

5. O God, Hear My Prayer

from "He Shall Prepare a Way"

Small Orchestration (Fl, Ob, Cl, Bn, Tr, Hn, Perc, Hp, Pn, Str)

1 Nephi 2; Psalm 54

CJ Madsen

Restless and Nagging ♩ = 108
May be played by two hands, as desired.

Piano *p*

Nephi *p* [All except Nephi exit. Nephi begins praying to God.]
I am young, ex - cee - ding - ly young, but —

Viola *p*

Cello *p*

Double Bass *p*

5

Pno.

Nep. *p*
hear my cry. For I have a great de - sire, O —

Vla. *p*

Vc. *p*

D.B. *p*

9

Pno.

Nep.

Vla.

Vc.

D.B.

hear my cry! I have a great de - sire to know the

13

Pno.

Nep.

Vla.

Vc.

D.B.

mys - tries of God, And God, this is a mys - t'ry to

17

p

p

mp

mp

B♭ Cl.

Bsn.

Pno.

Nep.

Vln. II

Vla.

Vc.

D.B.

me!

Is my fa - ther

tell - ing lies or the truth? O ___

21

p

Ob.

B♭ Cl.

Bsn.

Pno.

Nep.

Vln. I

Vln. II

Vla.

Vc.

D.B.

hear my cry! _____ Is my o - be - di - ence due to blind - ness of youth? O _____

Detailed description: This is a page of a musical score for the hymn 'O God, Hear My Prayer'. The page is numbered 86 and is the 21st measure of the piece. The score is arranged for a full orchestra and a vocal soloist. The instruments listed are Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Piano (Pno.), Soprano (Nep.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'p' (piano). The vocal line (Nep.) has lyrics: 'hear my cry! _____ Is my o - be - di - ence due to blind - ness of youth? O _____'. The piano part (Pno.) features a complex rhythmic pattern in the right hand, while the left hand is mostly silent. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) provide harmonic support with sustained notes and chords.

25

Fl.

Ob.

Bsn.

Pno.

Nep.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

hear my cry! And has he seen a vision? Is his

29

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Nep.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

call - ing from Thee? O God, this is a mys - t'ry to me!

Detailed description: This is a page of a musical score for the hymn 'O God, Hear My Prayer'. The page is numbered 88 and contains measures 29 through 32. The score is arranged for a full orchestra and a vocal soloist. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Piano (Pno.), Narrator (Nep.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal line (Nep.) has the lyrics: 'call - ing from Thee? O God, this is a mys - t'ry to me!'. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), a common time signature (C), and dynamic markings like *mp* (mezzo-piano). There are also triplets and slurs indicated throughout the score.

34

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

Pno. *mf*

Nep. *f* O God, hear my prayer.

El - o - him, she - ma te - phil - a - ti!

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

38

Fl.
Ob.
B \flat Cl.
Bsn.
Hn.
Pno.
Nep.
Vln. I
Vln. II
Vla.
Vc.
D.B.

O God, hear my prayer. Hear my prayer, O

Detailed description: This is a page of a musical score for the hymn 'O God, Hear My Prayer'. The score is for measures 38, 39, and 40. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Trombone (Nep.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal line (Nep.) has the lyrics: 'O God, hear my prayer. Hear my prayer, O'. The piano part (Pno.) has a rhythmic accompaniment. The woodwinds and strings provide harmonic support with sustained notes and melodic lines. The score is written in a key signature of one sharp (F#) and a common time signature (C).

41

The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Trombone (Nep.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal line (Nep.) includes the lyrics: "God! By and night I cry. No".

41

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

Nep.

God! By and night I cry. No

Vln. I

Vln. II

Vla.

Vc.

D.B.

45

Ob.

B♭ Cl.

Bsn.

Pno.

Nep.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

an - swer comes from Thee. My heart's res-ponse is "Why, But

Detailed description: This is a page of a musical score for a choral and instrumental work. The page is numbered 92 and is titled '5. O God, Hear My Prayer'. The score is for measures 45-48. The instruments listed are Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Piano (Pno.), Soprano (Nep.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal line (Nep.) has lyrics: 'an - swer comes from Thee. My heart's res-ponse is "Why, But'. The piano part (Pno.) features a rhythmic accompaniment in the right hand and rests in the left hand. The instrumental parts for Oboe, B♭ Clarinet, Bassoon, Violin I, Violin II, Viola, Violoncello, and Double Bass all have similar melodic lines with rests in some measures. The tempo and dynamics are not explicitly marked, but a mezzo-forte (*mf*) dynamic is indicated for the vocal line.

49

Ob.
B \flat Cl.
Bsn.
Pno.
Nep.
Vln. I
Vln. II
Vla.
Vc.
D.B.

still I cry to Thee.

Detailed description: This is a page of a musical score for the hymn 'O God, Hear My Prayer'. The page is numbered 49 in the top left corner. It features ten staves of music. The instruments are: Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Piano (Pno.), Narrator (Nep.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in G major (one sharp) and 4/4 time. It begins with a 4-measure phrase in 4/4 time, followed by a 3-measure phrase in 3/4 time, and ends with a 4-measure phrase in 4/4 time. The vocal line (Nep.) has the lyrics 'still I cry to Thee.' written below it. The piano part (Pno.) has a rhythmic accompaniment in the first 4 measures. The other instruments have various melodic and harmonic parts.

51

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *f*

Pno.

Nep. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

I wait u - pon Thee, and I will wait u -

54

The musical score is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Trombone (Nep.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal line is positioned between the Piano and Trombone parts. The score is in the key of D major and 4/4 time. The vocal line includes the lyrics: "pon Thee. Give ear to the words of my mouth!". The piano accompaniment features a complex rhythmic pattern in the right hand and a more rhythmic bass line in the left hand. The orchestration includes sustained chords and melodic lines for the strings and woodwinds.

pon Thee. Give ear to the words of my mouth!

5. O God, Hear My Prayer

58

Calm ♩ = 69 *p*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

Nep.

Vln. I

Vln. II

Vla.

Vc.

D.B.

[Nephi breaks off abruptly and breathes heavily. Slowly, his breathing subsides as the "Tender Mercies" theme enters quietly. Nephi receives a confirmation from the Spirit of the truth of Lehi's words.]

65 Faster ♩ = 76

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Nep.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *mp* *mp* *p* *p* *p* *p* *p*

O Lord, my God! _____ Thou has heard my prayer, O God. E - lo - him, sha - ma - ta et te - phi - la - ti.

5. O God, Hear My Prayer

71

The musical score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 71. The Flute part starts with a melodic line marked *mp*. The Bass Clarinet and Bassoon parts have complex rhythmic patterns. The Horn part enters with a melodic line marked *p*. The Piano part provides harmonic support with chords and moving lines, marked *mf*. The Trombone part has a melodic line. The Violin I and II parts play rhythmic patterns. The Viola and Violoncello parts have melodic lines. The Double Bass part provides a steady bass line. The vocal line (Nep.) enters with the lyrics: "Thou hast heard my prayer, O God!". The score concludes with a *p* dynamic marking.

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