

11. Eye for Eye, Tooth for Tooth

from "He Shall Prepare a Way"

1 Nephi 3

Small Orchestration (Fl, Ob, Cl, Bn, Tr, Hn, Perc, Hp, Pn, Str)

CJ Madsen

Driving $\downarrow = 76$

Flute

Oboe

Clarinet in Bb

Bassoon

Trumpet in Bb

Horn in F

Piano

Zoram

Chorus Women

Violin I

Violin II

Viola

Cello

Double Bass

9

Pno.

SA

19

Pno.

SA

30

Pno. *[The brothers enter and exit the mine as they are pursued by Zoram and the guards. The brothers momentarily lose their pursuit and pause to catch their breath.]* *f*

Lam. We've lost ev - ery - thing! Our trea - sure's in his hand. *f*

Lem. Why did the Lord send us to

SA burn - ing. life for *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

39

Sam. *mf* We felt we'd made a right²eous choice. This did not go² as planned!

Lem. fail - ure? From the ci - ty we'll be banned.

Nep. *mf* I do not un - der -

Vln. I

Vln. II

Vla.

Vc.

D.B.

48

mf

Fl.

Ob.

B. Cl.

Bsn.

mf

Pno.

Nep.

stand _____

Zor.

f Search! Here! [*Zoram joins the chorus men singing here.*]

TB

f

Wo un-to the sin-ner Who run-neth from the hands of the law! He shall be des-troyed by the Lord And

Vln. I

Vln. II

Vla.

Vc.

D.B.

56

Fl.

Ob.

B. Cl.

Bsn.

Hp.

mf

TB

trod-den un-der foot-step like straw! _____ Wo, wo, wo un-to the wick-ed, For wick-ed-ness shall be their re-ward. *mf* And God shall smite them all by op-pression,

Vla.

Vc.

D.B.

85

Fl. *Master* $\text{♩} = 92$ *mp*

Ob. *mp*

Bs. Cl. *mp*

Bsn. *mp*

Perc. *Tambourine:*

Hp. *mp*

Pno. *sfz*

Din. *[Zoram enters and hears Nephi's cry. Zoram begins muttering towards offstage, signaling to unseen servants to come. Nephi sees Zoram.]*

Mir. *f* la-man my be-loved My La man! Why so out of breath?

Joch. *f* Lem-uel! Sam!

Lam. *f* Ich-e-bed! Come, bro ther! To hide with them's my choice!

Sam. *f* Mir-i-am!

Lem. *f* Han-nah! But there is Zo ram! To stay means

Nep. *f* O-ver there! That low and boom-ing voice!

Zor. *fp*

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

D.B. *fp*

91

Fl.

Ob.

Bs. Cl.

Bsn.

Perc.

Pno.

[The servants enter and begin searching for the brothers. They have heard about the news when the daughters of the king see their approach but run. Nephi and Sam in pleading for them to run. At the same time, the brothers exit off stage as the chorus notices the body of guards and Zoran finally spots the brothers dashing off.]

Din.

Mir.

Joch.

Han.

Deb.

Lam.

Sam.

Lem.

Nep.

Zor.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Who's in dan-ger? La man! Lem uel! *f* Sam! — Ne phi!

What has hap-pend? La man! Lem uel! *f* Sam! — Ne phi!

Who's in dan-ger? La man! Lem uel! *f* Sam! — Ne phi!

Why the fight-ing? La man! Lem uel! *f* Sam! — Ne phi!

Who's in dan-ger? La man! Lem uel! *f* Sam! — Ne phi!

Lis-ten, Ne-phi! But my Di-nah! It's for Di nah! *f* No, ne ver! No, ne ver!

He speaks rea-son! We must leave them! But Lem uel! — But Lem uel! —

He's the el-dest! But my Mir-iam! But my Mir-i-am! No, ne ver! No,

death! We're in dan-ger! We must leave them! — But La man! — But

Fol-low, ser-vants! Fas-ter, ser vants! Find the rob-bers! La-ban's or ders! Find the rob bers! La-ban's orders! Find the rob-bers!

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FL. Flute

Ob. Oboe

B♭ Cl. B-flat Clarinet

Bsn. Bassoon

B♭ Tpt. B-flat Trumpet

Hrn. Horn

Perc. Percussion

Pno. Piano

Din. Dini

Mir. Miriam

Joch. Jochanan

Han. Hananiah

Deb. Deborah

Lam. Lammi

Sam. Samaria

Lem. Lemuel

Nep. Nephtali

SA. Soprano Alto

TB. Tenor Bass

Vln. I Violin I

Vln. II Violin II

Vla. Viola

Vc. Violoncello

D.B. Double Bass

There they flee, where we can-not flee. There they fly, where we can-not fly. They may die, yet we die not but Live in fear that our loves will

We lost all of our land! Lost our dow-ry dear! Lost our marr-iage hand! We lost our fam-ily res-pect, Our re-pu-

e-vil good. Wo-un-to them that call good e-vil! That put dark-ness for light, And light for

tooth for tooth, Hand for hand, foot for foot, Wound for wound, stripe for

