

7. I Will Go and Do

Nephi and Lehi

CJ Madsen

1 Nephi 3

Expectant $\text{♩} = 88$

Flute *p*

Oboe *p*

Clarinet in B \flat *p*

Bassoon *p*

Percussion *Finger Cymbals:*

Harp *mp*

[Lights go down and the four exit. The lights come up on Lehi. Nephi enters.]

Nephi *mp* My fa - ther? _____ You called for me? _____

Lehi *mp* Be-hold, I have dreamed a dream _____ in the

Violin I *p*

Violin II *p*

Viola *p*

Cello *p*

Double Bass *p*

9 *mf* **Faster** ♩ = 60

Fl.

Ob. *mf* *mp*

B♭ Cl.

Bsn. *mf*

Perc.

Hp.

Pno. *mp*

Leh.

which the Lord has com - man - ded me that thou and thy breth - ren shall re - turn to Je - ru - sa - lem. — For be - hold,

Vln. I *pizz. p*

Vln. II *pizz. p*

Vla. *pizz. p*

Vc. *pizz. p*

D.B.

The musical score is for a symphonic work, specifically the 9th measure of the piece '7. I Will Go and Do'. It features a full orchestral ensemble including woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon), Percussion, Harp, Piano, and strings (Violins I and II, Viola, Violoncello, Double Bass). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 6/8 time signature. The tempo is marked 'Faster' with a metronome marking of ♩ = 60. The dynamic markings are *mf* (mezzo-forte) for the woodwinds and *mp* (mezzo-piano) for the strings and piano. The string parts are marked *pizz. p* (pizzicato piano). The lyrics for the vocal soloist (Leh.) are: 'which the Lord has com - man - ded me that thou and thy breth - ren shall re - turn to Je - ru - sa - lem. — For be - hold,'. The score shows a complex rhythmic structure with various rests and melodic lines across the instruments.

15 *mp*

Fl.

Ob.

Bsn.

Perc.

Hp.

Pno.

Leh.

Vln. I

Vln. II

Vla.

Vc.

D.B.

La - ban hath a re - cord of the Jews en - gra - ven on plates of brass. Where - fore, the Lord has com -

arco

arco

arco

arco

mp

120
20

7. I Will Go and Do

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Leh.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

f

man - ded me that thou and thy bro - thers should go un-to the house of La - ban and seek the re - cords and

Detailed description: This is a page of a musical score for a symphony. The tempo is marked as 120 and the rehearsal mark is 20. The title is '7. I Will Go and Do'. The score includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Piano, Trombone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has three sharps (F#, C#, G#). The vocal line (Leh.) has lyrics: 'man - ded me that thou and thy bro - thers should go un-to the house of La - ban and seek the re - cords and'. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score shows a transition from a quiet, sustained section to a more active, rhythmic section starting at rehearsal mark 20.

25 *p* = 96

Fl.

Ob.

B \flat Cl.

Bsn.

Perc.

Hp.

Leh.

Vln. I

Vln. II

Vla.

Vc.

D.B.

bring them down hi-ther in-to the wil - der - ness. Thy bro-thers mur - mur, — say-ing I have re-quired some-thing

31

Expectant $\text{♩} = 88$

Fl. *mp*

Ob. *mp*

B \flat Cl. *mp*

Bsn. *mp*

Hp. *mp*

Nep. *mp*

Leh. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

hard of them. But I have not re - quired it of them, but it is a com - mand - ment of the Lord.

I will

38

The musical score is for the piece "7. I Will Go and Do" and is page 123 of a larger work. It begins at measure 38. The score includes parts for Flute (Fl.), Soprano (Sop.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one flat (B-flat), and the time signature is 4/4. The Soprano part has lyrics: "go and do what the Lord com - mands, _____ for I know the Lord giv - eth no com - mands _____ Save he shall pre - pare a way for them to ac -". The Flute part starts with a *mp* dynamic and features melodic lines with slurs. The Violin II, Viola, Violoncello, and Double Bass parts all begin with a *p* dynamic. The Viola, Violoncello, and Double Bass parts feature sustained notes with slurs, while the Violin II part has a more active melodic line.

46

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

B♭ Tpt. *p* *mp*

Hn. *p* *mp*

Perc. *Tambourine: p*

Pno. *mp* *mf*

Nep. *mf*

Leh. *mf*

Vln. I

Vln. II

Vla.

Vc.

D.B.

com - plish His com - mands. To Je - ru - sa - lem I will go with cheer. For he
If you trust in God, then you need not fear, For he

60 *p* **Slower** ♩ = 80

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno. *mp* *p*

Nep. *mp* *[Nephi exits.]*

Leh. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

If I do not doubt I do not fear, he shall pre-prepare a way.

If you do not doubt, you do not fear, he shall pre-prepare a way.

The musical score is for a 4/4 piece in B-flat major. It features a full orchestra and two vocal soloists. The tempo is marked 'Slower' with a quarter note equal to 80 beats per minute. The score begins with a dynamic of piano (p). The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Violins, Viola, Violoncello, Double Bass) play a melodic line with sustained notes. The piano accompaniment consists of chords and a bass line. The vocal soloists enter with lyrics. The score ends with a dynamic of piano (p) and a final chord.

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