

Score

from "Tree of Life, Rod of Iron"

08. The Power of God in Great Glory

for Soprano, Tenor, Bass, SATB Chorus and Piano

1 Nephi 14:7, 11-14

CJ Madsen

Relentless ♩ = 100

mf

Tenor Solo

There are two pow-ers on-ly, The

Piano

mf

8va-----

Detailed description: This system contains the first four measures of the score. The Tenor Solo part is in a treble clef with a key signature of one flat and a 4/4 time signature. The piano accompaniment is in a bass clef with the same key signature and time signature. The lyrics 'There are two pow-ers on-ly, The' are written under the Tenor Solo line. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A dynamic marking of *mf* is present. A dashed line labeled '8va' indicates an octave transposition for the piano part.

T Solo

pow'r of the Lamb of God, and the pow'r of the de-vil. There are two for-ces on-ly, The

Pno.

5

8

5

8va-----

8va-----

Detailed description: This system contains measures 5 through 8. The Tenor Solo part continues with the lyrics 'pow'r of the Lamb of God, and the pow'r of the de-vil. There are two for-ces on-ly, The'. The piano accompaniment continues with similar rhythmic patterns. Dynamic markings of *mf* are present. Dashed lines labeled '8va' indicate octave transpositions for the piano part.

S Solo

I be-held the de - vil.

T Solo

light of the Lamb of God, and the dark-ness of the de - vil.

Pno.

9

9

con pedale

Detailed description: This system contains measures 9 through 12. The Soprano Solo part begins with the lyrics 'I be-held the de - vil.' The Tenor Solo part continues with 'light of the Lamb of God, and the dark-ness of the de - vil.'. The piano accompaniment features a more complex texture with chords and moving lines. A dynamic marking of *mf* is present. A dashed line labeled '8va' indicates an octave transposition for the piano part. The instruction 'con pedale' is written below the piano part.

13

S Solo

He had do-min-ion o-ver all the earth. He ga-thered to-geth-er mul-ti-tudes To fight a-gainst the

Pno.

18

S Solo

Lamb of God. But the pow-er of the Lamb of God De-scen-ded u-pon the saints of the church of the

Pno.

23

S Solo

Lamb, And u-pon the cov-e-nant peo-ple of the Lord. And they were

Pno.

27

S Solo

armed with right-eous-ness, And with the pow-er of God, The pow-er of

Pno.

32

S Solo

God in great glo ry!

Pno.

37 *mp*

B Solo

For the time com - eth that I will work A great and a

Pno.

mp

42

B Solo

mar - ve - lous work. I will re - mem - ber the

Pno.

47

B Solo

cov - e - nant Which the Fa - ther hath made to ga - ther His peo - ple.

Pno.

08. The Power of God in Great Glory

52 *f*

S Solo
There are two pow-ers on-ly, The pow'r of the Lamb of God, and the

T Solo
There are two pow-ers on-ly, The pow'r of the Lamb of

B Solo

SA
There are two pow-ers on-ly, The pow'r of the Lamb of God, and the

TB
There are two pow-ers on-ly, The pow'r of the Lamb of

Pno.

8va-----

56

S Solo
pow'r of the de - vil. There are two for - ces on - ly, The

T Solo
God, and the pow'r of the de - vil. There are two for - ces on - ly,

SA
pow'r of the de - vil. There are two for - ces on - ly, The

TB
God, And the pow'r of the de - vil. There are two for - ces on - ly

Pno.

(8va)-----
8va-----

59

S Solo
light of the Lamb of God, and the dark-ness of the de - vil I be-held the

T Solo
The light of the Lamb of God, and the de - vil. I be-held the

SA
light of the Lamb of God, and the dark-ness of the de - vil. I be-held the de - vil.

TB
The light of the Lamb of God, and the de - vil.

Pno.

(8va)-----'

63

S Solo
de - vil O - ver the earth, Vast mul-ti-tudes to fight with

T Solo
de - vil, O - ver the earth, Vast mul-ti-tudes to fight with

SA
He had do-min-ion o-ver all the earth. He ga-thered to-geth-er mul-ti-tudes To fight a- gainst the

TB

Pno.

68

S Solo

God! ——— But the pow - er of the Lamb of God de - scen - ded u - pon the saints of the church of the

T Solo

God! ——— But the pow - er of the Lamb of God de - scen - ded u - pon the saints of the church of the

B Solo

My pow - er My pow -

SA

Lamb of God. But the pow - er of the Lamb of God De - scen - ded u - pon the saints of the church of the

TB

68

Pno.

73

S Solo

Lamb, And u - pon the cov - e - nant peo - ple of the Lord. And they were

T Solo

Lamb, And u - pon the cov - e - nant peo - ple of the Lord. And they were

B Solo

er on the cov - e - nant peo - ple of the Lord, they were armed ———

SA

Lamb, And u - pon the cov - e - nant peo - ple of the Lord. And they were

TB

73

Pno.

8va

Detailed description: This is a page of a musical score for a choir and piano. The score is divided into two systems. The first system covers measures 68 to 72, and the second system covers measures 73 to 77. The vocal parts include Soprano Solo (S Solo), Tenor Solo (T Solo), Bass Solo (B Solo), Soprano Alto (SA), and Tenor Bass (TB). The piano part (Pno.) is written for both hands. The lyrics are: 'God! ——— But the pow - er of the Lamb of God de - scen - ded u - pon the saints of the church of the' (measures 68-72) and 'Lamb, And u - pon the cov - e - nant peo - ple of the Lord. And they were' (measures 73-77). The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. A dynamic marking of *8va* is present in the piano part at measure 75.

08. The Power of God in Great Glory

77

S Solo
armed with right-eous-ness, And with the pow - er of God, The pow - er of

T Solo
armed with right-eous-ness, And with the pow - er of God, The pow - er of

B Solo
with my pow - er, My pow -

SA
armed with right-eous-ness, And with the pow - er of God, The pow - er of

TB

Pno.

82

S Solo
God in great glo - ry, in great glo - ry,

T Solo
God in great glo - ry, in great glo - ry,

B Solo
er in great glo - ry, in great glo - ry,

SA
God in great glo - ry, in great glo - ry, In great

TB

Pno.

08. The Power of God in Great Glory

Soprano: "And behold, I, Nephi, am forbidden that I should write the remainder of the things which I saw and heard;"

87

SA

glo - ry, In great glo - ry, In great

TB

glo - ry, In great glo - ry, In great glo - ry, In great

Pno.

Soprano: "But if all the things which I saw are not written, the things which I have written are true."

91 *p*

SA

glo - ry, glo - ry,

TB

p

glo - ry,

Pno.

p

rit.

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