

3. The Tender Mercies of the Lord

from "He Shall Prepare a Way"

Small Orchestration (Fl, Ob, Cl, Bn, Tr, Hn, Perc 1, Perc 2, Hp, Pn, Str)

1 Nephi 1:14, 20; Psalm 127:3, 128:2-3

CJ Madsen

Tenderly ♩ = 84

The score is for a 4/4 piece in G major, marked 'Tenderly' with a tempo of ♩ = 84. It features a Harp part with a final chord marked *mp*. The Piano part begins with a *p* dynamic and includes a *con pedale* instruction. The vocal parts for Sariah and Lehi enter with a *mp* dynamic. Sariah's lyrics are: "I'm glad you are a vis-ion-ar-y man,". Lehi's lyrics are: "I fear I am a vis-ion-ar-y man. If I had not been called, our". The instrumental parts for Solo Violin, Violin I, Violin II, Viola, Cello, and Double Bass all begin with a *p* dynamic. The score concludes with a final chord in the Harp part.

3. The Tender Mercies

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hp.

Sariah *f*
But we would not have known the ten - der mer - cies of the Lord.

Lehi
lives would not have changed.

Solo Vln. *f*

Vln. I

Vln. II

Vla.

Ve.

D.B.

8

The musical score is for a piece titled "3. The Tender Mercies". It features a variety of instruments and two vocalists. The woodwind section includes Flute, Oboe, B♭ Clarinet, and Bassoon, all marked *mp*. The string section consists of Solo Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. A Harp is also present. Two vocalists, Sariah and Lehi, have parts with lyrics. Sariah's lyrics are "But we would not have known the ten - der mer - cies of the Lord." and Lehi's are "lives would not have changed." The score includes dynamic markings such as *mp* and *f*, and a tempo marking of 8. The key signature has one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout with vocal lines below the strings.

3. The Tender Mercies

12

The musical score for 'The Tender Mercies' is arranged for a full orchestra and a vocal soloist. The orchestration includes Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Harp (Hp.), Piano (P), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal soloist, Sariah, has a part with lyrics: 'The tender mercies, tender mercies, tender mercies of the Lord Are ever'. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The piano part begins with a *mp* dynamic. The vocal soloist enters at measure 12 with the lyrics. The strings and harp provide accompaniment throughout. The score includes various musical notations such as rests, beams, slurs, and dynamic markings like *mp* and *Tutti*.

20

The musical score is arranged for the following instruments and voices:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- Piano (Grand)
- Sariah (Soloist)
- Solo Vln. (Solo Violin)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score includes dynamic markings such as *mp* (mezzo-piano) and lyrics for the Sariah part: "all, all those whom he hath cho - sen, be - cause of their faith, Be - cause of their faith, To make them migh - ty, e - ven".

28

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Hp. *mp*

Sariah
un - to the power of de - li - ver - ance. *mp* The ten - der mer - cies, ten - der mer - cies,

Lehi
mp You and all our chil - dren,

Solo Vln. *mp Solo*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

Detailed description: This is a page of a musical score for the piece 'The Tender Mercies'. The score is arranged for a full orchestra and two vocalists. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocalists are Sariah and Lehi. The score begins at measure 28. The key signature has one sharp (F#) and the time signature is 4/4. The Harp part starts with a mezzo-piano (*mp*) dynamic. The vocalists enter with lyrics: 'un - to the power of de - li - ver - ance. The ten - der mer - cies, ten - der mer - cies, You and all our chil - dren,'. The vocal parts are marked with mezzo-piano (*mp*). The string parts (Violins I and II, Viola, Cello, and Double Bass) enter with a piano (*p*) dynamic. The Solo Violin I part is marked with mezzo-piano (*mp*) and 'Solo'. The score includes various musical notations such as slurs, ties, and dynamic markings.

34

Fl. *mp*

Ob. *mp*

B. Cl. *mp*

Bsn. *mp*

Sariah

Lehi

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ten - der mer - cies of the Lord. *p* Are a

Vis - ions sent from hea - ven, Cov - e - nant pro - tec - tion, Ten - der mer - cies of the Lord, Are a sign he hath not failed,

The musical score is for a symphonic work. It features a vocal line with two parts, Sariah and Lehi, and a full orchestra. The score is in 3/4 time and the key signature has one sharp (F#). The vocal parts have lyrics in English. The instrumental parts include Flute, Oboe, Bass Clarinet, Bassoon, Solo Violin, Violin I and II, Viola, Violoncello, and Double Bass. Dynamics include *mp* (mezzo-piano) and *p* (piano). The score is numbered 34 at the beginning.

3. The Tender Mercies

41

Fl.
Ob.
B♭ Cl.
Bsn.
Hp.
Sariah
Lehi
Solo Vln.
Vln. I
Vln. II
Vla.
Vc.
D.B.

sign he hath not failed, Hath not failed one word of all his pro-mi-ses. Re-mem-ber the Psalms.

mf *f*

3 3

Detailed description: This is a page from a musical score for 'The Tender Mercies'. The page number '41' is in the top left. The score is arranged in systems for various instruments and vocalists. The instruments include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Harp (Hp.), Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocalists are Sariah and Lehi. The music is in the key of D major and 3/4 time. The vocal parts have lyrics: 'sign he hath not failed, Hath not failed one word of all his pro-mi-ses. Re-mem-ber the Psalms.' The harp and solo violin parts have dynamic markings of *mf* and *f*. There are triplet markings '3 3' in the solo violin part. The score is written in a standard musical notation style with staves, clefs, and various musical symbols.

47

Fl.

Ob.

B♭ Cl.

Bsn.

Sariah
mp
Chil - dren are a her - i - tage of the Lord, And hap - py is the man that hath his qui - ver full. *mp*

Lehi
mp
Thy wife shall be as a fruit - ful

Solo Vln.
mp

Vln. I
p

Vln. II
p

Vla.
p

Vc.
p

Detailed description: This page of a musical score, numbered 56, is titled '3. The Tender Mercies'. It features a rehearsal mark '47' at the top left. The score is arranged for a full orchestra and two vocalists. The orchestral parts include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The vocal parts are for Sariah and Lehi. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into five measures. The vocalists enter in the first measure with the lyrics 'Chil - dren are a her - i - tage of the Lord, And hap - py is the man that hath his qui - ver full.' Sariah's part is marked *mp*. Lehi's part begins in the fourth measure with the lyrics 'Thy wife shall be as a fruit - ful' and is also marked *mp*. The instrumental parts feature various textures, including triplets in the Solo Violin and Viola parts, and sustained notes in the strings. Dynamics range from *mp* (mezzo-piano) to *p* (piano).

52

Fl.

Ob.

B. Cl.

Bsn.

Sariah

Lehi

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

p

p

Tru - ly thy pow - er and good - ness and

vine, And thy chil - dren o - live plants round thy ta - ble.

3 3

Detailed description: This is a page of a musical score for the piece 'The Tender Mercies'. The page is numbered 52 at the top left and 57 at the top right. The score is arranged in a system of staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The next two staves are for vocalists: Sariah (soprano) and Lehi (bass). The bottom five staves are for strings: Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The music is in a moderate tempo. The woodwinds and strings play a melodic line, while the vocalists sing. The lyrics are: 'Tru - ly thy pow - er and good - ness and vine, And thy chil - dren o - live plants round thy ta - ble.' There are two dynamic markings of *p* (piano) in the woodwind parts. There are also two triplets marked with '3' in the Solo Violin part.

3. The Tender Mercies

56

Fl. *mf*

Ob. *mf*

Bs. Cl. *mf*

Bsn. *mf*

Hn. *mp*

Sariah *f*

Lehi *f*

Solo Vln. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

mer - cy are o - ver all the earth! Thou

mf *f* *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

59

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

f

Sariah

Lehi

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

mp

mp

mp

wilt not suf - fer those with faith to per - ish. We'll share his mer - cies, Ten - der mer - cies,

66

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Sariah

Lehi

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Ten - der mer - cies of the Lord These

With all our Fa - ther's chil - dren,

f *mp* *mp* *mf* *p* *p* *p* *p*

3 3

Detailed description: This is a page of a musical score for the piece 'The Tender Mercies'. The score is arranged in a standard orchestral format with vocalists. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocalists are Sariah and Lehi. The score begins with a rehearsal mark '66'. The key signature has one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics, including *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are also triplets indicated by the number '3' under the Solo Violin part. The lyrics are: 'Ten - der mer - cies of the Lord These With all our Fa - ther's chil - dren,'. The score includes various musical notations such as slurs, ties, and articulation marks.

3. The Tender Mercies

73

rit.

Fl.

Ob.

B. Cl.

Bsn.

Hn.

[Piano part with dynamics: *p*, *mp*, *p*]

Sariah

Lehi

[Lehi and Sariah embrace and then retire to bed.]

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *mp*

p *p* *p* *p* *p*

vi-sions sent from hea-ven, — This cov-e-nant pro-tec-tion, — *p* the mer-cies of the Lord.