

# 02.5. Arrebatado en el Espíritu

por Soprano y Piano

1 Nefi 11:1, 14

CJ Madsen

**Meditando** ♩ = 108 *Soprano: Sucedió que después que hube deseado conocer las cosas que mi padre había visto, y creyendo que el Señor...*

The first system of the musical score is for the Piano and Soprano. The Piano part is written in treble and bass clefs, with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a *mp* dynamic marking and includes the instruction *con pedale* below the bass line. The Soprano part is written in a single treble clef line, starting with a half note followed by a series of quarter notes and eighth notes.

*Soprano: ...podía hacérmelas saber, mientras estaba yo sentado reflexionando sobre esto, fui arrebatado en el Espíritu del Señor,*

The second system continues the musical score. The Piano part features a series of eighth-note chords in the right hand and a bass line with some rests. The Soprano part continues with eighth-note patterns, including a triplet of eighth notes. A measure rest is indicated by a '5' above the staff.

*Soprano: ...sí, hasta una montaña extremadamente. Y el Espíritu, y un angel del Señor, vino y me habló..*

*Pase al movimiento 3*

The third system of the musical score shows the Piano part with a more active eighth-note accompaniment in the right hand. The Soprano part continues with eighth-note patterns, including a triplet. The system concludes with a double bar line.

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