

Score

from "Tree of Life, Rod of Iron"

# 09. Hold to the Rod

for Soprano (Nephi), Alto (Sam), Tenor (Laman),  
Bass (Lemuel), SATB Choir, Audience, and Piano

CJ Madsen

1 Nephi 15:24, 36; "The Iron Rod" Hymn

By William Clayson and Joseph Townsend

Constant ♩ = 80

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. The first system shows the vocal line for Soprano/Alto (SA) and the piano accompaniment (Piano). The SA line begins with a rest, followed by the lyrics "To Ne - phi, seer of ol - den". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords and a few moving notes. The second system continues the vocal line with lyrics "time, A vi - sion came from God, Where - in the ho - ly word sub -". The piano accompaniment continues with the same eighth-note pattern. The third system shows the vocal line with lyrics "lime Was shown an i - ron rod." and concludes with a final chord. The piano accompaniment also concludes with a final chord. Dynamics include *p* (piano) for the vocal line and *mp* (mezzo-piano) for the piano accompaniment.

11 *mf* *Soprano Soloist*

SA S

The i - ron rod is the word of God, And who - so will hold fast Un-

Pno.

*mf*

16

SA S

to the word, the word of God, They shall ne - ver per - ish.

Pno.

20 *mf*

Aud.

Hold to the rod, the i - ron rod; 'Tis strong, and bright, and true. The

SA

Hold to the rod, the i - ron rod; 'Tis strong, and bright, and true. The

TB

*mf*

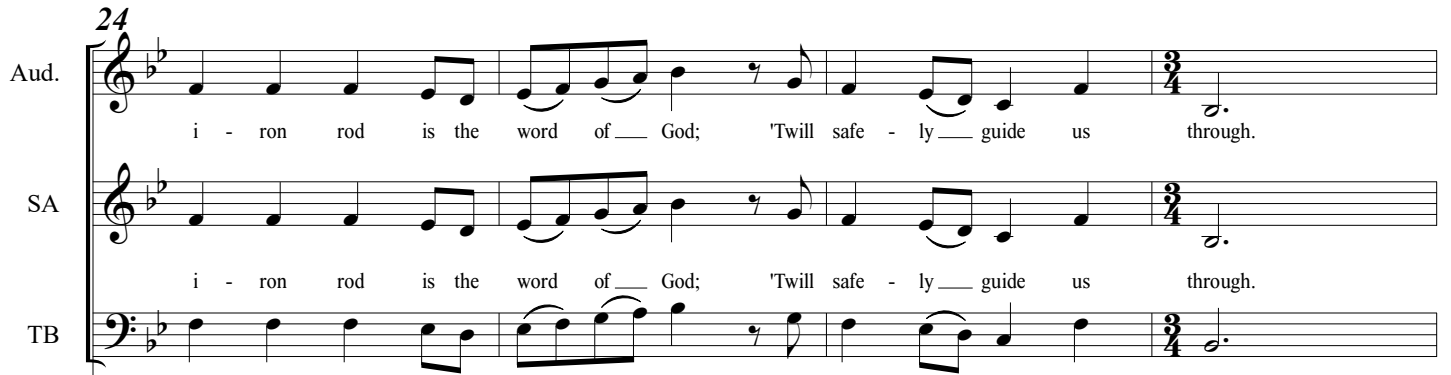
Pno.

24

Aud. *i - ron rod is the word of \_\_\_ God; 'Twill safe - ly \_\_\_ guide us through.*

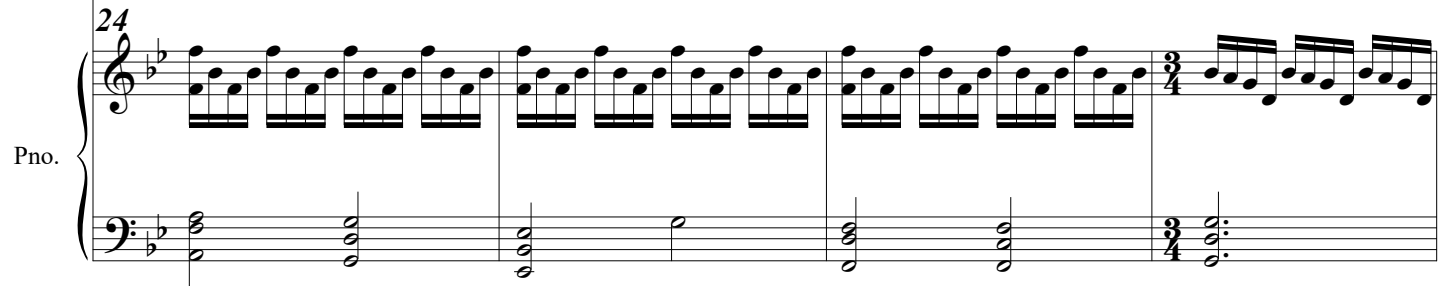
SA *i - ron rod is the word of \_\_\_ God; 'Twill safe - ly \_\_\_ guide us through.*

TB



24

Pno.

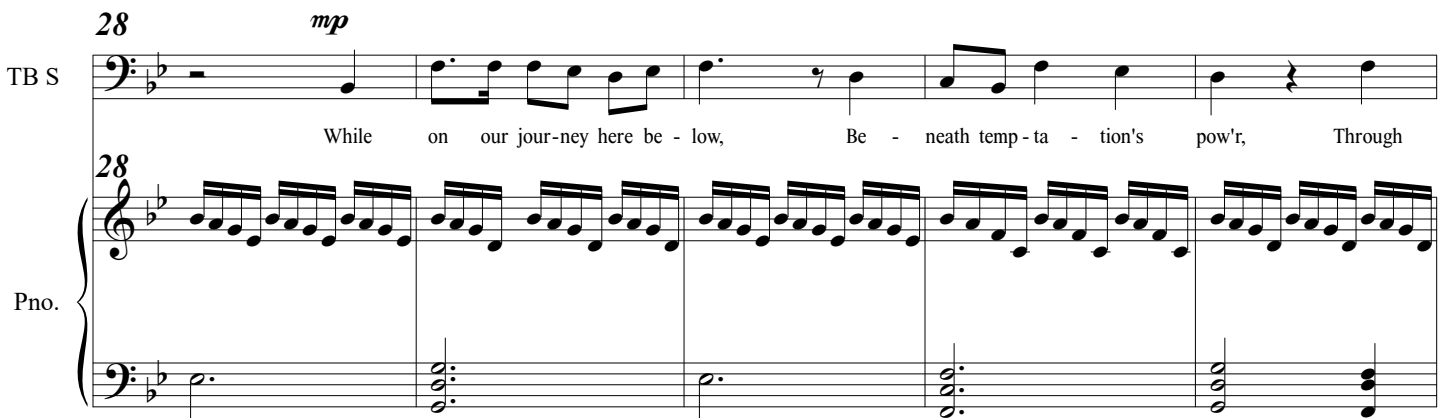


28 *mp*

TB S *While on our jour-ney here be - low, Be - neath temp - ta - tion's pow'r, Through*

28

Pno.



33

TB S *mists of dark - ness we must go, In per - il ev - 'ry hour.*

33

Pno.



09. Hold to the Rod

37 *mf* *Alto Soloist Only*

SA S

TB S

Pno. *mf*

42

SA S

TB S

Pno.

46 *mf* *Add Soprano Soloist*

SA S

TB S

Pno.

50

SA S

E - ver o - ver - pow - er them Or lead them a - way

Ah \_\_\_\_\_ Ah \_\_\_\_\_

TB S

50

Pno.

54

Aud.

Hold to the rod, the i - ron\_ rod; 'Tis strong, and bright, and true. The

*mf*

SA S

Hold to the rod, the i - ron\_ rod; 'Tis strong and bright and true. The

TB S

*mf*

SA

Hold to the rod, the i - ron\_ rod; 'Tis strong and bright and true. The

TB

54

Pno.

*mf*

09. Hold to the Rod

6  
58

Aud. *i - ron rod is the word of God; 'Twill safe - ly guide us through.*

SA S *i - ron rod is the word of God; 'Twill safe - ly guide us through. And, mp*

TB S *i - ron rod is the word of God; 'Twill safe - ly guide us through. mp*

SA *i - ron rod is the word of God; 'Twill safe - ly guide us through. Oo*

TB *i - ron rod is the word of God; 'Twill safe - ly guide us through.*

58

Pno.

62

SA S *hand o'er hand, the rod a - long through each suc - ceed - ing day, With*

TB S *hand o'er hand, the rod a - long through each suc - ceed - ing day, With*

SA *hand o'er hand, the rod a - long through each suc - ceed - ing day, With Oo*

TB *hand o'er hand, the rod a - long through each suc - ceed - ing day, With*

62

Pno. *p*

66

SA S ear - nest prayer and hope - ful song, We'll still pur - sue our way.

TB S

SA

TB (Oo)

Pno.

71

SA S *p* A - far we see the gol - den rest To

TB S

SA *p* Rest

TB

Pno. *subito p*

76 *mp*  
SA S which the rod will guide, Where with the an - gels bright and  
TB S  
SA Guide  
TB  
76  
Pno.  
80 *mf*  
SA S blest For - ev - er we'll a - bide At the  
TB S  
SA *mf*  
Blest For ev er we'll a bide. At the  
TB  
80  
Pno.

Detailed description: This is a musical score for a choir and piano. The score is divided into three systems. The first system (measures 76-79) features SATB voices and piano accompaniment. The SATB parts have lyrics: "which the rod will guide, Where with the an - gels bright and". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The second system (measures 80-83) continues the SATB parts with lyrics: "blest For - ev - er we'll a - bide At the". The piano accompaniment continues with the same eighth-note pattern. The third system (measures 84-87) shows the SATB parts with lyrics: "Blest For ev er we'll a bide. At the". The piano accompaniment concludes with a final chord. Dynamics include *mp* and *mf*. The key signature has two sharps (F# and C#).



*Soloists double the chorus, with microphone subdued*

85 *f*

SA  
tree, \_\_\_\_\_ the tree of life, \_\_\_\_\_ Whose

TB

Pno. *f*

89

SA  
fruit is most pre - cious a - bove all o - thers.

TB

Pno.

93

SA  
It is the great - est, the great - est of \_\_\_\_\_ all the gifts of God. Par -

TB

Pno.

98

SA  
TB

take of the fruit, and fill your soul with joy, with great

Pno.

103

Aud.

Hold to the rod, the i - ron rod; 'Tis strong, and bright, and true. The

SA  
TB

joy! So Hold to the rod, the i - ron rod; 'Tis strong, and bright, and true. The

Hold to the rod;

103

Pno.

109

Aud. *i*-ron rod is the word of \_ God; 'Twill safe-ly guide us through.

SA *i*-ron rod is the word of \_ God; 'Twill safe-ly guide us through. *f* The

TB *i*-ron rod is the word of \_ God; 'Twill safe-ly guide us through.

Pno. *f*

116

SA *rit.* *i*-ron rod is the word of God, Our Christ: the Tree of Life! *S.D.G.*

TB *i*-ron rod is the word of God, Our Christ: the Tree of Life!

Pno. *ff* *8va* *8va*