = 60$

Pno.

Soprano: "...the wicked from the tree of life and the saints of God."

Alto: "And what meaneth the rod of iron
which our father saw, that led to the tree?"

39 *rit.*

Pno.

Score

from "Tree of Life, Rod of Iron"

09. Hold to the Rod

for Soprano (Nephi). Alto (Sam), Tenor (Laman),
Bass (Lemuel), SATB Choir, Audience, and Piano

CJ Madsen

1 Nephi 15:24, 36; "The Iron Rod" Hymn
By William Clayson and Joseph Townsend

Constant ♩ = 80

The musical score is written in 3/4 time with a key signature of one flat (Bb). It begins with a tempo marking of 'Constant ♩ = 80'. The score is divided into several systems:

- SA (Soprano/Alto):** Measures 1-6. Lyrics: "To Ne-phi, seer of ol-den time, A vi-sion came from God, Where - in the ho - ly word sub - lime Was shown an i - ron rod." Dynamics: *p*.
- SAS (Soprano/Soprano/Alto):** Measures 11-16. Lyrics: "The i - ron rod is the word of God, And who - so will hold ___ fast Un- to the word, the word of God, They shall ne - ver per - ish." Dynamics: *mf*. Measure 11 is marked "Soprano Soloist".
- Aud. (Audience):** Measures 20-24. Lyrics: "Hold to the rod, the i - ron rod; 'Tis strong, and bright, and true. The". Dynamics: *mf*.
- SA (Soprano/Alto):** Measures 20-24. Lyrics: "Hold to the rod, the i - ron rod; 'Tis strong, and bright, and true. The". Dynamics: *mf*.
- TB (Tenor/Bass):** Measures 20-24. Lyrics: "Hold to the rod, the i - ron rod; 'Tis strong, and bright, and true. The". Dynamics: *mf*.

The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. The final measure of the piece is marked with a 4/4 time signature.

24

Aud. *i - ron rod is the word of ___ God; 'Twill safe - ly ___ guide us through.*

SA *i - ron rod is the word of ___ God; 'Twill safe - ly ___ guide us through.*

TB *i - ron rod is the word of ___ God; 'Twill safe - ly ___ guide us through.*

28 *mp*

TB S *While on our jour-ney here be - low, Be - neath temp-ta-tion's pow'r, Through mists of dark-ness we must*

34 *Alto Soloist*
mf Only

SAS *And when temp-ta-tion's pow'r is nigh, Our*

TB S *go, In per-il ev - 'ry hour.*

40

SAS *path-way clou - ded o'er, ___ U - pon the rod we can re - ly And hea-ven's aid im -*

TB S *path-way clou - ded o'er, ___ U - pon the rod we can re - ly And hea-ven's aid im -*

45 *mf*

SAS *ple. Nei-ther will the temp - ta - tions And the fie-ry darts of Sa - tan's pow'r*

TB S *ple. Nei-ther will the temp - ta - tions And the fie-ry darts of Sa - tan's pow'r*

Ah _____ Ah _____

09. Hold to the Rod

3

50

SA S

E - ver o - ver - pow - er them Or lead them a - way
Ah _____ Ah _____

TB S

54

Aud.

Hold to the rod, the i - ron rod; 'Tis strong, and bright, and true. The

mf

SA S

Hold to the rod, the i - ron rod; 'Tis strong and bright and true. The

TB S

mf

SA

Hold to the rod, the i - ron rod; 'Tis strong and bright and true. The

TB

58

Aud.

i - ron rod is the word of ___ God; 'Twill safe - ly ___ guide us through.

SA S

i - ron rod is the word of ___ God; 'Twill safe - ly ___ guide us through. And,

TB S

SA

i - ron rod is the word of ___ God; 'Twill safe - ly ___ guide us through. Oo

TB

mp

62

SA S

hand o'er hand, the rod a - long through each suc-ceed-ing day, With ear - nest prayer and hope-ful song, We'll

TB S

SA

Oo (Oo)

TB

68

SA S

still pur-sue our way. *p* A - far we see the gol-den rest

TB S

SA

p

TB

09. Hold to the Rod

75 *mp*

SA S

TB S

SA

TB

To which the rod will guide, _____ Where with the an-gels bright and blest _____

Rest Guide

81 *mf*

SA S

TB S

SA

TB

For - ev - er we'll a - bide At the

Soloists double the chorus, with microphone subdued

mf *f*

Blest For ev er we'll a bide. At the tree, _____ the tree of life,

88

SA

TB

_____ Whose fruit is most pre - cious a - bove all o - thers. It is the great - est, the great - est of

09. Hold to the Rod

96

SA all the gifts of God. Par - take of the fruit, and fill your soul with

TB

101

SA joy, great joy! So

TB

105

Aud. Hold to the rod, the i - ron rod; 'Tis strong, and bright, and true. The

SA Hold to the rod, the i - ron rod; 'Tis strong, and bright, and true. The

TB

109

Aud. i - ron rod is the word of God; 'Twill safe - ly guide us through.

SA i - ron rod is the word of God; 'Twill safe - ly guide us through.

TB

115

SA *f* The i - ron rod is the word of God, Our

TB

118 *rit.* Christ: the Tree of Life! *S.D.G.*

SA

TB