

# 9. All Is Well in Zion

from "He Shall Prepare a Way"

Small Orchesration (Fl, Ob, Cl, Bn, Tr, Hn, Perc, Hp, Pn, Str)

1 Nephi 3; 2 Nephi 28

CJ Madsen

Unsure ♩ = 72

[Lights go out and come up on Laman standing in the streets of Jerusalem alone.]

Piano *p*

Laman *mp*

Cello *mp*

Double Bass *mp*

For ten days, we've tra-veled back a-gain. Here to beg for an-cient script-ture from old La-ban in his den. We

6

Fl.

Hn.

Pno.

Lam.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*mp*

*mp*

*mp*

*mp*

all cast lots to see who'd go, and so it fell on me. I will go and do what the Lord com-mands, Though I

6/4 4/4 6/4 4/4 6/4 4/4 6/4 4/4 6/4 4/4 6/4 4/4 6/4 4/4 6/4 4/4 6/4 4/4

Detailed description: This is a page of a musical score for the piece 'All Is Well in Zion'. The score is arranged for a chamber ensemble consisting of Flute (Fl.), Horn (Hn.), Piano (Pno.), Lambs (Lam.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a key signature of one flat (B-flat major or D minor) and a 6/4 time signature. The score is divided into four measures. The first measure is marked with a '6' above the staff. The second measure is marked with a '6' above the staff. The third measure is marked with a '6' above the staff. The fourth measure is marked with a '4' above the staff. The Flute part has a dynamic marking of *p* in the fourth measure. The Horn part has a dynamic marking of *mp* in the second measure. The Piano part has a dynamic marking of *mp* in the second measure. The Lambs part has a dynamic marking of *mp* in the second measure. The Violin I and II parts have a dynamic marking of *mp* in the second measure. The Viola part has a dynamic marking of *mp* in the second measure. The Violoncello and Double Bass parts have a dynamic marking of *mp* in the second measure. The Lambs part has lyrics: 'all cast lots to see who'd go, and so it fell on me. I will go and do what the Lord com-mands, Though I'. The score includes various musical notations such as rests, notes, stems, and beams.

9 *rit.* Sneaky ♩ = 60 *mp*

Fl.

Ob. *mp*

B♭ Cl. *mp*

Perc. 9 *Finger Cymbals:*

Pno. *p*

Isab. *mp*  
A lit-tle sin in a blink,

Lam. 8  
do not know if it's God's com - mand.

Lab. *mp*  
A lit-tle wine, a lit-tle drink, A lit-tle

Vln. I

Vln. II

Vla.

Vc.

D.B.

14

Fl.

Ob.

B♭ Cl.

Pno.

Isab.

Lab.

A lit-tle foul for fair,  
here, a lit-tle there, A toast to Je-ru-sa-lem. Hal- Je-ru-sa-lem's in the

19

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Isab.

Lab.

*mp*

*mp*

Je - re -  
bag! All is well in Zi - on! Zi - on pros - per eth! All is well!



29 *Triumphant*  $\text{♩} = 72$

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Pno.

Zor.

Lab.

Vln. I

Vln. II

Vla.

Vc.

D.B.

La-man, a mer-chant of Je - ru - sa-lem!

*f*

Bring him a chair and ta - ble. Bring him food and

Detailed description: This page of a musical score, numbered 114, is for the piece '9. All Is Well in Zion'. It features a variety of instruments and vocal soloists. The score begins at measure 29 with a 'Triumphant' mood and a tempo of quarter note = 72. The instruments include Flute, Oboe, B♭ Clarinet, Bassoon, B♭ Trumpet, Horn, Piano, Trombone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The vocal soloists are Zoroaster and the Chorus Leader. The vocal parts have lyrics: 'La-man, a mer-chant of Je - ru - sa-lem!', 'Bring him a chair and ta - ble.', and 'Bring him food and'. The piano part provides harmonic support with chords and melodic lines. The woodwinds and strings play sustained notes and rhythmic patterns. The brass instruments play sustained notes and rhythmic patterns. The vocal soloists have melodic lines with lyrics. The Chorus Leader has a melodic line with lyrics. The score is written in a key signature of three flats and a common time signature.

34 *rit.* *friendly*  $\text{♩} = 60$

B $\flat$  Cl. 

Bsn. 

Lab. *mp*  
wine! To - night I wel-come a man of Is - ra-el, so to-night we shall dine! All is well \_\_\_\_\_ in

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

40

Fl.

Ob. *mp*

B♭ Cl.

Bsn.

40

Isab.

Lab.

We know that our peo-ple are wor-thy of laud, for they  
Zi on! Zi - on pros - per eth! All is well! \_\_\_\_\_

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score for '9. All Is Well in Zion', page 116. The score is for measures 40-44. It includes parts for Flute, Oboe (marked *mp*), Bass Clarinet, Bassoon, Flute II, Viola, Violin II, and Double Bass. The vocal parts for Isabella and the Chorus (Label) are also present. The lyrics for the vocal parts are: 'We know that our peo-ple are wor-thy of laud, for they Zi on! Zi - on pros - per eth! All is well! \_\_\_\_\_'. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The flute part has a melodic line starting in measure 40. The oboe part has a melodic line starting in measure 41. The bass clarinet part has a melodic line starting in measure 42. The bassoon part has a simple harmonic accompaniment. The flute II part has a rhythmic accompaniment. The viola part has a rhythmic accompaniment. The violin II part has a rhythmic accompaniment. The double bass part has a simple harmonic accompaniment. The vocal parts have lyrics that correspond to the music.



45

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

mf

45

Isab.

keep the com-mand-ments of God!

Lam.

mf

8

All is well \_\_\_\_\_ in Zi on! Zi-on pros-per-eth. All is well! \_\_\_\_\_

mf

Lab.

What

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for the piece 'All Is Well in Zion'. The page is numbered 117. It features a variety of instruments and vocal soloists. The instruments include Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Piano (Pno.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal soloists are Isabella (Isab.), Lamia (Lam.), and Labia (Lab.). The score is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The tempo is marked with a quarter note. The music begins at measure 45. The piano part has a dynamic marking of *mf*. The vocal parts have lyrics: Isabella sings 'keep the com-mand-ments of God!'; Lamia sings 'All is well \_\_\_\_\_ in Zi on! Zi-on pros-per-eth. All is well! \_\_\_\_\_'; and Labia sings 'What'. The piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The woodwinds and strings provide accompaniment for the vocalists.



56 *Misterioso* ♩ = 88

Bsn.

56 *Tambourine:* *p*

Perc.

56 *mp*

Pno.

Lam.

8 *mp*

Lab.

The plates of brass are trea-sures of my house. What trea-sure shall you give in re turn?

A trea sure?

Vc.

D.B.



9. All Is Well in Zion

64 **Faster** ♩ = 108 *mf*

B♭ Cl.

Bsn.

Pno.

Isab. *8va-<sup>1</sup> mp*

Lam. *8*

Lab. *f*

Vln. I

Vln. II

Vla.

Vc.

D.B.

To take them?

leave. With thy per - mis - sion

To steal them? And claim they say Je - ru - sa - lem shall





75 **Breakneck** ♩ = 104 *f*

Fl. *f*

Ob. *f*

B $\flat$  Cl. *f*

Bsn. *f*

Pno. *subito p*

Lab. Then why not you?

Vln. I

Vln. II

Vla.

Vc.

D.B.







87

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Isab. *f*

Lab.

terror? \_\_\_\_\_ Caught in their error! \_\_\_\_\_

Vln. I

Vln. II

Vla.

Vc.

D.B.

Those be - lie - vers are all the same, Caught in their error! \_\_\_\_\_

terror? \_\_\_\_\_ Caught in their error! \_\_\_\_\_

Detailed description: This is a page of a musical score for the piece "9. All Is Well in Zion". The page number is 127. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). There are also vocal parts for Isabella (Isab.) and a soloist (Lab.). The vocal parts include lyrics: "Those be - lie - vers are all the same, Caught in their error! \_\_\_\_\_". The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* (forte). The page number 87 is written at the beginning of the first staff.

91

Fl.

Ob.

B<sup>b</sup> Cl.

Bsn.

B<sup>b</sup> Tpt.

Hn.

Pno.

Isab.

Lab.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

And the peo - ple think all is well! All is well in Zi on!

here! All is well in Zi on! Zi - on pros - per eth! All is

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The piece is marked with a forte (f) dynamic. The orchestration includes Flute, Oboe, Clarinet in B-flat, Bassoon, Trumpet in B-flat, Horn, Piano, Violin I and II, Viola, Violoncello, and Double Bass. The vocal soloist part is for a soprano, with lyrics in English. The score is divided into four measures. The first measure shows the vocal soloist entering with the lyrics 'And the peo - ple think all is well!'. The second measure continues the vocal line with 'All is well in Zi on!'. The third measure has the vocal soloist singing 'here! All is well in Zi on! Zi - on pros - per eth!'. The fourth measure concludes the vocal phrase with 'All is'. The instrumental parts provide a rich harmonic and rhythmic accompaniment, with various woodwinds and strings playing melodic and harmonic lines.

95

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Hn.

Perc. *Finger Cymbals:*

Pno.

Isab. *mf*

Lab. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

All is well! And sec - ret - ly send their chil - dren to die, To

well! Thus they say as their priests and pro - phets lie To

100 *mf* *ff*

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Perc.

Pno.

Isab.

Lab.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pass through the fi - re that lead - eth to Mo - loch and Baal!

pass through the fi - re that lead - eth to Mo - loch and Baal! But

*8va*

*8va*

104 *p*

Fl.

Ob.

B♭ Cl.

104

Perc.

104 *subito p*

Pno.

Lab.

*mp*

no! Zi - on pros - per-eth. All is well.

109

Fl.

Ob.

109

Pno.

Lab.