

# 10. Precious Things

Isabel, Laman, Sam, Lemuel,  
Nephi, Laban, and Zoram

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1 Nephi 3

[Lights come up on the four brothers outside the home of Laban. Laman looks troubled. Sam looks at Laman with kindness.]

Nervous ♩ = 100

Sam

Piano

Lam.

Sam

Pno.

Lam.

Lem.

Pno.

*mp* My

*p*

*8va*  
*con pedale*

*mf*

I sur-vived him once, I'll sur-vive again! —

bro - ther, does see - ing La - ban trou - ble your heart?

*mf*

The first - born son must lead this plan. —

*mp*

But

9

Lem. *mp*

is it wise to see La-ban at all? Fa-ther knows the law. He could

Pno. *mp*

12 *mp*

Lam. *mp*

And there's a-no-ther ques-tion that is burn-ing in my soul. If a re-cord for pos-ter - i - ty's the

Lem. *mp*

write what he re-calls.

Pno. *mp*

16 *f*

Lam. *f*

goal, How can we have pos-ter-i-ty? We have no wives in the wil-der-ness.

Nep. *mf*

I do not know, But as the

Pno. *mf*

21 *mf*

Sam. We will not re - turn to the wil - der - ness Un - til we have ac -

Nep. Lord liv - eth, and as we live, Un - til we have ac -

Pno. *mf*

26 *mf*

Lam. Un - til we have ac - com-plished the thing Which the Lord com - man - ded

Sam. com-plished the thing, Un - til we have ac - com-plished the thing Which the Lord com - man - ded

Lem. *mf* Un - til we have ac - com-plished the thing Which the Lord com - man - ded

Nep. Un - til we have ac - com-plished the thing Which the Lord com - man - ded

Pno. *mf* com-plished the thing, Un - til we have ac - com-plished the thing Which the Lord com 3 - man - ded

[They enter the house of Laban as he is eating, drinking,  
and plotting with Isabel. Zoram is also present.]

31 Slower ♩ = 60 *mf*

Isab. *mf* A lit-tle crush-ing of dreams,

Lam. *f* us!

Sam. *f* us!

Lem. *f* us!

Nep. *f* us!

Lab. *mf* A lit-tle plot, a lit-tle scheme, And all the

31 Slower ♩ = 60 *mp*

Pno. *mp*

[sees brothers entering] *subito f* [Laban stands; Zoram approaches with a drawn sword.]

35 Lab. *f* el-ders ag-ree the ci - ty will soon be in La - man!!

35 Pno. *f*

10. Precious Things

40 *f* **Nervous** ♩ = 100

Nep.

Pno. *Wait!*

42 *p*

Nep.

Pno.

44 *mp*

Sam.

Nep.

Pno.

46 [The brothers draw forward and one by one drop bags of treasure at the feet of Laban.]

Sam.

Pno.

48 *mp*

Lam. *mp* And all our

Sam

Lem. *mp* Our silver,

Pno. *mp*

51 *mp*

Lam. pre - cious things. The plates of brass are

Sam *mp* The plates of brass are

Lem. *mp* The plates of brass are

Nep. *mp* The plates of brass are

Pno. *mp*

55

Lam. trea-sures of thy housSo trea sure we shall give in re turn.

Sam trea-sures of thy housSo trea sure we shall give in re turn.

Lem. trea-sures of thy housSo trea sure we shall give in re turn.

Nep. trea-sures of thy housSo trea sure we shall give in re turn.

55

Pno.

59 *mp*

Isab. The pro-per-ty of Le-hi is ex-ceed-ing-ly great,

59

Pno.

*8va*

62 *accel.*

Isab. For his rich-es are the great-est in the land.

62 *accel.*

Pno.

[Laban steps over the bags of treasure and draws his sword.]

Militant ♩ = 104

65 *f* Driving ♩ = 84

Lab. *f* *p*

I do not deal with li-ars and rob-bers! Out! Leave be-fore you feel my wrath!

Pno. *f* *p*

70 *f* [The brothers flee.]

Lam. 8 *f*

Run, my bro - thers, run!

Lab.

70

Pno.

73

Lab. *f*

Zo - ram, go with all my ser - vants. Slay them, slay them

Pno. *f*



76 *[Zoram exits.]* *[The scene begins to change behind Laban to the market.]*

Isab. *And now you'll have their pro - per - ty!*

Lab. *all! Yes, it shall all be*

76

Pno.

80 *mine! Mine! Mine!* *attacca*

80 *subito p*

Pno.

The musical score is written for three parts: Isabella (Isab.), Laban (Lab.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 76 with the instruction "[Zoram exits.]" and "[The scene begins to change behind Laban to the market.]". Isabella's line starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. Laban's line starts with a quarter rest followed by a quarter note G3, then a quarter note F3, and a quarter note E3. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. At measure 80, Laban has a long note with a slur and the lyrics "mine! Mine! Mine!". The piano accompaniment continues with the same eighth-note pattern. The score ends with a double bar line and the instruction "attacca".

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