

for the Madsen family and friends

# The Living Christ, Introduction

from "The Living Christ" Scripture Song Cycle

CJ Madsen

**Resolute** ♩ = 96

The musical score is written for piano in 6/8 time. It consists of two systems of music. The first system has 6 measures, and the second system starts at measure 7 and has 4 measures. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff. The lyrics are written below the treble staff.

Chords: F, C, Dm, C, G/B, C, G, C, F, C/E, G, C

Lyrics: The Liv - ing Christ: The Tes - ti - mo - ny of the A - pos - tles of the Church of Je - sus Christ of Lat - ter - day Saints.

January 2023  
Tucson, Arizona

for the Madsen family and friends

# The Living Christ, Paragraph 1

from "The Living Christ" Scripture Song Cycle

CJ Madsen

**Resolute** ♩ = 112

The musical score is written for piano and voice. It consists of four systems of music. Each system has a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked 'Resolute' with a quarter note equal to 112 beats per minute. The score includes various musical notations such as rests, beams, slurs, and triplets. Chord symbols are placed above the treble staff. The lyrics are written below the treble staff.

As we com - mem - or - ate the birth of Je - sus Christ two mil - len - ni - a a - go, we of - fer our

tes - ti - mo - ny of the re - al - i - ty of His match - less life and the in - fin - ite vir - tue of His

great a - to - ning sac - ri - fice. None o - ther has had so pro - found an in - flu - ence u - pon all who have

lived and will yet live u - pon the earth.

February 2023  
Tucson, Arizona

for the Madsen family and friends

# The Living Christ, Paragraph 2

from "The Living Christ" Scripture Song Cycle

CJ Madsen

**Resolute** ♩ = 104

He was the Great Je-ho-vah of the Old Tes-ta-ment, the Mes-si-ah of the New (the Mes-

si-ah of the New). Un-der the di-rec-tion of His Fa-ther, He was the cre-a-tor of the earth.

"All things were made by him; and with-out him was not a-ny-thing made\_ that was made"

(John One, Verse Three). Though sin-less, He was bap-tized to ful-fill all right-eous-ness. He

"went a-bout do-ing good" (Acts Ten, Thir-ty Eight), yet was des-pised for it. His

## The Living Christ, Paragraph 2

**Slower** ♩ = 92

21 *F C/E B♭ F B♭ F B♭*

gos-pel was a mes-sage of peace and good-will. He en-trea-ted all to fol-low His ex-am-ple. He

25 *C B♭ F C 3 F 3 B♭*

walked the roads of Pa-les-tine, heal-ing the sick, cau-sing the blind to see, and rai-sing the

28 *C C F F/A 3 B♭ F*

dead. He taught the truths of e-ter-ni-ty, the re-al-i-ty of our pre-mor-tal ex-is-tence, the

32 *C 3 3 Fm 3 Db 3 3 Db7 3 F#m 3 Gm C*

pur-pose of our life on earth, and the po-ten-tial for the sons and daugh-ters of God in the life to come.

The musical score is written for piano and voice. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Slower' with a metronome marking of ♩ = 92. The score includes various musical notations such as chords (F, C/E, Bb, F, Bb, F, Bb, C, Bb, F, C, F, Bb, C, C, F, F/A, Bb, F, C, 3, 3, Fm, 3, Db, 3, 3, Db7, 3, F#m, 3, Gm, C), triplets (indicated by a '3' over a group of notes), and slurs. The lyrics are written below the vocal line.

March 2023  
Tucson, Arizona

for the Madsen family and friends

# The Living Christ, Paragraph 3

from "The Living Christ" Scripture Song Cycle

CJ Madsen

**Resolute** ♩ = 88

The musical score is written for piano and voice. It consists of four systems of music, each with a treble and bass clef staff. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked 'Resolute' with a quarter note equal to 88 beats per minute. The score includes lyrics and chord symbols above the treble staff. The lyrics are: 'He in-sti-tu-ted the sac-ra-ment as a re-min-der of His great a-to-ning sac-ri-fice. He was ar-res-ted and con-demned on spur-i-ous char-ges, con-vic-ted to sa-tis-fy a mob, and sen-tenced to die on Cal-va-ry's cross. He gave His life to a-tone for the sins of all man-kind. His was a great vi-car-i-ous gift in be-half of all who would e-ver live u-pon the earth.' The score includes various musical notations such as triplets, rests, and dynamic markings.

He in-sti-tu-ted the sac-ra-ment as a re-min-der of His great a-to-ning sac-ri-fice. He was ar-

5 res-ted and con-demned on spur-i-ous char-ges, con-vic-ted to sa-tis-fy a mob, and sen-tenced to

9 die on Cal-va-ry's cross. He gave His life to a-tone for the sins of all man-kind. His was a

14 great vi-car-i-ous gift in be-half of all who would e-ver live u-pon the earth.

April 2023  
Tucson, Arizona

for the Madsen family and friends

# The Living Christ, Paragraph 4

from "The Living Christ" Scripture Song Cycle

CJ Madsen

**Resolute** ♩ = 112

The musical score is written for piano and voice. It consists of three systems of music. The first system (measures 1-4) is in 4/4 time, with a tempo of 112. The key signature has one flat (Bb). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "We sol-emn-ly tes-ti-fy that His life, which is cen-tral to all hu-man his-to-ry, nei-ther be-". The second system (measures 5-8) continues the melody and accompaniment. The lyrics are: "gan in Beth-le-hem nor con-clud-ed on Cal-va-ry. He was the First-born of the". The third system (measures 11-14) concludes the piece. The lyrics are: "Fa-ther, the On-ly Be-got-ten Son in the flseh, the Re-deem-er of the world." The score includes various musical notations such as chords (C, C/E, C, Eb, F, G, C7, Bb, F/C), rests, and a triplet in measure 7.

We sol-emn-ly tes-ti-fy that His life, which is cen-tral to all hu-man his-to-ry, nei-ther be-  
gan in Beth-le-hem nor con-clud-ed on Cal-va-ry. He was the First-born of the  
Fa-ther, the On-ly Be-got-ten Son in the flseh, the Re-deem-er of the world.

May 2023  
Tucson, Arizona

for the Madsen family and friends

# The Living Christ, Paragraph 5

from "The Living Christ" Scripture Song Cycle

CJ Madsen

**Resolute** ♩ = 104

C7 F B♭ C F C7

He rose from the grave to "be - come the first-fruits of them that slept" (First Cor -

5 F B♭ C F

in - thi - ans Fif - teen, Twen - ty). As Ri - sen Lord, He vis - i - ted a - mong those He had loved in life. He

8 B♭ F/C B♭ C7 F

al - so min - is - tered a - mong His "o - ther sheep" (John Ten, Six - teen) in an - cient A - mer - i - ca. In the

**Faster** ♩ = 138

12 C<sub>m</sub> F<sub>m</sub> G C<sub>m</sub>

mo - dern world, He and His Fa - ther ap - peared to the boy — Jo - seph Smith, u - sher - ing in the

17 F<sub>m</sub> G C<sub>m</sub> F<sub>m</sub> G C<sub>m</sub>

long - pro - mised "dis - pen - sa - tion of the ful - ness of times" (E - phe - sians One, — Ten).

for the Madsen family and friends

# The Living Christ, Paragraph 6

from "The Living Christ" Scripture Song Cycle

CJ Madsen

**Resolute** ♩ = 100

Cm Bb Gm Ab C

Of the Liv-ing Christ, the Pro-phet Jo-seph wrote: "His eyes were as a flame of fi-re; the

5 Fm<sub>3</sub> Cm/E Fm G C F C

hair of his head was whitelike the pure snow; his coun-te-nance shone a-bove the bright-ness of the sun; and his

9 F<sub>3</sub> Bb C

voice was as the sound of the rush - ing of great wa - ters, e-ven the voice of Je-ho - vah, say-ing:

13 F C/G Bb C Db Eb F

"I am the first and the last; I am he who liv - eth, I am he who was slain; I am your

19 Db Eb F Db Cm F

ad - vo - cate with the Fa - ther" (Doc - trine and Cov - e - nants One - Ten Three and Four).

July 2023  
Tucson, Arizona



for the Madsen family and friends

# The Living Christ, Paragraph 7

from "The Living Christ" Scripture Song Cycle

Laura and CJ Madsen

**Resolute** ♩ = 112

C F/C<sub>3</sub> G/B C G C C/E Dm/F G C

Of Him the Pro-phet al-so de-clared: "And now af-ter the ma-ny tes-ti-mon-ies which have been giv-en of him,"

**Faster** ♩ = 138

7 C G C Dm/F G C G C F

This is the tes-ti-mo-ny, last of all, which we give of him: That he lives! For we saw him, even on the right hand of

15 G C F G C F C F C

God; and we heard the voice bear-ing re-cord that he is the On-ly Be-got-ten of the Fa-ther, That by him and through him and

21 F C F C G C

of him the worlds are and were cre-a-ted, and the in-ha-bi-tants there-of are be-

26 F G C F C F C F G C

got-ten sons and daugh-ters un-to God. (Doc-trine and Cov-e-nants Sev-en-ty Six, Twen-ty Two through Twen-ty Four.)

September 2023  
Tucson, Arizona

for the Madsen family and friends

# The Living Christ, Paragraph 8

from "The Living Christ" Scripture Song Cycle

CJ Madsen

**Resolute** ♩ = 132

Cm G Cm GCm G Cm Fm B♭ Cm

We de-clare in words of sol-emn-i-ty that His priest-hood and His Church have been re-

**Slower** ♩ = 108

5 Fm G Eb Eb/G A♭ Eb

stored u-pon the earth, "built u-pon the foun-da-tion of a-pos-tles and pro-phets,

11 A♭ B♭ Cm Fm Eb/B♭ B♭ Eb Eb/B♭ B♭7 Eb

Je-sus Christ him-self be-ing the chief cor-ner stone. (E-phe-sians Two, Verse Twen-ty.)

October 2023  
Tucson, Arizona

for the Madsen family and friends

# The Living Christ, Paragraph 9

from "The Living Christ" Scripture Song Cycle

CJ Madsen  
Hollis Madsen  
Handel

**Resolute** ♩ = 112

**Faster** ♩ = 160

**Slower** ♩ = 104

**Swing** ♩ = 126

**Faster** ♩ = 126

The musical score is written for piano and voice. It consists of five systems of music. The first system (measures 1-5) is in 4/4 time, marked 'Resolute' with a tempo of 112. The second system (measures 6-12) is in 2/4 time, marked 'Faster' with a tempo of 160. The third system (measures 13-16) is in 2/4 time, marked 'Slower' with a tempo of 104. The fourth system (measures 17-21) is in 2/4 time, marked 'Swing' with a tempo of 126. The fifth system (measures 22-25) is in 2/4 time, marked 'Faster' with a tempo of 126. The score includes a treble and bass clef, a key signature of two flats (B-flat and E-flat), and various time signatures (4/4, 2/4, 3/4). Chord symbols are provided above the staff, and lyrics are written below the notes. The lyrics are: 'We tes-ti-fy that He will some-day re-tur-n to earth. "And the glo-ry of the Lord shall be re-vealed, and all flesh shall see it to-geth-er" (I-sai-ah, For-ty, Verse Five). He will rule as King of Kings and reign as Lord of Lords, and ev-ery knee shall bend and ev-ery tongue shall speak in wor-ship be-fore Him. Each of us will stand to be judged of Him ac-cor-ding to our works (ac-cor-ding to our works) and the de-sir-es of our hearts (our hearts).

for the Madsen family and friends

# The Living Christ, Paragraph 10

from "The Living Christ" Scripture Song Cycle

CJ Madsen

Resolute ♩ = 112

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of six systems of music, each with a vocal line and a piano accompaniment. The lyrics are: "We bear tes-ti-mo-ny, as His du-ly or-dained a-post-les, that Je-sus is the Liv-ing Christ, the im-mor-tal Son of God. He is the great King Im-man-u-el, who stands to-day on the right hand of His Fa-ther. He is the light, the life, and the hope of the world. His way is the path that leads to hap-pi-ness in this life and e-ter-nal life in the world to come. God be thanked for the match-less gift of His di-vine Son. (The Liv-ing Christ!)". The score includes various musical notations such as notes, rests, and accidentals, along with a series of chords indicated above the vocal line. The piece concludes with a double bar line.

We bear tes-ti-mo-ny, as His du-ly or-dained a-post-les, that Je-sus is the Liv-ing Christ, the im-

mor-tal Son of God. He is the great King Im-man-u-el, who stands to-day on the right hand of His

Fa-ther. He is the light, the life, and the hope of the world. His way is the path that leads to

hap-pi-ness in this life and e-ter-nal life in the world to come. God be thanked for the match-less gift of

His di-vine Son. (The Liv-ing Christ!)