

10. Precious Things

Isabel, Laman, Sam, Lemuel,
Nephi, Laban, and Zoram

CJ Madsen

1 Nephi 3

Nonplus ♩ = 100

Bassoon

Percussion *Finger Cymbals:*

Harp *mp*

Piano *p*

Sam *8va con pedale*
mp My bro - ther, does see - ing La - ban

Cello *p*

Double Bass *p*

[Light come up on the four brothers outside the home of Laban. Laman looks troubled. Sam looks at Laman with kindness.]

4

Fl. *mf*

Hp. *mf*

Pno. *mf*

Lam. *mf*
I sur- vived him once, I'll sur- vive again! _____ The first-born son must lead this plan. _____

Sam
trou - ble your heart?

Lem. *mp*
But

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

9

The musical score is arranged in a system with the following parts from top to bottom: Oboe (Ob.), Bass Clarinet (B♭ Cl.), Percussion (Perc.), Trombone (Lem.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Oboe and Bass Clarinet parts are marked with a dynamic of *mp*. The Percussion part is specifically labeled *Tambourine:*. The vocal line (Lem.) includes the lyrics: "is it wise to see La-ban at all? Fa-ther knows the law. He could". The score consists of three measures. The Oboe and Bass Clarinet parts play a melodic line starting in the second measure. The Percussion part plays a rhythmic pattern of eighth notes. The string parts (Vln. I, Vln. II, Vla., Vc.) play a steady eighth-note accompaniment. The vocal line has lyrics under the notes.

Ob. *mp*

B♭ Cl. *mp*

Perc. *Tambourine:*

Lem. is it wise to see La-ban at all? Fa-ther knows the law. He could

Vln. I

Vln. II

Vla.

Vc.

12

Ob.

B \flat Cl.

Perc.

Hp.

Lam.

Lem.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

And there's a - no - ther ques - tion that is burn - ing in my soul. If a re - cord for pos - ter - i - ty's the
write what he re - calls.

Detailed description: This is a page of a musical score for the piece 'Precious Things', page 136, rehearsal mark 12. The score is in G major and 4/4 time. It features a variety of instruments: Oboe (Ob.), Bass Clarinet (B \flat Cl.), Percussion (Perc.), Harp (Hp.), Lamellophone (Lam.), Lembe (Lem.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal lines (Lam. and Lem.) have lyrics: 'And there's a - no - ther ques - tion that is burn - ing in my soul. If a re - cord for pos - ter - i - ty's the write what he re - calls.' The harp and lamellophone parts are marked with a mezzo-piano (*mp*) dynamic. The percussion part has a rhythmic pattern of eighth notes in the first measure. The woodwinds and strings provide harmonic support and melodic lines throughout the four-measure phrase.

16

Fl.

Ob.

Bsn.

Perc. *Finger Cymbals:*

Hp.

Lam. *f*
goal, How can we have pos - i - ty? We have no wives in the wil - der - ness. *mf*

Nep. I do not know, But as the

Vln. I

Vln. II

Vla.

Vc.

D.B.

21

Ob.
B♭ Cl.
Bsn.
Sam
Nep.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mf

We will not re - turn to the wil - der - ness Un - til we have ac -
Lord liv - eth, and as we live, Un - til we have ac -

Detailed description: This is a page of a musical score for the hymn 'Precious Things', page 138. The score is for rehearsal mark 21. It features a vocal soloist (Sam) and a full orchestra. The vocal parts are in G major and 4/4 time. The instrumental parts include Oboe, B♭ Clarinet, Bassoon, Violin I and II, Viola, Violoncello, and Double Bass. The vocal line begins with the lyrics 'We will not re - turn to the wil - der - ness Un - til we have ac -' on the first line and 'Lord liv - eth, and as we live, Un - til we have ac -' on the second line. The instrumental parts provide accompaniment, with the strings playing a steady eighth-note pattern and the woodwinds providing harmonic support. The score is written in G major and 4/4 time.

26

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt. *mp*

Hn. *mp*

Pno. *mf*

Lam. *mf*

Sam.

Lem. *mf*

Nep.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Un - til we have ac - com - plished the thing Which the Lord com - man - ded

com - plished the thing. Un - til we have ac - com - plished the thing Which the Lord com - man - ded

Un - til we have ac - com - plished the thing Which the Lord com - man - ded

com - plished the thing. Un - til we have ac - com - plished the thing Which the Lord com - man - ded

37 *f* Nervous ♩ = 100

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Pno.

Nep.

Lab.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

p

subito f [Laban stands; Zoram approaches with a drawn sword.] Wait!

La - man!!

42

Pno.

Nep.

p

We de - sire that you give un - to us The

44

Fl.

Pno.

Sam.

Nep.

Vla.

Vc.

mf

mp

re - cords on the plates of brass. *mp*

For

46

Fl.

Perc.

Pno.

Sam.

Vla.

Vc.

D.B.

mp

[The brothers draw forward and one by one drop bags of treasure at the feet of Laban.]

which we will give our gold,

10. Precious Things

48

Fl.

Ob.

B \flat Cl.

Perc.

Pno.

Lam.

Sam.

Lem.

mf

mf

mp

mp

And all our

Our silver,

Our silver, _____

Detailed description: This is a page of a musical score for the piece 'Precious Things', page 143, starting at measure 48. The score is arranged for a large ensemble including Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Percussion (Perc.), Piano (Pno.), Lamina (Lam.), Saxophone (Sam.), and Trombone (Lem.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a fermata over the first measure. The Oboe part has a fermata over the first measure and then enters in the third measure with a melodic line marked *mf*. The Bass Clarinet part has a fermata over the first measure and then enters in the second measure with a melodic line marked *mf*. The Percussion part has a fermata over the first measure and then enters in the second measure with a rhythmic pattern. The Piano part features a complex accompaniment with triplets in the right hand and chords in the left hand. The Lamina part has a fermata over the first measure and then enters in the third measure with a melodic line marked *mp*. The Saxophone part has a fermata over the first measure and then enters in the third measure with a melodic line marked *mp*. The Trombone part has a fermata over the first measure and then enters in the second measure with a melodic line marked *mp*. The lyrics 'And all our' are written under the Lamina part, and 'Our silver, _____' are written under the Trombone part.

51

Fl.

Ob.

B♭ Cl.

Bsn.

Perc.

Pno.

Lam.

Sam.

Lem.

Nep.

Vln. I

Vln. II

Vla.

Vc.

pre - cious things.

mp The plates of brass are

mp The plates of brass are

mp The plates of brass are

p The plates of brass are

p

p

p

Detailed description: This is a page of a musical score for the piece 'Precious Things'. The page is numbered 144 and contains measure 51. The score is arranged for a large ensemble including woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon), Percussion, Piano, and strings (Violins I & II, Viola, Cello). There are also four vocal parts: Lamina, Samuel, Lemuel, and Nephtali. The music is in the key of D major. The piano part features a complex rhythmic pattern with triplets. The vocal parts enter in the fourth measure with the lyrics 'The plates of brass are'. Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

55

Fl.

Ob.

B \flat Cl.

Bsn.

Pno.

Lam.

Sam.

Lem.

Nep.

Vln. I

Vln. II

Vla.

Vc.

D.B.

treasures of thy house. So treasure we shall give in return.

treasures of thy house. So treasure we shall give in return.

treasures of thy house. So treasure we shall give in return.

treasures of thy house. So treasure we shall give in return.

p

59

The musical score is for the piece "Precious Things" and is marked with the number 59. It features six staves: B♭ Clarinet (B♭ Cl.), Piano (Pno.), Soprano (Isab.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part includes the lyrics: "The pro - per - ty of Le - hi is ex - cee - ding - ly great, _____". The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. The B♭ Clarinet part has a melodic line with some grace notes. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and chords. Dynamics include *8^{va}* and *mp*. A triplet of eighth notes is marked with a '3' in the Soprano part.

10. Precious Things

62

Fl. *accel.*

Ob.

B♭ Cl. *accel.*

Bsn.

Perc. *Tambourine:*

Hp. *mp*

Pno.

Isab.
For his rich - es are the great - est in the land.

Vln. I

Vln. II

Vla.

Vc. *3*

D.B.

Detailed description: This is a page of a musical score for the piece '10. Precious Things', page 147. The score is for measures 62-64. It features a vocal line for 'Isab.' with the lyrics 'For his rich - es are the great - est in the land.' The instrumental parts include Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Percussion (Perc.) with a Tambourine, Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#). The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings like 'accel.' and 'mp'. The piano part features triplet markings in measures 63 and 64.

70

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Hp.

Pno.

Lam.

Lab.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

f

f

[The brothers flee.]

f

f

Run, my brothers, run!

[The brothers flee.]

73 *f*

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

Hn.

Hp.

Pno.

Lab.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Zo - ram, go with all my ser - vants. Slay them, slay them

76 *f*

Fl.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

Hn.

Pno.

[Zoram exits.]

[The scene begins to change behind Laban to the market.]

Isab.

Lab.

all! And now you'll have their pro - per - ty!

Yes, it shall all be

Vln. I

Vln. II

Vla.

Vc.

D.B.

80

Fl. *subito p* *mf* *f*

Ob. *subito p* *mf* *f* *attacca*

B♭ Cl. *subito p* *mf* *f*

Bsn. *subito p* *mf* *f*

B♭ Tpt. *subito p* *mf* *f*

Hn. *subito p* *mf* *f*

Pno.

Lab. *attacca*
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Vln. I *mine!* *subito p* *mf* *f* *Mine!*

Vln. II *subito p* *mf* *f*

Vla. *subito p* *mf* *f*

Vc. *subito p* *mf* *f*

D.B. *subito p* *mf* *f*