

1. Jerusalem!

from "He Shall Prepare a Way"

CJ Madsen

Deborah, Dinah, Miriam, Jochebed, Hannah, Isabel,
Mirmah, Beulah, Hepzibah, Azuvah, Laman, Sam, Lemuel,
Nephi, Caleb, Abner, Jeremiah, Laban, Zoram, and Chorus

Adapted from 1 Nephi 1 and Jeremiah

[Israel, 598 B.C. Lights come up dimly as the first chord sounds, revealing
four men kneeling in prayer out in front of the closed curtain.]

Freely, Prayerfully ♩ = 66 *O Lord, according to our faith which is in Thee,* *Wilt Thou deliver us,*

p *legato*

Laman
A - do - nai, ka - e - mu - na te - nu a - sher b - 'cha Hat - zi - le - nu nah, Hat - zi -

Sam
A - do - nai, ka - e - mu - na te - nu a - sher b - 'cha Hat - zi - le - nu nah, Hat - zi -

Lemuel
A - do - nai, ka - e - mu - na te - nu a - sher b - 'cha Hat - zi - le - nu nah, Hat - zi -

Nephi
A - do - nai, ka - e - mu - na te - nu a - sher b - 'cha Hat - zi - le - nu nah, Hat - zi -

Freely, Prayerfully ♩ = 66

p *loco*

Piano
8^{va} - - - - -
8^{va} - - - - -
8^{va} - - - - -
con pedale

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5 *Wilt Thou deliver us, f Wilt Thou deliver us, mf from the hands of our enemies. mp from the hands of our enemies.*

Lam. *f mf mp*
le - nu - nah Hat - zi - le - nu nah! Mi - ya - dei o - ye - vei nu, Mi - ya - dei o - ye

Sam *f mf mp*
le - nu - nah Hat - zi - le - nu nah! Mi - ya - dei o - ye - vei nu, Mi - ya - dei o - ye

Lem. *f mf mp*
le - nu - nah Hat - zi - le - nu nah! Mi - ya - dei o - ye - vei nu, Mi - ya - dei o - ye

Nep. *f mf mp*
le - nu - nah Hat - zi - le - nu nah! Mi - ya - dei o - ye - vei nu, Mi - ya - dei o - ye

Pno. *f mf*
8^{va} *8^{va}*

[Three men stand to leave. One young man stays kneeling in prayer.] **Faster** ♩ = 88

10 *p from the hands of our enemies. mp*

Lam. *p mp*
vei nu, Mi - ya - dei o - ye - vei - nu.

Sam *p mp*
vei nu, Mi - ya - dei o - ye - vei - nu. Ne - phi,

Lem. *p*
vei nu, Mi - ya - dei o - ye - vei - nu.

Nep. *p*
vei nu, Mi - ya - dei o - ye - vei - nu.

Pno. *mp p*
Faster ♩ = 88
8^{va}

15

Lam. *f* Make

Sam what are you do-ing?

Lem. *mf* Like he al-ways does.

Nep. *mp* Wait-ing. I'm wait-ing on the Lord.

15

Pno.

[Curtain opens as the four men leave, revealing a bustling marketplace thronged with people.]

20

Lam. haste, for we must reach Je - ru - sa-lem!

Pno. *sfz*

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23 *CHORUS:*
 Chor. *f* Je - ru - sa - lem! Je - ru - sa - lem!

Pno. *f*
8va--

27 *mp*
 Chor. And flow - ing ho-ney, for this is the pro-mised land.
 Here is milk _____ *mp*

Pno. *mp*
8va-- Buy my

30 *p*
 Chor. *(Solo voice)* *Tutti*
 Our

30 sheep! Buy my lambs! Buy my rams! (Nine - ty she-kels!) For your sac-ri - fi - ces are at hand!

Pno.

32

Chor. en - e - mies, the Bab - y - lo - ni - ans shall be bro - ken with an ir - on rod, *f* Solo *f* Tutti *f* The

Pno. For we are cho - sen Is - ra - el.

35

Chor. ci - ty of Da - vid, Je - ru - sa - lem! Je -

Pno. The house of God! If ev - er I for - get thee, let my hand for - get its skill.

Solo *Tutti*

8va-----

38

Chor. ru - sa - lem!

Pno. Let my tongue be cleft if ev - er I for - get thee, O ci - ty on a hill!

8va-----

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[The four brothers approach two men. Sam and Nephi busy themselves around the marketplace.]

40 *f* *mf*

Lam. Ca-leb! Friends for-ev-er! — We sold it all! But be-

Lem. Ab-ner! Friends for-ev-er! — Your fa-ther shall be pleased.

Abn. La-man! Friends for-ev-er! — How was the trade?

Cal. Lem-uel! Friends for-ev-er! —

Pno. *mp*

8va-----

44 *poco rit.* **Slower** ♩ = 80

Lam. fore I see him, where is Di nah? Where is Din-ah my be-loved? *mp* [gesturing to Laman at the phrase "her beloved."]

Cal. My sis-ter seek - eth — re-fresh-ment

Pno. *mf* *mp*

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A Tempo ♩ = 88

[Lemuel and Caleb have been talking to three female market vendors.]

MIRMAH: *mf* BEULAH:

TW Twen - ty she - kels, my lord! Twen - ty

Lem. Twen - ty she - kels for wine?

Cal.

for her be-loved.

A Tempo ♩ = 88

Pno. *mf*

HEPZIBAH: ALL THREE:

TW she - kels, my lord! As the Lord liv - eth, our price is true!

Cal. But its worth is five! for

Pno. *p*

[Brothers and their friends exit. A woman enters the marketplace, looking disheveled.]

Lam. *f* I will solve the pro blem: I shall buy! _____

Cal. just a drink, the price seems high.

Pno. *f*

L'istesso Tempo ♩ = 88

56 AZUVAH: *f* *mf*

Azu. Please, _____ grant me aid? My

Chor. *f* Say on! Say on!

L'istesso Tempo ♩ = 88

56 *f*

Pno. *8va*

60

Azu. fam - 'ly — is dy - ing, We fled from Bab - y - lon.

Chor. *mp* Bab - y lon! Bab - y - lon! Bab - y lon! A -

60 *mp*

Pno.

64

Chor. *f* way! — A way! A - way with all stran - gers, a way! *mf* You killed our kin,

64

Pno. *f*

70

Azu. *mf* Not ! Not !

70

Chor. and car - ried them off. *mf* Cap - tive in You left our fam - 'lies dy - ing. —

70

Pno.

[Azuvah flees to avoid further persecution.]

75

Chor. *mp* Bab-y-lon, Bab-y lon! *f* Bab-y-lon! Bab-y lon! A - way! — A way! A - way with all

Pno. *f*

80 *A Tempo* ♩ = 88

Chor. stran - gers, a way! For we are cho - sen Is - ra-el, the ci - ty of Da - vid, the house of God!

Pno. *mf*

84 *f*

Chor. If ev - er I for - get thee, let my hand for - get its skill. Je - ru - sa - lem! Let my tongue be cleft if Je - ru - sa - lem!

Pno. *f*

[Nephi enters singing softly, soon followed by a woman.]

87 *mp* I'll sing unto the Lord, He hath triumphed gloriously.

Nep. *mp* A - shi - rah la'A - do - nai,

Chor. ev - er I for - get thee, O ci - ty on a hill!

Pno. *f* *mp*

90 *DINAH: mf*

Din. Ne phi! Sing - ing the song of Mo - ses a - gain? *mf*

Nep. ki ga-o, ga - a, I was born of good - ly par - ents, and they

Pno. *mf*

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12
95

Mir. *MIRIAM: mp*

Joch. *JOCHEBED: mp* ...to eat a good - ly

Deb. *DEBORAH: mp* ...to take good-ly time...

Nep. Did they teach you...

95 taught me good - ly songs.

Pno.

[Sam, Lemuel, and Laman put their arms around the women they sing about, suggesting that they have a betrothed relationship.]

[Most of the party exit, with Nephi and Hannah hanging behind.]

100

Mir.

Hann. meal? *HANNAH: mp*

Lam. *mf* Ne - phi?

Sam. *mf* Di - nah and Deb-orah, we thank you sis-ters all!

Lem. *mf* Joch-e-bed, and Deb-orah, we thank you sis-ters all!

Nep. *mp* Mir-i-am, and Deb-orah, we thank you sis-ters all!

100 What is it, Han-nah?

Pno. *f* *mp*

104

Hann. *mf* you have a good - ly voice. LABAN: *mf*

Lab. All is

Chor. *mf* [Laban and Zoram enter.] La - ban! La - ban! The cap - tain of the guard!

Pno. *p*

108 Jaunty ♩ = 72

Lab. well in Zi on! Zi - on pros - per eth! All is well! Our ci - ty is strong and

Pno. *mp*

113

Lab. guar - ded, and we shall for - ev - er dwell in Je - ru - sa - lem, _____ Je -

113

Chor. *f* Je - ru - sa - lem! _____

113

Pno. *f*

[One woman approaches Laban from the crowd, speaking to him privately.]

118

Isa. *ISABEL: mp*

Lab. And how go the sac - ri - fi - ces in the Val - ley _____ of

118

Chor. _____ Je - ru - sa - lem! _____

118

Pno. *mp*

[Laban begins answering privately, showing through body language a close relationship with Isabel, and then finishes his speech publicly.]

123 *rit.* Slower ♩ = 80 Faster ♩ = 88

Isa. *mp* Hin - nom?

Lab. *mp* With the child — sac - ri - fi - ces, my Is - a -

Chor. *mp* Je ru - sa - lem!

mp If ev - er - I for - get thee,

Pno. *rit.* Slower ♩ = 80 Faster ♩ = 88 *p*

127 [A man enters.] JEREMIAH: *f*

Jere. Je ru - sa - lem!

Lab. bel, all is well!

Chor. Je - ru - sa - lem!

let my hand for - get its skill. Let my tongue be cleft

Pno. *f*

[The crowd breaks out in a hubbub. Nephi, Sam, Jochebed, Hannah, and Deborah enter and stop when they see what's happening.]

130

Jere. *f*

Lab. *f*
You a - gain, Jer - e - mi ah!

130

Chor. *mp* The

130

Pno. *f* *mp*

133

Jere. *mp*
I'd

Lab. You said you'd not re - turn!

133

Sol. *mf* The pro - phet, Jer - e - miah!

133

Chor. mad - man, Jer - e - miah!

133

Pno. *f*

The musical score is arranged in systems for various instruments and voices. It begins at measure 130 with a key signature change to two sharps (F# and C#) and a time signature change to 2/4. The Jere. part starts with a fermata and then a half note. The Lab. part has a fermata followed by a half note. The Chorus part has a fermata followed by a half note. The Pno. part has a fermata followed by a half note. The score continues with various musical notations including dynamics, articulation, and phrasing slurs.

136 Slower ♩ = 60

Jere. *mp* said I will not men-tion the Lord, nor speak in his name, but his word _____ was like a burn - ing fire shut

Pno. *mp*

139 *rit.* *f* Faster ♩ = 92

Jere. up in my bones, and I could not stay! _____ Wo, _____

Pno. *rit.* *f* Faster ♩ = 92

142

Jere. wo _____ un - to Je - ru - sa - lem!

Lab. *mf* In Je - ru - sa - lem, In Je - ru - sa - lem

Pno.

[Laban strikes Jeremiah down with the flat of his sword, knocking him out.]

146 *f* **Frenetic** ♩ = 92

Lab. *f* All is well!

146 *f* All is well!

Chor. *f* All is well!

146 *sfz* **Frenetic** ♩ = 92 *f*

Pno. *sfz* *f*

[Chaos ensues as the crowd angrily cries out, grabs Jeremiah and rushes him off stage. Sam, Nephi, Deborah, Jochebed, and Hannah seek to avoid the mob.]

150 *f* Je -

Chor. *f* Je -

150

Pno. *f*

MIRMAH, BEULAH, HEPZIBAH:

153 *f*

TW

If ev - er I for - get thee, let these woes up - on me come!

Chor.

ru - sa lem! Je

Pno.

f

155

TW

Let a scat - t'ring come! *SAM, NEPHI, DEBORAH, JOCHEBED, HANNAH: mf*

155

Sol.

Do they for - get, do they for - get

Chor.

ru - sa lem! *mf* If ev - er I for - get thee, *f* If

If ev - er I for - get thee, —

Pno.

subito p

The musical score is divided into three systems. The first system (measures 158-161) features a Solist part with the lyrics "A - do - nai?" and a Chorus part with the lyrics "ev - er I for - get thee, ff Je - ru - sa lem! Je - ru - sa lem! Je -". The piano accompaniment includes dynamic markings *sfz* and *f*. The second system (measures 162-165) features the Chorus with the lyrics "ru - sa lem!" and the piano accompaniment with a *sfz* marking. The score is written in a key with one flat and a common time signature.