

8. Who Can Find Such a Virtuous Woman?

from "He Shall Prepare a Way"

Small Orchestration (Fl, Ob, Cl, Bn, Tr, Hn, Perc, Hp, Pn, Str)

Proverbs 31

CJ Madsen

Jubilant $\text{♩} = 69$

Flute *f*

Oboe *f*

Clarinet in B \flat *f*

Bassoon *f*

Trumpet in B \flat *mf*

Horn in F *mf*

Percussion *f* *Tambourine:*

Harp *f*

Piano

Dinah *f*

Caleb

Violin I *f* *mf*

Violin II *f* *mf*

Viola *f* *mf*

Cello *f* *mf*

Double Bass *f* *mf*

[Lights come up on the family of Ishmael bustling about their home.]

Mo ther, Ca - leb! Three months a - way!

8. Who Can Find Such a Virtuous Woman?

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

B♭ Tpt.

Hn.

Perc. *mp*

Hp.

Pno.

Din.

Ab. *mf*

Cal. *mf*

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fa-ther, Ab-ner! Three months a-way!

But soon we'll have three more be-tro-thals, friend.

Some-one's be-tro-thal is soon to end. Not just La-man but Lem-uel and

The musical score is for a symphonic work. It features a full orchestra including woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn), percussion, harp, piano, and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The vocal parts are for Alto and Contralto. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'mp' (mezzo-piano) for the woodwinds and percussion, and 'mf' (mezzo-forte) for the vocal parts. The lyrics are: 'Fa-ther, Ab-ner! Three months a-way! But soon we'll have three more be-tro-thals, friend. Some-one's be-tro-thal is soon to end. Not just La-man but Lem-uel and'.

8. Who Can Find Such a Virtuous Woman?

15

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Perc.

Hp.

Pno.

Nao.

Ab.

Cal.

Ish.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

p

p

p

p

p

p

The love of our sis- ters they all do pur- sue. Not just Di- nah but Mir- i- am and Joch- e- bed and Han- nah
Sam and Ne- phi But De borah: May God soon bring some- one for

Detailed description: This is a page of a musical score for a choral and instrumental work. The score is arranged in a system with multiple staves. At the top, the title '8. Who Can Find Such a Virtuous Woman?' and page number '87' are present. The score begins with a large number '15' indicating the start of a section. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Naon (Nao.), Alto Saxophone (Ab.), Clarinet (Cal.), Irish Harp (Ish.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal parts are represented by Ab., Cal., and Ish. The lyrics are written below the vocal staves. The score includes various musical notations such as clefs, time signatures, dynamics (mp, p), and articulation marks. The key signature is one sharp (F#), and the time signature is 6/8. The vocal parts have lyrics in English. The instrumental parts are written in standard musical notation.

8. Who Can Find Such a Virtuous Woman?

22 *mp* *mf* *f* *sfz*

Fl.

Ob.

B> Cl.

Bsn.

22

B> Tpt.

Hn.

22

Perc.

22

Hp.

22

Pno.

[Caleb and Abner exit. Ishmael pulls Naomi aside to talk to her privately.]

mp *mf*

Nao. Just wait on the Lord! Just wait on the Lord! Fa - ther

Ab.

Cal.

you. *mp* *mf* *f*

Ish. Na - o - mi, I'm wor - ried! They've va - nished for weeks! And Le - hi claimed pro - phe - cy!

22

Vln. I

p

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score, page 88, for the scene '8. Who Can Find Such a Virtuous Woman?'. The score is in 2/4 time and G major. It features a full orchestra and vocal soloists. The orchestration includes Flute, Oboe, Bassoon, Clarinet in B-flat, Trumpet in B-flat, Horn, Percussion, Harp, Piano, Violin I and II, Viola, Violoncello, and Double Bass. The vocal soloists are Naomi (Nao.), Abner (Ab.), Caleb (Cal.), and Ishmael (Ish.). The score begins at measure 22. The flute and oboe parts have dynamic markings of *mp*, *mf*, *f*, and *sfz*. The harp part has a triplet in measure 28. The vocal parts have dynamic markings of *mp*, *mf*, and *f*. The vocal lines are: Naomi: 'Just wait on the Lord! Just wait on the Lord! Fa - ther'; Abner: (silence); Caleb: (silence); Ishmael: 'you. Na - o - mi, I'm wor - ried! They've va - nished for weeks! And Le - hi claimed pro - phe - cy!'. The piano accompaniment is mostly silent, with some chords in the right hand.

28 *mp* *f*

Fl.

Ob.

B♭ Cl.

Bsn.

28 *mp* *f*

B♭ Tpt.

Hn.

28

Perc.

28

Hp.

28

Pno.

28 *[Ishmael exis.]* *f*

Din.

Han.

Joc.

Mir.

Deb.

Nao.

Cal.

Ish.

28 *p* *f*

Vln. I

Vln. II

Vla.

Vc.

D.B.

Marr iagel Marr iagel May they seek our hand. For the

Marr iagel Marr iagel May they seek our hand. For the

Marr iagel Marr iagel May they seek our hand. For the

Marr iagel Marr iagel May they seek our hand. For the

Marr iagel Marr iagel May they seek our hand. For the

Ish-mael, all will be clear: wait on the Lord. For the

8. Who Can Find Such a Virtuous Woman?

35 *subito p*

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Perc. *Finger Cymbals: mf*

Hp.

Pno.

Din.

Han.

Joc.

Mir.

Deb.

Nao.

Ish.

35 *subito p* *mp*

Vln. I

Vln. II

Vla.

Vc.

D.B.

sons of Le - hi The rich - est The sweet - est sons in all the land!

sons of Le - hi The bra - vest The sweet - est sons in all the land!

sons of Le - hi The bra - vest The sweet - est sons in all the land!

sons of Le - hi The wis - est The sweet - est sons in all the land!

sons of Le - hi The wis - est The sweet - est sons in all the land!

sons of Le - hi Are the fin - est The sweet - est sons in all the land!

42

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Perc.

Hp.

Pno.

42

Din.

Han.

Joc.

Mir.

Deb.

Nao.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

La - man is a tow'r of strength, a re - fuge_ from the storm.

mf

She_ seek - eth wool and flax to keep him_ dry and warm.

mf

She_ seek - eth wool and flax to keep him_ dry and warm.

mf

She_ seek - eth wool and flax to keep him_ dry and warm.

mf

She_ seek - eth wool and flax to keep him_ dry and warm.

mf

She_ seek - eth wool and flax to keep him_ dry and warm.

The image shows a page of a musical score for a symphony. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn), percussion, strings (Violin I & II, Viola, Violoncello, Double Bass), and harp. The score is in a key with three sharps (F#, C#, G#) and a 6/8 time signature. The music is marked with a mezzo-forte (*mf*) dynamic. The vocal parts (Dinah, Hannah, Joseph, Miriam, Deborah, Naomi) have lyrics in English. The page number 42 is indicated at the top left of the score.

51

Fl.

Ob.

B> Cl.

Bsn.

51

B> Tpt.

Hn.

51

Perc.

51

Hp.

51

Pno.

51

Din.

Han.

Joc.

Mir.

Deb.

Nao.

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

64

Fl.

Ob.

B♭ Cl.

Bsn.

64

B♭ Tpt.

Hn.

64

Perc.

64

Hp.

64

Pno.

64

Din.

Han.

Joc.

Mir.

Deb.

Nao.

64

Vln. I

Vln. II

Vla.

Vc.

D.B.

I will love him — for e - ter - ni - ty!

wo - man? He will love her — for e - ter - ni - ty!

wo - man? He will love her — for e - ter - ni - ty!

wo - man? He will love her — for e - ter - ni - ty!

wo - man? He will love her — for e - ter - ni - ty!

wo - man? He will love her — for e - ter - ni - ty!

wo - man? He will love her — for e - ter - ni - ty!

70

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

B♭ Tpt.

Hn.

Perc.

70

Hp.

70

Pno.

70

Din.

Han.

Joc. *mf*

Mir. *mf*

Deb.

Nao.

70

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Sam _____ is a loy - al man, who'll trust me ___ all my days.

Lem - uel ___ is a leap - ing deer, who seek - eth ___ for my praise.

The musical score is for the eighth scene, 'Who Can Find Such a Virtuous Woman?'. It features a full orchestra and several vocalists. The instruments include Flute, Oboe, Bass Clarinet, Bassoon, Horns, Percussion, Harp, Piano, Trumpets, Trombones, Violins I and II, Viola, Violoncello, and Double Bass. The vocalists are Jocelyn, Miriam, Deborah, and Naomi. The score is in 3/8 time and has a key signature of three sharps (F#, C#, G#). The tempo is marked '70'. The dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The lyrics are: 'Sam _____ is a loy - al man, who'll trust me ___ all my days.' and 'Lem - uel ___ is a leap - ing deer, who seek - eth ___ for my praise.'

79

Fl. *mf*

Ob. *mf*

B> Cl.

Bsn.

79

B> Tpt.

Hn.

79

Perc.

79

Hp.

79

Pno.

79

Din.

Han.

Joc.

Mir. *f*

Deb. *mf*

Nao. *mf*

79

Vln. I

Vln. II

Vla.

Vc.

D.B.

Who can
I _____ do not know my man, but he'll be in good com - pa - ny.
Some day we will find your man, and hap - py _____ you shall be.

Detailed description: This is a page of a musical score for a play. It features 20 staves. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpet, Horn). The middle section includes Percussion, Harp, and Piano. The bottom section includes strings (Violin I, Violin II, Viola, Violoncello, Double Bass) and vocal parts (Miriam, Deborah, Naomi). The score is in 6/8 time and the key signature has three sharps (F#, C#, G#). The number '79' is written at the beginning of several staves. Dynamics include *mf* and *f*. Lyrics are provided for the vocal parts.

8. Who Can Find Such a Virtuous Woman?

87 *f*

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Perc.

Hp.

Pno.

87 *f*

Din.

Han.

Joc.

Mir.

Deb.

Nao.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Who can find such vir - tu - ous
 Who can find such
 An ex - am - ple of hu - mil - i - ty?
 find such a faith - ful man,

92

Fl.

Ob.

B> Cl.

Bsn.

92

B> Tpt.

Hn.

92

Perc.

92

Hp.

92

Pno.

92

Din.

Han.

Joc.

Mir.

Deb.

Nao.

92

Vln. I

Vln. II

Vla.

Vc.

D.B.

wo - men, They will love them _____ for e -
vir - tu - ous wo - men, They will love them for e -
I will love him — for e - ter - ni - ty!
I will love him — for e - ter - ni - ty!
f I will love him — for e - ter - ni - ty!

The image shows a page of a musical score for a symphony orchestra and vocal soloists. The score is in G major and 3/4 time. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn), percussion, harp, piano, and strings. There are also vocal parts for Soprano, Alto, Tenor, and Bass. The page is numbered 92 at the top left. The vocal parts have lyrics in English. The piano part has some triplets. The strings have a rhythmic pattern. The woodwinds have melodic lines. The percussion has a simple accompaniment. The harp has a tremolo effect. The piano has a harmonic accompaniment. The vocal parts have a simple melody with lyrics. The score is arranged in a standard format with staves for each instrument and vocal part.

97 *rit.* *Slower* ♩ = 52

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Perc. *Finger Cymbals: mp*

Hp. *p*

Pno.

Din.

Han. *ter - ni - ty!*

Joc.

Mir.

Deb.

Nao.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B.

Ne - phi is a qui - et man who trust - eth in the

102 *mf*

Fl.

Ob.

B♭ Cl.

Bsn.

102

B♭ Tpt.

Hn.

102

Perc.

102

Hp.

102

Pno.

102 *mp*

Din. The Lord _____ is her strength and shield. The Spir - it _____ is her sword.

Han. *mp* Lord. Ne - phi _____ seeks for god - ly pow'r, not

Joc. *mp* The Lord _____ is her strength and shield. The Spir - it _____ is her sword.

Mir. *mp* The Lord _____ is her strength and shield. The Spir - it _____ is her sword.

Deb. *mp* The Lord _____ is her strength and shield. The Spir - it _____ is her sword.

Nao. *mp* The Lord _____ is her strength and shield. The Spir - it _____ is her sword.

102

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for a choral and orchestral piece. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn), percussion, harp, piano, and strings (Violins, Viola, Violoncello, Double Bass). The vocal parts include Soprano, Alto, Tenor, and Bass. The score is in 3/8 time and consists of 102 measures. The key signature has three flats. The vocal parts have lyrics in English. The instrumental parts are mostly sustained notes or simple rhythmic patterns. The score is marked with dynamics like *mf* and *mp*.

8. Who Can Find Such a Virtuous Woman?

109 *rit.* *sfz* Jubilant $\text{♩} = 69$

Fl.

Ob.

B♭ Cl.

Bsn.

109

B♭ Tpt.

Hn.

109

Perc.

109

Hp.

109

Pno.

109

Din.

Han.

Joc.

Mir.

Deb.

Nao.

109

Vln. I

Vln. II

Vla.

Vc.

D.B.

She _____ will have chil - dren_ who will rise and bless her name. _____
gold or __ world - ly fame. _____ Who can
She _____ will have chil - dren_ who will rise and bless her name. _____
She _____ will have chil - dren_ who will rise and bless her name. _____
She _____ will have chil - dren_ who will rise and bless her name. _____
She _____ will have chil - dren_ who will rise and bless her name. _____
She _____ will have chil - dren_ who will rise and bless her name. _____
She _____ will have chil - dren_ who will rise and bless her name. _____
She _____ will have chil - dren_ who will rise and bless her name. _____
She _____ will have chil - dren_ who will rise and bless her name. _____

pp *sfz*
pp *sfz*
pp *sfz*
pp *sfz*
sfz

117 *f*

Fl.

Ob.

B> Cl.

Bsn.

117

B> Tpt.

Hn.

117 *f* *Tambourine:*

Perc.

117

Hp.

117

Pno.

117 *f*

Din.

Han.

Joc.

Mir.

Deb.

Nao.

117 *mf*

Vln. I

Vln. II

Vla.

Vc.

D.B.

Who can find such a vir - tu - ous wo - man? She is vir - tu - ous! He will find
 find such a faith - ful man, An ex - am - ple of hu - mil - i - ty? Who can find such a
 Who can find such a vir - tu - ous wo - man? She is vir - tu - ous! He will find
 Who can find such a vir - tu - ous wo - man? She is vir - tu - ous! He will find
 Who can find such a vir - tu - ous wo - man? She is vir - tu - ous! He will find
 Who can find such a vir - tu - ous wo - man? She is vir - tu - ous! He will find

Detailed description: This is a page of a musical score for a symphony orchestra and a vocal ensemble. The score is for measures 117-120. It features a variety of instruments including Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Percussion (Tambourine), Harp, Piano, and strings (Violins I & II, Viola, Violoncello, Double Bass). There are also seven vocal parts: Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2, and Bass 3. The vocal parts have lyrics in English. The music includes complex rhythmic patterns, such as triplets and sixteenth-note runs in the flute and harp parts. Dynamics range from forte (f) to mezzo-forte (mf). The key signature has two sharps (F# and C#), and the time signature is 4/4.

122

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Perc.

Hp.

Pno.

Din.

Han.

Joc.

Mir.

Deb.

Nao.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

f

He will love mel An ex -
faith - ful man? He will love mel An ex -
That he tru - ly will love her Who can find such a faith - ful man, An ex -
That he tru - ly will love her Who can find such a faith - ful man, An ex -
That he tru - ly will love her Who can find such a faith - ful man, An ex -
That he tru - ly will love her Who can find such a faith - ful man, An ex -

133

Fl.

Ob.

B♭ Cl.

Bsn.

133

B♭ Tpt.

Hn.

133

Perc.

133

Hp.

133

Pno.

133

Din.

Han.

Joe.

Mir.

Deb.

Nao.

133

Vln. I

Vln. II

Vla.

Vc.

D.B.

He will love me! ex -

find such a vir - tu - ous wo - man? An ex -

find such a vir - tu - ous wo - man? An ex -

find such a vir - tu - ous wo - man? An ex -

find such a vir - tu - ous He will love

such vir - tu - ous wo man? An ex -

8. Who Can Find Such a Virtuous Woman?

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Perc.

Hp.

Pno.

Din.

Han.

Joc.

Mir.

Deb.

Nao.

Vln. I

Vln. II

Vla.

Vc.

D.B.

subito p

am - ple of hu - mil - i - ty? Who can find such a vir - tu - ous wo - man?
 am - ple He will love me!
 am - ple of hu - mil - i - ty? He will love me!
 He will love me! find such a vir - tu - ous wo - man?
 me! hu - mil - i - ty? Who can find such a vir - tu - ous wo - man? He will

143 *ff*

Fl.

ff

Ob.

ff

B♭ Cl.

ff

Bsn.

143

B♭ Tpt.

Hn.

143

Perc.

143

Hp.

143

Pno.

143

Din.

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ter - ni - ty!

Han.

ter - ni - ty!

Joc.

ter - ni - ty!

Mir.

ter - ni - ty!

Deb.

ter - ni - ty!

Nao.

ter - ni - ty!

143 *ff*

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

ff

D.B.