

# 6. Whither Thou Goest, I Will Go

from "He Shall Prepare a Way"

Small Orchestration (Fl, Ob, Cl, Bn, Tr, Hn, Perc, Hp, Pn, Str)

CJ Madsen

1 Nephi 2 and Ruth 1

Uncertainly ♩ = 92

Piano *mp*

*con pedale*  
[Lights come on, revealing Nephi sharing his vision with Sam, Abigail, and Rebekah.] *mf*

Nephi

The Lord did vis - it me, and did

8

Pno.

Nep.

soft - en my heart. I be - lieve our fa - ther. And the Lord said if we keep His com -

15

Pno.

Nep.

*rit.*

mand - ments, we shall be led to a land, a land of pro - mise.

6. Whither Thou Goest, I Will Go

21 *mf*

Sam  
I do not know if there's a land of promise, but

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

25

Sam  
I will be - lieve, be - lieve in your words. And

Vln. I

Vln. II

Vla.

Vc.

D.B.

6. Whither Thou Goest, I Will Go

29

Sam

whi - ther thou go - est, I will go. Where thou lod - gest, I will lodge. Thy — peo - ple my — peo - ple,

Vln. I

Vln. II

Vla.

Vc.

D.B.

32

Sam

thy — God my God. Where thou di - est, will I die. There will I be bur - ied. For

Vln. I

Vln. II

Vla.

Vc.

D.B.

6. Whither Thou Goest, I Will Go

35 *mp*

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Sam.

Nep.

Vln. I

Vln. II

Vla.

Vc.

D.B.

whi - ther thou go - est, I will go!

*mp*

Did\_ you just quote the words of Ruth?

The image shows a page of a musical score for a symphony. The score is for measures 35-38. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Soprano (Sam.), Alto (Nep.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The flute, oboe, clarinet, and bassoon parts have a melodic line starting in measure 35, marked *mp*. The soprano and alto parts have lyrics: "whi - ther thou go - est, I will go!" and "Did\_ you just quote the words of Ruth?". The violin I part has a melodic line starting in measure 35. The violin II, viola, cello, and double bass parts have sustained notes or rests. The page number 102 is in the top left, and the title "6. Whither Thou Goest, I Will Go" is at the top center.

## 6. Whither Thou Goest, I Will Go

103

39

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hp.

Abi.

Reb.

Sam

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*mf*

*mp*

*mf*

*mp*

*mp*

*mp*

Af - ter all, it's the truth.

I have not

I have not seen the

43

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hp.

43

Abi.

seen what Fa - ther wit - nessed, but I will be - lieve, be - lieve in your

Reb.

things that Fa - ther wit - nessed, but I will be - lieve, be - lieve in your

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

## 6. Whither Thou Goest, I Will Go

105

48

Fl.

Ob.

B♭ Cl.

Bsn.

Hp.

48

Abi.

words. And whi - ther thou go - est, I will go. Where thou lod - gest, I will lodge.

Reb.

words. — And whi - ther thou go - est, I will go. Where thou lod - gest, I will lodge.

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

6. Whither Thou Goest, I Will Go

51

Fl.

Ob.

B $\flat$  Cl.

Bsn.

51

Abi.

Thy — peo - ple, my — peo - ple, thy — God my God, my God —————

51

Reb.

Thy — peo - ple, my — peo - ple, thy — God my God. Where thou di - est will I die.

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score for the hymn 'Whither Thou Goest, I Will Go'. The page is numbered 106 at the top left. The title '6. Whither Thou Goest, I Will Go' is centered at the top. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Alto Saxophone (Abi.), Trombone (Reb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal parts are represented by the Alto Saxophone (Abi.) and Trombone (Reb.) staves, which have lyrics written below them. The lyrics are: 'Thy — peo - ple, my — peo - ple, thy — God my God, my God —————' for the Alto Saxophone and 'Thy — peo - ple, my — peo - ple, thy — God my God. Where thou di - est will I die.' for the Trombone. The number '51' is written above the first staff of each instrument group. The music is written in a key signature of two flats (B $\flat$  and E $\flat$ ) and a common time signature (C). The score includes various musical notations such as notes, rests, beams, and slurs.



54 *p*

Fl.

Ob.

B♭ Cl.

Bsn.

54 Perc. *Finger Cymbal:*

54 Pno. *p* *8va*

54 Abi. *p*  
There will I be bur - ied. For whi - ther thou go - est, I will go!

54 Reb. *p*  
There will I be bur - ied. For whi - ther thou go - est, I will go! Where thou lod - gest,

54 Nep. *p*  
Whi - ther thou go - est, I will go.

54 Vln. I *p*

54 Vln. II *p*

54 Vla. *p*

54 Vc. *mp*

6. Whither Thou Goest, I Will Go

57

Fl.

Ob. *p*

B $\flat$  Cl.

Bsn. *p*

Pno. *8va*

Abi. *mp*

Reb.

Sam. *mp*

Nep. *mp*

Vln. I

Vln. II

Vla.

Vc.

D.B.

Thy — God my —

I will lodge.

Thy — peo - ple my — peo - ple whi - ther thou go - est, I will go.

o whi - ther thou go - est, I will go.

Detailed description: This page of a musical score, numbered 108, is for the piece '6. Whither Thou Goest, I Will Go'. It features a variety of instruments and vocalists. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), and Bassoon (Bsn.), with dynamics like *p* and *mp*. The piano (Pno.) part includes an 8va line. The vocalists are Abigail (Abi.), Rebecca (Reb.), Samuel (Sam.), and Nephtali (Nep.), with lyrics such as 'Thy — God my —', 'I will lodge.', 'Thy — peo - ple my — peo - ple whi - ther thou go - est, I will go.', and 'o whi - ther thou go - est, I will go.'. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key with two flats and a common time signature. A large slur covers the first two measures of the instrumental parts.

59

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Abi.

Reb.

Sam.

Nep.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf* *mf* *mf* *f* *mp* *f* *f* *f*

Whi - ther thou go - est, I will go!

Whi - ther thou go, I go!

Whi - ther thou go, I go!

I will go!

The image shows a page of a musical score for a symphony orchestra and vocal soloists. The score is for measures 59 and 60. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments listed are Flute, Oboe, B-flat Clarinet, Bassoon, Horn, Abandonist, Rebec, Sam, Nep, Violin I, Violin II, Viola, Violoncello, and Double Bass. The vocal soloists are Abi, Reb, Sam, and Nep. The lyrics are: 'Whi - ther thou go - est, I will go!', 'Whi - ther thou go, I go!', 'Whi - ther thou go, I go!', and 'I will go!'. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

61 *f*

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

*f*

*mf*

Pno.

8<sup>va</sup>

Abi.

Reb.

Sam

Nep.

I have not  
For whi-ther thou go - est, I will go.

For whi-ther thou go - est, I will go.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

*f*

*f*

*f*

63

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Pno.

Abi.

Reb.

Sam.

Nep.

Vln. I

Vln. II

Vla.

Vc.

D.B.

I have not seen what Fa - ther wit - nessed, but

seen the things that Fa - ther wit - nessed, but

Where thou lod - gest, I will lodge. Thy — peo - ple, my — peo - ple, thy — God my God.

Where thou lod - gest, I will lodge. Thy — peo - ple, my — peo - ple, thy — God my God.

The image shows a page of a musical score for a choral and orchestral work. The score is for measures 63-65. It includes parts for Flute, Oboe, Bass Clarinet, Bassoon, Horn, Piano, Alto Saxophone, Tenor Saxophone, Soprano Saxophone, Bassoon, Violin I, Violin II, Viola, Violoncello, and Double Bass. The vocal parts (Abi., Reb., Sam., Nep.) have lyrics in English. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various musical notations such as notes, rests, slurs, and dynamic markings.

66

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

Abi.

Reb.

Sam.

Nep.

Vln. I

Vln. II

Vla.

Vc.

D.B.

I will be - lieve, be - lieve in your

I will be - lieve, be - lieve in your

Where thou di - est, will I die. There will I be bur - ied. For whi - ther thou go - est, I will

Where thou di - est, will I die. There will I be bur - ied. For whi - ther thou go - est, I will

Detailed description: This is a page of a musical score for a choral and orchestral work. The page is numbered 112 and is titled '6. Whither Thou Goest, I Will Go'. The score begins at measure 66. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Alto Saxophone (Abi.), Tenor Saxophone (Reb.), Soprano Saxophone (Sam.), Trombone (Nep.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal parts (Abi., Reb., Sam., Nep.) have lyrics: 'I will be - lieve, be - lieve in your' and 'Where thou di - est, will I die. There will I be bur - ied. For whi - ther thou go - est, I will'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The woodwinds and strings provide harmonic support with various melodic and rhythmic lines.

69

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

Abi.

Reb.

Sam.

Nep.

Vln. I

Vln. II

Vla.

Vc.

D.B.

words. For whi-ther thou go - est, I will go!

go. For whi-ther thou go - est, I will go!

go. For whi-ther thou go - est, I will go!

go. For whi-ther thou go - est, I will go!

The musical score is for the piece "Whither Thou Goest, I Will Go" on page 113. It features a full orchestral arrangement and four vocal parts. The instruments include Flute, Oboe, B♭ Clarinet, Bassoon, Horn, Piano, Abitone, Rebec, Samira, Nepenthe, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score begins at measure 69. The vocal parts (Abi., Reb., Sam., and Nep.) have lyrics: "words. For whi-ther thou go - est, I will go!" and "go. For whi-ther thou go - est, I will go!". The piano accompaniment provides harmonic support, and the strings play a rhythmic pattern.

6. Whither Thou Goest, I Will Go

74

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Abi.

Reb.

Sam.

Nep.

Vla.

Vc.

D.B.

*p*

*p*

*p*

*p*

*p*

*mp*

*mp*

*p*

*p*

*p*

[Clasping hands]

me and  
*mp*

me and thee

me and thee

May the Lord be be-tween me and thee

Detailed description: This is a page of a musical score for a symphony orchestra and choir. The page number is 114, and the title is '6. Whither Thou Goest, I Will Go'. The score is in G major (one sharp) and 4/4 time. It begins at measure 74. The instruments listed are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Piano (Pno.), Abi. (A Bowed Instrument), Trombone (Reb.), Trumpet (Sam.), Trombone (Nep.), Viola (Vla.), Violin (Vc.), and Double Bass (D.B.). The woodwinds and strings play a melodic line starting in measure 74, marked with a piano (*p*) dynamic. The choir enters in measure 74 with the lyrics 'me and me and thee'. The Abi. part is marked with a mezzo-piano (*mp*) dynamic and includes the instruction '[Clasping hands]'. The lyrics for the choir are: 'me and me and thee me and thee May the Lord be be-tween me and thee'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



79 *rit.*

Fl.

Bsn.

Hn.

Pno.

Abi.

Reb.

Sam.

Nep.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*p*

*p*

*p*

*p*

thee for - ev - er.

for - ev - er.

for - ev - er.

for - ev - er.

for - ev - er.

for - ev - er.

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