

Score

from "Tree of Life, Rod of Iron"

02. The Power of the Holy Ghost

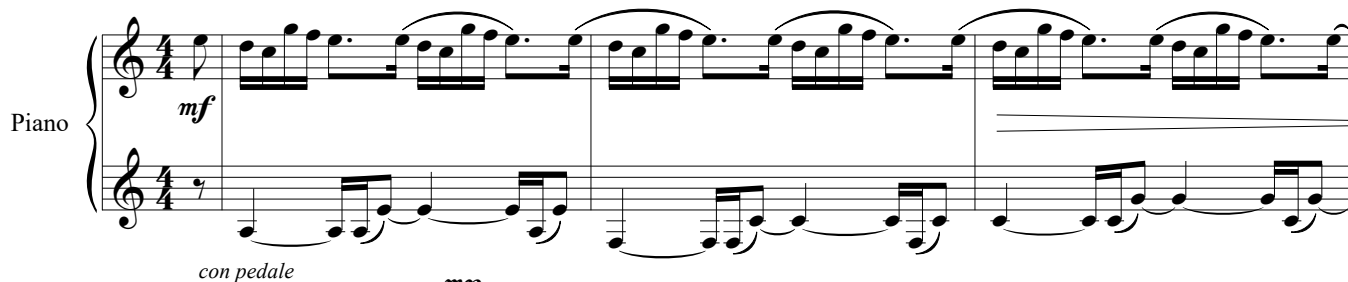
for Soprano (Nephi), SATB Choir, and Piano

1 Nephi 10:17-19

CJ Madsen

Flowing ♩ = 104

Piano



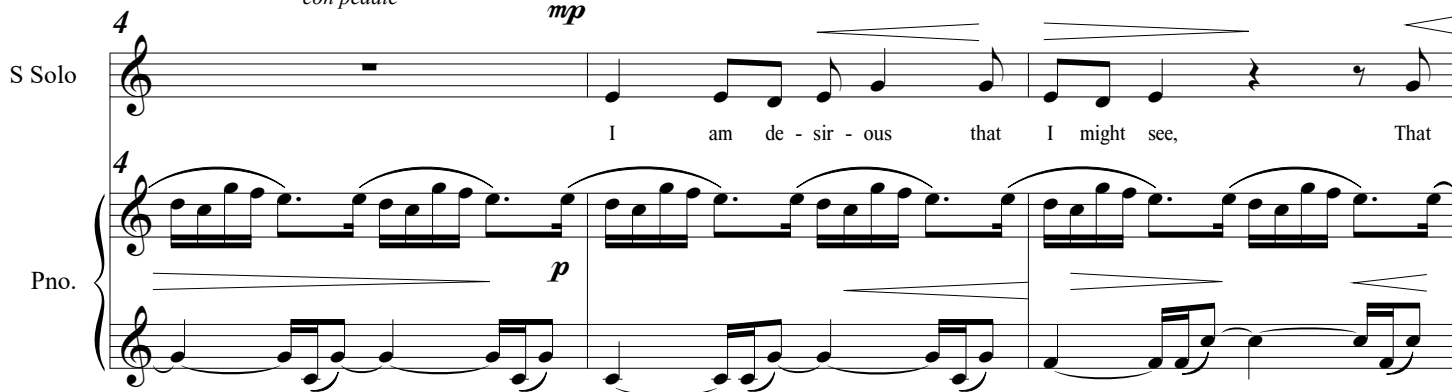
mf

con pedale

mp

The piano introduction consists of two staves. The right hand plays a flowing eighth-note pattern with a melodic line, while the left hand provides a steady eighth-note accompaniment. The tempo is marked as 104 beats per minute.

S Solo



4

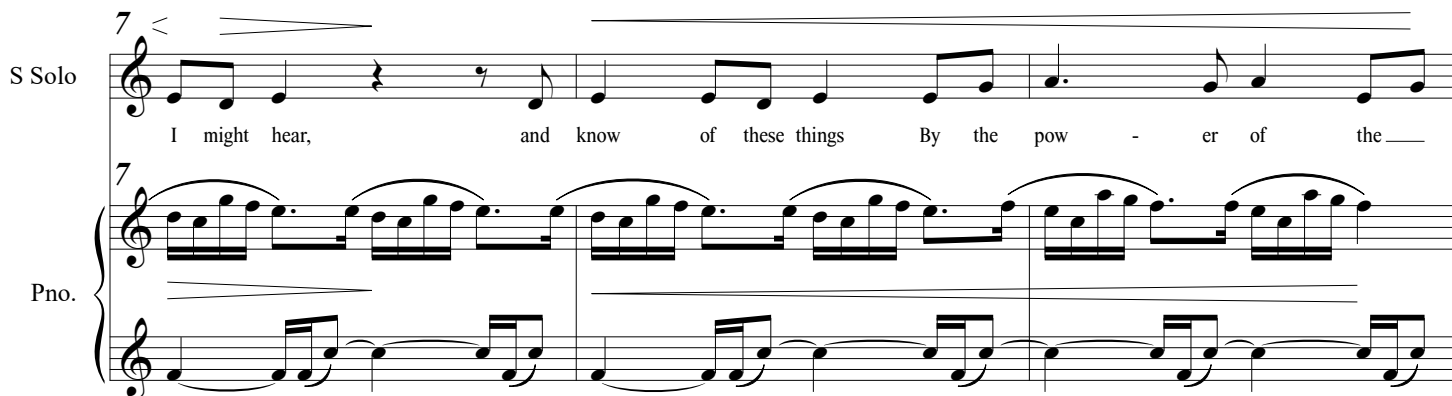
I am de - sir - ous that I might see, That

Pno.

p

Measures 4-6. The soprano soloist begins with the lyrics "I am de - sir - ous that I might see, That". The piano accompaniment continues with the same flowing eighth-note pattern.

S Solo



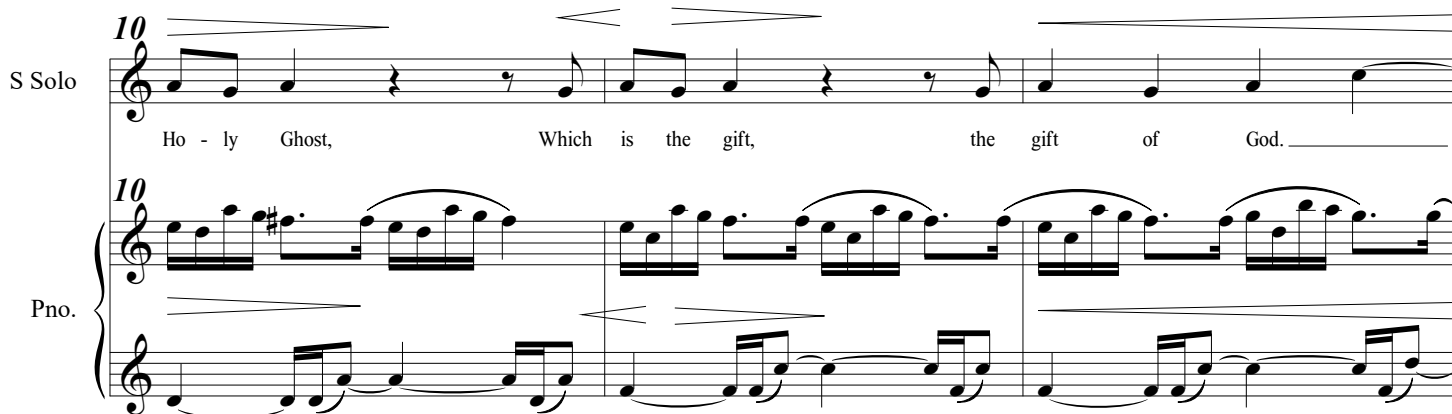
7

I might hear, and know of these things By the pow - er of the

Pno.

Measures 7-9. The soprano soloist continues with the lyrics "I might hear, and know of these things By the pow - er of the".

S Solo



10

Ho - ly Ghost, Which is the gift, the gift of God.

Pno.

Measures 10-12. The soprano soloist concludes with the lyrics "Ho - ly Ghost, Which is the gift, the gift of God." The piano accompaniment continues with the flowing eighth-note pattern.

02. The Power of the Holy Ghost

S Solo

13 *mf*

For He is the same yes - ter - day, to-day, and for-ev - er, And

Pno.

S Solo

16

they that di - li - gent-ly seek-eth shall find, And the mys - ter-ies of God shall be un - fol - ded un-to them By the

Pno.

S Solo

20

pow - er of the Ho - ly Ghost, By the pow - er of the Ho - ly Ghost.

Pno.

mp

24

S Solo

mp

And the pow - er of the

SA

Oo

TB

Pno.

28

S Solo

Ho - ly Ghost, This gift of God, is re - ceived by faith, By faith on the

SA

Oo Oo Oo

TB

Pno.

02. The Power of the Holy Ghost

32

S Solo

Son of God, The Son of God, the Mes - si - ah who should come.

SA

Oo Oo

TB

Pno.

35

S Solo

For He is the same yes - ter - day, to-day, and for-ev - er. And

SA

Oo

TB

Pno.

mf

02. The Power of the Holy Ghost

38

S Solo

they that di - li - gent - ly seek - eth shall find, And the mys - ter - ies of God shall be un - fol - ded un - to them By the

SA

Oo

TB

Pno.

42

S Solo

pow - er of the Ho - ly Ghost, By the pow - er of the Ho - ly Ghost,

SA

Oo

TB

Pno.

46

S Solo

By the pow - er, the pow - er of the Ho - ly

SA

Oo Oo

TB

Pno.

49

S Solo

Ghost. And the way is pre-pared for all From the foun - da-tion of the

SA

TB

Pno.

f

54 *mp* *mf*

S Solo world, If it so be that they re - pent And come

SA

TB

54 *mp* *mf*

Pno.

58 *f* *f*

S Solo un - to Him, and come un - to Him!

SA And come un - to Him, and come un - to Him!

TB

58 *f*

Pno.

Detailed description: This is a page of a musical score for a choir and piano. The score is divided into four systems. The first system (measures 54-57) features a Soprano Soloist (S Solo) with lyrics: "world, If it so be that they re - pent And come". The Soprano Alto (SA) and Tenor Bass (TB) parts are silent. The Piano (Pno.) accompaniment is marked *mp* and *mf*. The second system (measures 58-61) features the Soprano Soloist with lyrics: "un - to Him, and come un - to Him!". The SA and TB parts have lyrics: "And come un - to Him, and come un - to Him!". The Piano accompaniment is marked *f*. The score includes dynamic markings (*mp*, *mf*, *f*) and phrasing slurs.

ff

62

S Solo

For He is the same _____ And

ff

SA

For He is the same yes - ter - day, to-day, and for-ev - er, And

TB

Pno.

62

ff

S Solo

they shall find _____ The mys - ter-ies of God _____

SA

they that di - li - gent - ly seek - eth shall find, And the mys - ter-ies of God shall be un -

TB

Pno.

65

65

74 *f* *mp*

S Solo
pow - er, the pow - er of the Ho - ly Ghost, The pow - er, the

SA
pow - er, er, the pow - er of the Ho - ly Ghost,

TB

Pno.

74 *f* *mp*

S Solo
pow - er of the Ho - ly Ghost. *p* *rit.*

Pno.

79 *p*

Pno.

Detailed description: This page of a musical score is for the hymn 'The Power of the Holy Ghost'. It features four staves: S Solo (Soprano Soloist), SA (Soprano Alto), TB (Tenor Bass), and Pno. (Piano). The score is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The first system (measures 74-78) shows the vocalists entering with the lyrics 'pow - er, the pow - er of the Ho - ly Ghost, The pow - er, the'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *f* (forte) and *mp* (mezzo-piano). The second system (measures 79-83) shows the vocalists continuing with 'pow - er of the Ho - ly Ghost.' followed by a long note. The piano accompaniment continues with a similar rhythmic pattern, marked *p* (piano) and *rit.* (ritardando). The score concludes with a double bar line.

May 18, 2023
Tucson, Arizona