

05. White in the Blood of the Lamb

for SATB Chorus and Piano

1 Nephi 11:25, 12:10-11, 16

CJ Madsen

Simple ♩ = 60

The musical score is written in 3/8 time with a tempo of Simple ♩ = 60. It consists of three systems, each with a vocal line for Soprano (SA) and a piano accompaniment (Pno.).

System 1: The piano part begins with a melodic line in the right hand and a bass line in the left hand, marked *con pedale*. The vocal line starts at measure 5 with the lyrics: "White in the blood of the Lamb, Made white in the blood of the Lamb. Be -".

System 2: The vocal line continues from measure 9: "cause of their faith in the Lamb of God, Their garments are white,". The piano accompaniment features a dense, rhythmic texture in the right hand.

System 3: The vocal line continues from measure 12: "made white in the blood, The blood of the Lamb,". The piano accompaniment continues with its rhythmic pattern.

05. White in the Blood of the Lamb

16 *mp*


SA 


TB 


Pno. 

White in the blood of the

20

SA 

TB 

Pno. 

in the blood of the Lamb, Made white in the blood of the Lamb. Be -

23

SA 

TB 

Pno. 

Be-cause of their faith in the Lamb of God, Their garments are white,

cause of their faith in the Lamb of God, Their garments are white

26

SA
made white in the blood, The blood of the

TB
made white in the blood, The blood of the

Pno.

29

SA
Lamb. But there is a foun - tain of

TB
Lamb. *Altos* *Basses*

Pno.

32

SA
fil - thy wa - ter, The fil - thi - ness of

TB

Pno.

34

SA
hell. And no un - clean thing can

TB

Pno.

36

SA
dwell with God, But it stays in the depths, the depths of

TB

Pno.

39

SA
hell. *mf* So be - ware the foun - tain of

TB
mf

Pno.

05. White in the Blood of the Lamb

42

SA
fil - thy wa - ter, The fil - thi - ness of hell. But be -

TB

Pno.

45 *mf*

SA
hold the foun - tain of liv - ing wa - ters, The tree of life, the

TB *mf*

Pno.

48

SA
love of God, The Lamb of God, the Lamb!

TB

Pno.

Detailed description: This is a musical score for three parts: Soprano Alto (SA), Tenor Bass (TB), and Piano (Pno.). The score is divided into three systems, each starting with a measure number (42, 45, and 48). The SA and TB parts are vocal lines with lyrics underneath. The Pno. part consists of two staves (treble and bass clef). The first system (measures 42-44) features a vocal melody with lyrics 'fil - thy wa - ter, The fil - thi - ness of hell. But be -'. The second system (measures 45-47) features a vocal melody with lyrics 'hold the foun - tain of liv - ing wa - ters, The tree of life, the'. The third system (measures 48-50) features a vocal melody with lyrics 'love of God, The Lamb of God, the Lamb!'. The piano accompaniment includes a prominent sixteenth-note arpeggiated pattern in the right hand and a more rhythmic bass line in the left hand. Dynamics like *mf* are indicated. The score concludes with a final chord in the piano part.

51 *f*

SA We are white, all white!

TB *f*

Pno. *f*

55

SA Be - cause of our faith in the Lamb of God, Our gar - ments are white

TB

Pno.

59

SA made white in his blood, The blood of the Lamb,

TB

Pno.

05. White in the Blood of the Lamb

*Sopranos rejoin
in m. 67*

63 *mp*

SA Lamb. _____ The blood _____ of the Lamb. White _____ in the blood of the

TB _____ Lamb, _____

Pno. *mf* *mp*

68 Lamb. White _____ in the blood of the Lamb. White _____ in the blood of the

SA White _____ in the blood of the Lamb, White _____ in the blood of the Lamb, _____

TB _____ The Lamb, _____ The Lamb, _____

Pno.

72 *p*

SA Lamb, *p* the Lamb. _____ (mm) _____

TB _____

Pno.