

# 4. Go Into the Wilderness

from "He Shall Prepare a Way"

Small Orchesration (Fl, Ob, Cl, Bn, Tr, Hn, Perc, Hp, Pn, Str)

1 Nephi 2

CJ Madsen

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute:** Starts with *Con Brio ma Adagio* (♩ = 60) and later *Faster* (♩ = 88). Dynamics include *p* and *mf*.
- Oboe:** Dynamics include *p*.
- Clarinet in Bb:** Dynamics include *p*.
- Bassoon:** Dynamics include *p*.
- Percussion:** Features a *FINGER CYMBAL* with dynamics *mp* and *mf*.
- Harp:** Dynamics include *mp*.
- Abigail:** Includes stage directions: *[All is dark onstage. The Spirit's theme is heard. Lehi and Sariah run onstage.]* and *[The children stagger onstage tired and concerned.]*. Dynamics include *mf*. Lyrics: "Have sol-diers".
- Lemuel:** Dynamics include *mf*. Lyrics: "Has La - ban come?".
- Lehi:** Dynamics include *mf*. Lyrics: "My chil dren! O my chil - dren!".
- Violin I & II:** Dynamics include *p*. Includes *pizz.* and *arco* markings.
- Viola:** Dynamics include *p*. Includes *pizz.* and *arco* markings.
- Cello:** Dynamics include *p*. Includes *pizz.* and *arco* markings.
- Double Bass:** Dynamics include *p*. Includes *pizz.* and *arco* markings.

4. Go Into the Wilderness

9

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Pno. *mf* *f*

Abi.

Lam. *f* [Lehi shakes his head.]

Leh. *f* Then must we fight? Must we fight?

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

come?

No, not yet. But the LORD has warned me my people seek to take my life! Not

16 Driving  $\text{♩} = 108$

Fl.

Ob.

B. Cl.

Bsn.

Leh.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*p*

*p*

fight, but flight The Lord said, "Go, go in-to the wil - der - ness. Leave, leave your \_"

23

B. Cl.

Bsn.

Lam.

Leh.

Vla.

Vc.

D.B.

*mp*

*mf*

*mp*

gold and sil - ver. Take, take your \_ fam - i - ly In-to the wil - der - ness de - part, In-to the wil - der - ness de - part.'" I do not Where shall we go?'"

31

Fl. *mp*

Ob. *mp*

B♭-Cl.

Bsn.

Pno. *mf*

Sar. *f*

Abi. *mf* We do not know! But this I know: we

Reb. *mf* What a - bout our home?

Lem. *mf* What a - bout our home?

Leh. *f* When \_\_\_\_ shall we re - turn?

Vln. I *mp* know. I do not know. We do not know! *f*

Vln. II *mp* *f*

Vla. *f*

Vc. *f*

D.B. *f*

Detailed description: This page of a musical score, numbered 66, is for the piece '4. Go Into the Wilderness'. It features a variety of instruments and vocal soloists. The score begins with a rehearsal mark '31'. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭-Cl.), and Bassoon (Bsn.). The piano (Pno.) part is marked *mf*. The vocal soloists are Soprano (Sar.), Alto (Abi.), Tenor (Reb.), and Bass (Lem.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal parts have lyrics: 'We do not know! But this I know: we', 'What a - bout our home?', 'When \_\_\_\_ shall we re - turn?', and 'know. I do not know. We do not know!'. The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte), along with articulation like accents and slurs. The key signature has three sharps (F#, C#, G#).

37

Fl. *mp*

Bsn.

Pno. *mp*

Sar.

Nep. *mp*

Vla.

Vc.

D.B.

go!

[The family begins to pack as we view several "signettes" of thought from the family.]

A - do - nai, I do not un - der - stand. A - do - nai, please



**51** *mp* **Slower** ♩ = 96

Ob.

B. Cl.

Bsn.

Hp.

Lam.

Lem.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*mf*

*f*

O Di - nah! How can we be a part! Why am I go - ing with - out you? It

can - not be - lieve it shall come to pass. It's the ci - ty of Da - vid, the house of God!





67 *mp accel.* Driving ♩ = 108 *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Perc.

Hp. *mf*

Pno. *f*

Sar. *mf*  
Ten - der mer - cies of the Lord! Go! Go in - to the wil - der - ness.

Abi. *mf*  
of the Lord? Go! Go in - to the wil - der - ness.

Reb. *mf*  
see the mer - cies of the Lord? Go! Go in - to the wil - der - ness.

Lam. *f*  
O Di - nah! No! Why must we

Sam. *f*  
can we leave Je - ru - sa - lem? Go! Go in - to the wil - der - ness.

Lem. *f*  
can we leave Je - ru - sa - lem? Go! Go in - to the wil - der - ness.

Nep. *f*  
A - do nah! Go! Go in - to the wil - der - ness.

Leh. *f*  
And now we Go! Go in - to the wil - der - ness.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*



77

Fl.

Ob.

B. Cl.

Bsn.

B<sup>b</sup> Tpt.

Hp.

Pno.

Sar.

Abi.

Reb.

Lam.

Sam.

Lem.

Nep.

Leh.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*rit.*

[Family exits. Scene change to wilderness.]

part, In-to the wil - der - ness de - part!

part, In-to the wil - der - ness de - part!

part, In-to the wil - der - ness de - part!

part, In-to the wil - der - ness de - part!

part, In-to the wil - der - ness de - part!

part, In-to the wil - der - ness de - part!

do not un - der - stand, but de - part!

part, In-to the wil - der - ness de - part!

## 4. Go Into the Wilderness

83

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

90

FL.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Hp.

Pno.

Lam.

Lem.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*[The family enters traveling.]*

*mf*

*mf*

No

For \_\_\_\_\_ ten days, \_\_\_\_\_ we've tra - veled day and



103

Slower  $\text{♩} = 84$  *mp*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Melodic line with slurs and accents.
- Ob.** (Oboe): Sustained notes with *mp* dynamic.
- B. Cl.** (Bass Clarinet): Sustained notes with *mp* dynamic.
- Bsn.** (Bassoon): Sustained notes with *mp* dynamic.
- Hr.** (Horn): Sustained notes with *mp* dynamic.
- Perc.** (Percussion): Sparse rhythmic accompaniment.
- Hp.** (Harp): Arpeggiated accompaniment.
- Pno.** (Piano): Harmonic accompaniment with *mp* dynamic.
- Lam.** (Lamela): Vocal line with lyrics: "do noi - un - - - der - stand! *mp* We have wa - ter but no chil - dren." Includes an *(aside)* marking.
- Sam.** (Samantha): Vocal line with lyrics: "do not un - - - der - stand!"
- Lem.** (Lemuel): Vocal line with lyrics: "do not un - - - der - stand!"
- Nep.** (Nephtali): Vocal line with lyrics: "do not un - - - der - stand!"
- Lch.** (Lehi): Vocal line with lyrics: "O that thou might - est be like un - to this ri - ver, flow - ing in right - cous -"
- Vln. I** (Violin I): Melodic accompaniment.
- Vln. II** (Violin II): Melodic accompaniment.
- Vla.** (Viola): Melodic accompaniment.
- Vc.** (Violoncello): Melodic accompaniment with *mf* dynamic.
- D.B.** (Double Bass): Melodic accompaniment.





114

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Lam. (Lamellaphone)
- Lem. (Lemmelaphone)
- Leh. (Lehellaphone)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The vocal parts (Lam., Lem., and Leh.) include the following lyrics:

*mf* but no chil-dren This can - not be the do - ings of our God! *mf* We lost ev - ry thing! Our trea - sure and our love! Why does the

*mf* We have a val - ley but no trea - sure. This can - not be the do - ings of our God! *mf* We lost ev - ry thing! Our trea - sure and our love! Why does the

God, *mf* to the Lord our God. *mf*

The score includes various musical notations such as triplets, slurs, and dynamic markings (*mf*).

119

FL. —

Ob. —

B. Cl. —

Bsn. —

Hn. —

Pno. — *mf*

Lam. —  
Lord send us to per-ish? Does this come from up a-bove? We know where this did start: the fool-ish i-ma-gin-a-tions of your heart!

Lcm. —  
Lord send us to per-ish? Does this come from up a-bove? Thou art a vis-ion-ar-y man! The fool-ish i-ma-gin-a-tions of your heart!

Leh. — *f*

Vln. I — I saw

Vln. II —

Vla. —

Vc. —

DB. —

125

FL. *f*

Ob. *f*

B. Cl. *f*

Bsn. *f*

Hn. *mf*

Hp.

Pno.

Leh.

Vln. I *f* God sit - ting on His throne! I ne - ver i - ma - gined the vi - sion; it was

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

131 *Attacca*

FL.

Ob.

B. Cl.

Bsn.

Hn.

Hp.

Pno.

Leh.

Vln. I

Vln. II

Vla.

Vc.

D.B.

real! I know Je - ru - sa - lem will be des-troyed. Will you be des-troyed, too?