

# 2. He Shall Surely Die

*Deborah, Dinah, Miriam, Jochebed, Hannah, Sariah,  
Abigail, Rebekah, Mirmah, Beulah, Hepzibah, Laman, Sam,  
Lemuel, Nephi, Lehi, Laban, Zoram, and Chorus\**

1 Nephi 1

*\*Unless otherwise noted, Mirmah, Beulah, Hepzibah,  
Laban, and Zoram sing with the Chorus.*

CJ Madsen

*[The lights come up with a slight scene change; part of the stage shows  
Jerusalem's inner city, while part shows the outside of a home.  
A woman is busying herself around the house when she looks up and sees something.]*

**Flowing** ♩ = 88

Sariah *mf* O my sons! A-bi gail! Re-be-kah! Come, they are here!

Piano *mp*  
*con pedale*

*[Laman, Lemuel, Sam, and Nephi enter. Two daughters of Sariah enter from the house.]*

Abi. *mp* How was the trade? *rit.*

Reb. Oh, Fa-ther shall be pleased!

Lam. Our oil's sold!

Nep. Where is Fa-ther? *mp*

Pno. *mf* *mp*

## 2. He Shall Surely Die

[There is a silence as lights come up on Lehi in the city.]

**11** *Slower*  $\text{♩} = 72$  *p*

Sar. Some-thing's changed, Fa-ther's vine - yard now is

Lehi Why am I cho - sen? I know not why,

**11** *Slower*  $\text{♩} = 72$

Pno.

**14** *rit.* *Con fuoco*  $\text{♩} = 120$

Sar. Is - rael, And he could not stay!

Lehi But I will pro - phe-sy. I can - not stay!

**14** *Con fuoco*  $\text{♩} = 120$

Pno. *fp*

*seco*

**17** *f*

Lam. His vine - yard now is Is rael? What a trades - man

Lehi *f* Peo - ple, O my peo ple! Lis - ten to

**17** *mp*

Pno.

20

Lam. *8* is he! Le - hi, Fa - ther Le - hi,

Sam *8* Le - hi, Fa - ther Le - hi, *f*

Lem. *f* Le - hi, Fa - ther Le - hi,

Nep. *f* Le - hi, Fa - ther Le - hi,

Lehi me!

Chorus *f* Le - hi, Mer - chant Le - hi, In

Pno. *20*

The musical score is written for five vocal parts, a chorus, and piano accompaniment. The vocal parts are Lam., Sam., Lem., Nep., and Lehi. The chorus consists of two parts. The piano accompaniment is for the piano (Pno.). The score is in 8/8 time and features a key signature of one flat (B-flat). The tempo is marked '20'. The lyrics are: 'is he! Le - hi, Fa - ther Le - hi, Le - hi, Fa - ther Le - hi, Le - hi, Fa - ther Le - hi, me! Le - hi, Mer - chant Le - hi, In'. Dynamic markings include 'f' (forte) and 'me!' (me!). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand.

## 2. He Shall Surely Die

23

Lam.  In com - merce they look to he! He canst com - mand all Is - rael,

Sam  In com - merce they look to he! He canst com - mand all Is - rael,

Lem.  In com - merce they look to he! He canst com - mand all Is - rael,

Nep.  In com - merce they look to he! He canst com - mand all Is - rael,

23

Chorus  all our com - merce, we look to thee! We re -

23

Pno. 

2. He Shall Surely Die

26 *rit.* Slower ♩ = 88

Sar. As he

Lam. For his rich-es are the great - est in the land!

Sam. For his rich-es are the great - est in the land!

Lem. For his rich-es are the great - est in the land!

Nep. For his rich-es are the great - est in the land!

Lehi It came to pass as I

Chorus joice at thy com - mand, for your rich-es are the great - est in the land!

Pno. Slower ♩ = 88

The musical score is written in a key signature of one flat (B-flat) and a 2/4 time signature. It begins at measure 26. The vocal soloists (Sar., Lam., Sam., Lem., Nep., Lehi) and the Chorus all sing the same lyrics: "For his rich-es are the great - est in the land!". The piano accompaniment features a melodic line in the right hand with triplets and a supporting bass line in the left hand. Performance markings include a *rit.* (ritardando) and a tempo change to "Slower" with a metronome marking of ♩ = 88.

2. He Shall Surely Die

**30** *Con fuoco* ♩=120

Sar. prayed for his peo - ple,

Lehi prayed for my peo - ple, I saw a pil - lar of fire.

**30**

Chorus *ADD LAMAN, SAM, LEMUEL, AND NEPHI: mf*

**30** *Con fuoco* ♩=120

Pno. *p*

**33** *mf* *f* *f*

Sar. A pil - lar of fire! A pil - lar of fire!

Lehi A pil - lar of fire! E - ven that I saw the

**33** *ADD ABIGAIL AND REBEKAH: f*

Chorus A pil - lar of fire? A pil - lar of fire!

Pno. *subito p*

36

Lehi

hea - vens o - pened! I saw

Pno.

*f*

39

Lehi

God sit - ting on His throne, Sur -

Pno.

43

Lehi

rout - ed with num - ber - less con - cour - ses of an - gels In the

Pno.

47

Lehi

at - ti - tude of sing - ing and prai - sing their God!

Pno.

*rit.*

[The crowd erupts in excited whispers.]

51 *a tempo* *mp* *f*

Lab. Le - hi, dear Le - hi, 'tis blas - phe my!

51 *fp*

Pno.

55 *f*

Sar. An an-gel gave him a book, and he

55 *f*

Nep. Mo - ther, They will think it blas - phe-my!

Lehi Peo - ple, This is a day of blas - phe my! An an-gel gave me a book, and he

55 *mf*

Pno.

59 *rit.* *a tempo*

Sar. bade that he should read, and the book con-tained the black-ness of their deeds!

59 *f*

Lehi bade that I should read, and the book con-tained the black-ness of your deeds! Wo, \_\_\_\_\_

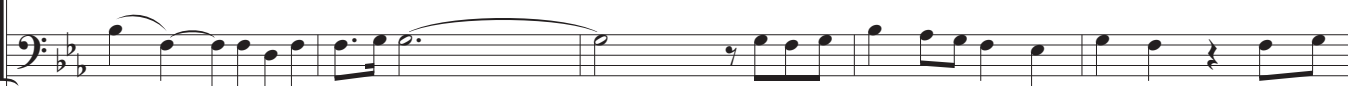
59 *f*

Pno.



63

Sar. 


Lehi 

They have turned from Je-ho - vah!

wo — un-to Je - ru - sa lem! — For I have seen thine a-bo - mi - na - tions, Which shall

Pno. 

68 *mf*

Lehi 

bring on-ly des - o - la - tion. The ci - ty is giv-en to cov-e-tous-ness. — In their deal-ings and oaths, there is

Pno. 

73 *f*

Lehi 

false - ness, And to the stran - ger and her chil - dren they say, "A way!"

Pno. 

77 *MIRMAH, BEULAH, AND HEPZIBAH: f*

TW 

"Wo un - to Je - ru - sa lem" is Le - hi's fee - ble cry! — All is well in Is - ra - el, and free - dom draw-eth

Pno. 

2. He Shall Surely Die

84 *mf* MIRMAH: BEULAH: HEPZIBAH: *ALL:*

nigh! We are mighty! We are strong! The Lord pro- tects us all day long. But will pro- tec- tion

90 *mf*

Abi. And in the

Reb. *mf* And Fa- ther said to pa- gan i- dols they turn!

TW come to those who lie?

Lehi *mf* To pa- gan id- ols you turn!

90 *p*

Pno. *p*

93

Abi. Val- ley of Hin- nom, chil- dren sent to burn!

Lehi *f* Chil- dren sent to burn! Wo, wo un-to Je-

93 *p* *f*

Pno. *p* *f*

97 *mf*

Lam. *mf*  
How could this be true?

Nep. *mf*  
How could this be true?

Lehi  
ru - sa lem! \_\_\_\_\_ Thou hast burned thy sons and daugh-ters, And for re - ject-ing the God of thy fa - thers, Je

Pno.

103 *MIRMAH, BEULAH, AND HEPZIBAH: mf*

TW *mf*  
Blas-phe-my!

Lehi  
ru - sa-lem shall be des-troyed, Ma-ny peo-ple shall per-ish by the sword, And ma-ny shall be car-ried cap-tive a-way in-to

Lab. *mf*  
Blas-phe-my!

Pno. *p* *mf*

109

Lehi *Bab - y - lon!* *p* *f*

Chorus *Bab - y - lon!* *Bab - y lon!* *Bab - y lon!* *By the hand of Bab - y - lon - ia*

Pno. *p* *f*

113

Chorus *we shall ne - ver die!* *We are migh ty, we are strong, and we shall ne - ver*

Pno.

118

Chorus *die!* *Le - hi seek - eth not the wel - fare of our peo - ple, but the hurt. For blas - phe - my, he's*

Pno.

2. He Shall Surely Die

[The brothers dash out of their home and go offstage.  
Ishmael's daughters enter the marketplace and see the commotion.]

124

Din. *f* To his

Mir. *mf* That man is Le - hi! *f*

Joch. *f* To his

Han. *f* To his

Deb. *mf* That man is Le - hi!

Lam. *f* Come with haste!

Sam. *f* They will seek his life!

Lem. *f* Let's save our fa - ther!

Nep. *f* Let's save our fa - ther!

124

Chorus wor - thy now to die!

124

Pno. *mp*

**130**

Din. aid we fly!

Joch. aid we fly!

Han. aid we fly!

Deb.

TW. *f* Be - hold \_\_\_\_\_ his hate!

Lab. *f* Let's stop his preach - ing soo - ner than late.

**130**

Chorus *subito p* Our ears are

**130**

Pno. *subito p*

The musical score is written for a choir and piano. It consists of three systems. The first system includes parts for Soprano (Din.), Alto (Joch.), Tenor (Han.), Bass (Deb.), Tenor II (TW.), and Bass I (Lab.). The lyrics for the first system are: "aid we fly!" for the vocalists, and "Be - hold \_\_\_\_\_ his hate!" for the Tenor II and "Let's stop his preach - ing soo - ner than late." for the Bass I. The second system features the Chorus with the lyrics "Our ears are". The third system is for the Piano (Pno.). The score includes dynamic markings such as *f* (forte) and *subito p* (subito piano). The tempo is marked as 130. The key signature has two flats (B-flat and E-flat).

*[The multitude quiets for a moment. Ishmael's daughters pause a short distance from reaching Lehi. Lehi's sons pause just as they enter onstage.]*

**135** *f* *mp* **With hope** (♩ = 42)

Lehi: Hear, O Is rael! there is hope,

**135** *f*

Chorus: stopped. Our hearts are closed to all your words!

**135** *f* **Passionate** (♩ = 90) **With hope** (♩ = 42) *mp*

Pno. *8va* *8va* *8va*

**141**

Lehi: a chance to re - pent. For I saw the re - demp - tion of the world, and the com - ing

**141**

Pno.

2. He Shall Surely Die

[Angry murmurs begin bubbling among the crowd.  
Lehi's sons and Ishmael's daughters rush up.]

147 **Con fuoco** ♩=120 *mf*

Din. *mf* Fa - ther Le - hi!

Mir. *mf* We must

Deb. *mf* We must

Lehi *f* of a Mes - si-ah!

147

Chorus

*LOW MEN AND LABAN:*

*p* The Mes - si ah! The Mes-si ah! He

*Chorus parts and vocal parts that don't have a notated part between ms. 184-90 talk to one another in varying degrees of heightening intensity.*

147 **Con fuoco** ♩=120 *f* *p*

Pno. *f* *p* *qua*-----



151

Mir. flee this place.

Joch. *f* Go! It's much too dan - ger-ous!

Han. *f* Fly! Fly

Deb. flee this place.

Lehi. *mf* Yes, I feel their an - ger

151

Chorus *mp* **HIGH MEN AND ZORAM:**  
 Cra - zy, fa - ther Le - hi soon will feel, our wrath.

dares to speak of the Mes-si-ah! The Mes - si ah! The Mes-si ah! He dares to speak of the Mes-si-ah! The Mes -

151

Pno. *mp*

(8<sup>va</sup>) ----- 8<sup>va</sup> -----

154

Han. swift - ly!

Lam. *f* And He would have thee go! —

Sam. *f* Fa-ther, your life's in dan-ger now!

Lem. *f* And He would have thee go! —

Nep. *f* We shall get you out of here!

Lehi *f* My life is giv - en to the Lord. I

154

**ALTO WOMEN, BEULAH, HEPZIBAH:** The Mes-si-ah! The Mes-si ah! He dares to speak of the Mes-si-ah!

**SOPRANO WOMEN, MIRMAH:** He shall *mf* The Mes-si-ah! The Mes-si ah!

Chorus Cra - zy, fa - ther Le - hi soon will feel, — our wrath. Cra - zy, fa - ther Le - hi

si ah! The Mes-si ah! He dares to speak of the Mes-si - ah! The Mes - si ah! The Mes-si ah! He

154 *mf* *f* *8va* — — — ! *8va* — — — !

Pno.



[Lehi, Lehi's sons, and Ishmael's daughters  
flee offstage with the cries of the mob raging around them.]

159

Din.

Mir.

Joch.

Han.

Deb.

Lam.

Sam

Lem.

Nep.

Lehi

159

Chorus

He dares to speak! He shall die!

soon will die.

*f*

159

Pno.

dares to speak of the Mes-si-ah!

*sfz*

*f*

8va - 1

8va - 1

162

Chorus

He shall surely die! He shall surely die!

Pno.

8<sup>va</sup> -

8<sup>va</sup>

8<sup>va</sup>

8<sup>va</sup>

166

Chorus

He who claims to see the Lord and claims that we shall die by sword Is

Pno.

[The multitude begins to exit, but Laban calls some men to his attention.] *mf*

170

Lab.

My brethren, he shall

170

Chorus

guilty now, and now shall surely die!

Pno.

8<sup>va</sup> -

8<sup>va</sup>

8<sup>va</sup>

*mf*

## 2. He Shall Surely Die

176 *p*

Lab. sure - ly die \_\_\_\_\_ to - night.

Chorus

176

Pno.

176 *p*

8va - -

180 *[Laban and the men glance at each other knowingly as they clasp hands. They slip off as the stage darkens.]*

Lab.

Pno.

180

8va - - -

The musical score is written for voice (Laban), chorus, and piano (Pno.). It is in the key of D major (two sharps) and 4/4 time. The score is divided into two systems. The first system starts at measure 176. The voice part has the lyrics 'sure - ly die' followed by a long line and 'to - night.' with a fermata over the final note. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The second system starts at measure 180 with a stage direction: '[Laban and the men glance at each other knowingly as they clasp hands. They slip off as the stage darkens.]'. The voice part is silent, and the piano accompaniment continues with similar rhythmic patterns.

c. April 2019  
 Rev. May 21, 2021  
 Provo, Utah