

# 4. Go Into the Wilderness

from "He Shall Prepare a Way"

Sariah, Abigail, Rebekah,

Laman, Sam, Lemuel, Nephi, and Lehi

1 Nephi 2

CJ Madsen

**Con Brio ma Adagio**  $\text{♩} = 60$  *[All is dark onstage. The Spirit's theme is heard. Lehi and Sariah run onstage.]*

Piano *mp*

The piano introduction is in 6/8 time, marked *Con Brio ma Adagio* with a tempo of 60 quarter notes. It features a melody in the right hand and a bass line in the left hand, both in the key of D major. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G2, followed by quarter notes F2, E2, and D2. The piece concludes with a final chord of D major.

**6** **Faster**  $\text{♩} = 88$  *[The children stagger onstage tired and concerned.]* *mf*

Abi. *mf* Have sol - diers

Lem. *mf* Has La - ban come?

Leh. *mf* My chil dren! O my chil - dren!

Pno. *subito p*

Measures 6-8 of the score. The vocal parts (Abigail, Lemuel, and Lehi) enter with lyrics. Abigail sings "Have sol - diers", Lemuel sings "Has La - ban come?", and Lehi sings "My chil dren! O my chil - dren!". The piano accompaniment is marked *subito p* and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. There are triplets in the piano part at measures 7 and 8.

**9**

Abi. come?

Leh. No, not yet, But the *mf* has warned me my peo - ple seek to take my

Pno.

Measures 9-12 of the score. The vocal parts continue. Abigail sings "come?". Lehi sings "No, not yet, But the *mf* has warned me my peo - ple seek to take my". The piano accompaniment continues with the same rhythmic pattern, featuring triplets in the right hand.

13 *f* [Lehi shakes his head.]

Lam. Then must we fight? Must we fight?

Leh. life! Not fight, but

Pno. *f* 8va-----

18 Driving ♩. = 108 *mp*

Leh. flight! The Lord said, "Go, go in-to the wil - der - ness.

Pno.

22

Leh. Leave, leave your \_\_\_ gold and sil - ver. Take, take your \_\_\_ fam - i - ly. In-to the

Pno.

26 *mf*

Lam. *mf* Where shall we

Leh. wil - der - ness de - part, In - to the wil - der - ness de - part."

Pno.

30 *mf*

Abi. *mf* What a - bout our

Reb. *mf* What a - bout our

Lam. go? *mf*

Lem. When \_\_\_\_ shall we re - turn?

Leh. I do not know. I do not know.

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34 *f*

Sar. We do not know! But this I know: we go!

Abi. home?

Reb. home?

Leh. *f*  
We do not know!

Pno. *f*  
8va - - -

38 [*The family begins to pack as we view several "vignettes" of thought from the family.*]

Nep. *mp*  
A - do - nai, I do not un - der - stand.

Pno. *mp*

42

Nep. A - do - nai, please help me un - der - stand.

Pno.

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46 *L'istesso Tempo* ♩ = 108 *mf*

Sam. *mf* Fa-ther said Je-ru-sa-lem will

Lem. Why should we be forced to flee?

Pno. *mf*

50 *f*

Lam. *f*

Sam. be des-troyed.

Lem. But I can-not be-lieve it shall come to pass. It's the ci-ty of Da-vid, the house of God!

Pno. *f*

55 *Slower* ♩ = 96

Lam. Di-nah! How can we be a part! Why <sup>3</sup>am I go-ing with-out you? It sick-ens my heart. My fa-ther is the pa-tri-arch, and

Pno. *mf*

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*mp*

Sar. *mp* The ten - der mer - cies —

Abi. *mp* Will we ev - er —

Lam. by him I must stand, but my Di - nah, I do not un - der - stand!

Pno. *mp*

64 *mf* *accel.*

Sar. — Ten - der mer - cies, — Ten - der mer - cies of the Lord! —

Abi. *mf* see the mer - cies — of the Lord? —

Reb. *mf* Will we ev - er — see the mer - cies of the Lord? —

Lam. *f* O Di - nah!

Sam. *f* How can we leave Je - ru - sa - lem? —

Lem. *f* How can we leave Je - ru - sa - lem? —

Nep. *f* A - do - nail! —

Leh. *f*

Pno. *f* And now we

70 Driving ♩ = 108

Sar. *Go! Go in-to the wil - der - ness. Leave, leave our gold and sil - ver.*

Abi. *Go! Go in-to the wil - der - ness. Why leave our gold and sil - ver.*

Reb. *Go! Go in-to the wil - der - ness. Leave, leave our — gold and sil - ver.*

Lam. *No! Why must we Leave, leave our — gold and sil - ver.*

Sam. *Go! Go in-to the wil - der - ness. Why leave our gold and sil - ver.*

Lem. *Go! Go in-to the wil - der - ness. Why leave our — gold and sil - ver.*

Nep. *Go! Go in-to the wil - der - ness. Leave, leave our gold and sil - ver.*

Leh. *Go! Go in-to the wil - der - ness. Leave, leave our gold and sil - ver.*

Pno. *f*

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74

Sar. Take, take our fam - i - ly, In-to the wil - der - ness de - part, In-to the

Abi. Take, take our fam - i - ly, In-to the wil - der - ness de - part, In-to the

Reb. Take, take our fam - i - ly, In-to the wil - der - ness de - part, In-to the

Lam. 8 How can I raise a fam - i - ly, In-to the wil - der - ness de - part, In-to the

Sam. 8 Take, take our fam - i - ly, In-to the wil - der - ness de - part, In-to the

Lem. Take, take our fam - i - ly, In-to the wil - der - ness de - part, In-to the

Nep. Take, take our fam - i - ly. I do not un - der -

Leh. Take, take our fam - i - ly, In-to the wil - der - ness de - part, In-to the

Pno. 74



78 *[Family exits. Scene change to wilderness.]*

Sar. wil - der - ness de - part!

Abi. wil - der - ness de - part!

Reb. wil - der - ness de - part!

Lam. wil - der - ness de - part!

Sam. wil - der - ness de - part!

Lem. wil - der - ness de - part!

Nep. stand, but de - part!

Leh. wil - der - ness de - part!

78

Pno. *8va-1* *f*

82

Pno.

86

Pno.

90 *[The family enters traveling.]* *mf*

Lem. For \_\_\_\_\_ ten days, \_\_\_\_\_

Pno.

94 *mf*

Lam. No an - swers, on - ly ques - tions that

Lem. we've tra - veled day and night.

Pno.

98 *f*

Lam. dar - ken our flight. O

Sam. *mf* What is our fa - ther think ing? I fear he must be

Lem. *f* O

Nep. *mf* What is our fa - ther think ing? I fear he must be

Pno.

[Lehi's family reaches a stopping point. As the family sets up camp, Lehi speaks to Laman.]

Slower ♩ = 84

102

Lam. Fa - ther, We do not un - der - stand!

Sam. *f* mad! We do not un - der - stand!

Lem. Fa - ther, We do not un - der - stand!

Nep. *f* mad! We do not un - der - stand!

Leh.

102

Pno. *mp* O that thou might - est be

106

Lam. *mp* (aside) We have wa - ter but no chil - dren. How can we pros - per with no chil - dren?

Leh. like un - to this ri - ver, flow - ing in right - eous - ness.

106

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109 *mp*  
(aside)

Lem. We have a val - ley but no trea - sure.

Leh. O that thou might - est be like un - to this val - ley, stead - fast in God's com -

Pno.

112 *mf*

Lam. We have wa - ter but no chil - dren This can - not be the

Lem. How can we pros - per with no trea - sure? We have a val - ley but no trea - sure.

Leh. I give thanks to God,

Pno.

115 *f*  
(to Lehi)

Lam. do - ings of our God! We lost ev' - ry thing! Our

Lem. This can - not be the do - ings of our God! We lost ev' - ry thing! Our

Leh. to the Lord our God.

Pno.

118

Lam. trea-sure and our love! Why does the Lord send us to per-ish? Does this come from up a-bove? We

Lem. trea-sure and our love! Why does the Lord send us to per-ish? Does this come from up a-bove? Thou art a vis-ion-ar - y man!

Pno.

122

Lam. know where this did start: the fool-ish i-ma-gin - a-tions of your heart!

Lem. The fool-ish i-ma-gin - a-tions of your heart!

Leh. I saw God

Pno.

126

Leh. sit - ting on His throne! I

Pno.

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129

Leh. *ne - ver i - ma - gined the vi - sion; it was real! I*

Pno.

134

Leh. *know Je - ru - sa - lem will be des - troyed.*

Pno.

137 *p* *Attacca*

Leh. *Will you be des - troyed, too?*

Pno.

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