

06. The Great and Spacious Building

for Tenor (Angel), SATB Chorus and Piano

1 Nephi 11:25, 12:10-11, 16

CJ Madsen

Ominous $\text{♩} = 69$

mp

Tenor Solo

Be - hold the world _____ and the

Piano

p

con pedale
(with lots of murkiness)

8va

8va

8va

Detailed description: This system contains the first six measures of the score. The Tenor Solo part (treble clef) begins with a whole rest for the first four measures, then enters with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment (grand staff) features a piano (*p*) dynamic. The right hand plays a melody of eighth notes: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays a bass line with eighth notes: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3. Pedal markings (*con pedale*) and octave markings (*8va*) are present.

T Solo

wis - dom there - of; They fight a - gainst the a - pos - tles of the Lamb. _____ And the

Pno.

7

8va

8va

8va

Detailed description: This system contains measures 7 through 12. The Tenor Solo part (treble clef) begins with a whole rest for the first measure, then enters with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment (grand staff) continues with the same eighth-note patterns as the previous system. Pedal markings (*con pedale*) and octave markings (*8va*) are present.

T Solo

mists of dark - ness are temp - ta - tions of the

Pno.

13

13

Detailed description: This system contains the final four measures (13-16) of the score. The Tenor Solo part (treble clef) begins with a whole rest for the first measure, then enters with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment (grand staff) continues with the same eighth-note patterns. Pedal markings (*con pedale*) and octave markings (*8va*) are present.

16

T Solo

8

de - vil, Which blind-eth the eyes, and hard-eneth the hearts and lead-eth the saints a - way _____ to the

Pno.

21

T Solo

8

mf

great and spa - cious build - ing, To the pride _____ of the

Pno.

mf

27

T Solo

8

world, _____ To the vain i - ma - gi - na - tions Of the world. _____

Pno.

34

T Solo

8

mp

Be - hold the gold, and the sil - ver, _____ and the

Pno.

mp

40

T Solo

8

silks. The scar-lets and pre-cious cloth-ing are their de-sires. And they tak-eth a-way from the

Pno.

46

T Solo

8

gos-pel ma-ny parts most plain and pre-cious. They blind-eth the eyes and hard-eneth the hearts, And

Pno.

51

T Solo

8

lead-eth the saints a-way To the great and spa-cious build-

SA

Oo Oo

TB

Pno.

mf

06. The Great and Spacious Building

56

T Solo

ing, To the pride of the world. To the vain i - ma - gi -

SA

Oo Oo Oo Oo

TB

Pno.

8va - -'

63

T Solo

na - tions of the world. And be - cause ma - ny cov - 'nants are tak - en a - way

SA

Oo

TB

Pno.

2 2

8va - - -'

69 *f*

T Solo
8 Out of the gos - pel of the Lamb, Sa - tan hath great pow'r in the world He slay-eth and bind-eth and

Pno.

74 *rit.* *a tempo*

T Solo
8 cau-seth to stum-ble And lead-eth a-way through the praise of the world To the great and spa - cious

SA
f
To the great and spa - cious

TB
f

Pno.

79 *8va - - -*

T Solo
8 build - ing, To the pride of the world, To the vain i -

SA
build - ing, To the pride of the world, To the vain i -

TB

Pno.

8va - - -

86

T Solo

SA

TB

Pno.

ma - gin - a - tions

2 2 2 2

8va-----

8va-----

92 *mp*

T Solo

SA

TB

Pno.

Of the world.

Of the world.

mp

2 2 2 2

mp

8va-----

8va-----

8va-----