

11. Eye for Eye, Tooth for Tooth

*Dinah, Miriam, Jochebed, Hannah, Deborah,
Laman, Sam, Lemuel, Nephi, Zoram, and Chorus*

CJ Madsen

1 Nephi 3

*[The brothers enter and exit the main market, pursued by Zoram and other servants.
The brothers momentarily lose their pursuit and pause to catch their breath.]*
Driving ♩ = 76

f

Zoram

Stop! Thieves!

mf

Chorus Women

Rob-ber-y of La-ban! It's cer-tain-ly a cap-i-tal crime.

mp

Piano

con pedale

5

SA

Let us all re-mem-ber the law, A law re-vealed in Mo-se-s's time.

5

Pno.

9

SA

If thieves steal when they are hun-gry, Our pa-tience will be great to be-hold, But

9

Pno.

mp

13

SA

if the thief is caught, He re - stor - eth ² three - fold, four - fold, se - ven fold! It's *f*

Pno.

sfz

18

SA

eye for eye, tooth for tooth,

Pno.

f

22

SA

Hand for hand, foot for foot,

Pno.

26

SA

Wound for wound, stripe for stripe, burn - ing for

Pno.

11. Eye for Eye, Tooth for Tooth

[The brothers enter and exit the main market, pursued by Zoram and other servants.
The brothers momentarily lose their pursuit and pause to catch their breath.]

30

Lam. *f* We've² lost

SA *ff* burn - ing, life for life!

Pno.

34

Lam. ev - ery-thing! Our trea - sure's in his hand. *f*

Lem. Why did the

Pno. *mf*

38

Sam *mf* We

Lem. Lord send us to fail - ure? From the ci - ty we'll be banned.

Pno.

42

Sam *mf*

felt we'd made a right- eous choice. This did not go as planned!

Nep.

Pno.

46

Nep.

do not un- der- stand.

Pno.

[They are spotted and flee again, exiting. Zoram and servants enter and begin searching. During their search, the daughters of Ishmael enter en route to the market.]

50

Zor. *f* Search! Here! *[Zoram joins the chorus men singing here.]*

TB *f*

Wo un- to the sin- ner Who run- neth from the hands of the law!

Pno. *mp*

54

TB

He shall be des-troyed by the Lord And trod-den un-der foot-step like straw! _____

Pno.

58

TB

Wo, wo, wo un-to the wick-ed, For wick-ed-ness shall be their re-ward. *mf* And

Pno.

62

TB

God shall smite them all by op-pres-sion, ² sick-ness, by the sword! *f* It's
fa-mine, _____

Pno.

sfz

67

TB

eye for eye, tooth for tooth, _____

Pno.

f

71

TB

Hand for hand, foot for foot, _____

Pno.

75

TB

Wound for wound, stripe for stripe, burn - ing for

Pno.

[The servants and Zoram exit as the brothers enter from another direction. The brothers enter and Laman runs right into Dinah.]

79

TB

burn - ing, *f* life for life! _____

Pno.

11. Eye for Eye, Tooth for Tooth

83 Slower ♩ = 80

Din. *f* Oh, La-man my be-loved!

Mir. *f* Lem-uel!

Joch. *f* Sam!

Lam. *f* Oh, Di - nah!

Sam. *f* Joch-e-bed!

Lem. *f* Mir-i-am!

Nep. *f* Han-nah!

83 Slower ♩ = 80

Pno. *mf* *mp*

[Zoram enters and hears Nephi's cry. Zoram begins motioning towards offstage, signaling to unseen servants to come. Nephi sees Zoram.]

87 Faster ♩ = 92

Din. My La man! Why so out of breath?

Lam. Come, bro thers To hide with them's my choice!

Nep. But there is Zo ram! To stay means

Zor. O-ver there! That low and boom-ing voice!

87 Faster ♩ = 92

Pno.

[The servants enter and began spreading out, searching the marketplace for the brothers. They have nearly found the sons when the daughters of Ishmael see their approach and join Nephi and Sam in pleading for them to run. At m. 98, the brothers exit off stage as the chorus notices the body of guards and Zoram finally spots the brothers dashing off.]

91

Din. Who's in danger?

Mir. What has happened?

Joch. Who's in danger?

Han. Why the fighting?

Deb. Who's in danger?

Lam. Listen, Nephi! But my Dinah!

Sam. He speaks reason! We must

Lem. He's the eldest! But my Miriam!

Nep. death! We're in danger! We must

Zor. Fo how, ser-vants! Faster, ser vants! Find the robbers!

91

Pno.

94

Din. La man! Lem uel! *f* Sam! Ne phi! *f* Bro thers! Bro thers!

Mir. La man! Lem uel! *f* Sam! Ne phi! *f* Bro thers! Bro thers!

Joch. La man! Lem uel! *f* Sam! Ne phi! *f* Bro thers! Bro thers!

Han. La man! Lem uel! *f* Sam! Ne phi! *f* Bro thers! Bro thers!

Deb. La man! Lem uel! *f* Sam! Ne phi! *f* Bro thers! Bro thers!

Lam. 8 It's for Di nah! *f* No, ne ver! No, ne ver! Ne-ver, ne - ver, ne-ver.

Sam. 8 leave them! But Lem uel! _____ But Lem uel! _____ It is per-ish or

Lem. But my Mir-i-am! No, ne ver! No, ne ver! No, ne ver!

Nep. leave them! _____ But La man! _____ But La - man! _____ Per-ish or

Zor. 8 La-ban's or ders! Find the rob bers! La-ban's orders! Find the rob-bers! La-ban's or ders! _____

94

Pno.

11. Eye for Eye, Tooth for Tooth

Driving ♩. = 76

97

Din. Run! Run! *ff* (ah)

Mir. Run! Run! *ff* (ah)

Joch. Run! Run! *ff* (ah)

Han. Run! Run! *ff* (ah)

Deb. Run! Run! *ff* (ah)

Lam. My be loved! *ff* (ah)

Sam. run, run! (ah)

Lem. My be loved! (ah)

Nep. run, run! (ah)

Zor. Stop! Stop! Stop!

SA *f* Guards! *ff* Guards!

TB

Pno. 97 Driving ♩. = 76

100 *f*

Zor. *8* Stop! Thieves! Thi ther run the rob - bers. They're wan - ted by the cap - tain of guard.

SA By La - ban!

TB

Pno. *mp*

104

Zor. *8* They're the sons of Le - hi, the fool, A man who says that Is - rael is cruel. _____

Pno. *104*

11. Eye for Eye, Tooth for Tooth

[The final part of the song has the chorus, Zoram, and the daughters of Ishmael singing in the market, with the brothers in a separate part of the stage representing another part of Jerusalem or outside it.]

108

Din. *f* La - man! My heart has died.

Mir. *f* Lem - uel! They are gone.

Joch. *f* Sam! They're

Han. *f* Ne - phi! They are gone.

Deb.

Lam. *f* Di - nah! They are gone,

Sam. *f* Joch-e-bed! We're

Lem. *f* Mir-i-am!

Nep. *f* Han - nah! My heart has died.

SA Guard! Guard! He's the fal - len pro-phet Who pro-phe-sies des-truc-tion is nigh. Be -

TB

108

Pno.

112

Din. In our an-guish,

Mir. In our an-guish,

Joch. wan - ted by guards and by cap - tain and king In our an-guish,

Han. In our an-guish,

Deb. *f* In our an-guish,

Lam. To the des - ert,

Sam. wan - ted by guards and by cap - tain and king. To the des - ert,

Lem. To the de - sert,

Nep. To the de - sert,

SA. cause he blas - phemes God and the king. They shall, They shall die!

TB. He shall,

112

Pno.

116

Din. In our an² guish, Hear our cry!

Mir. In our an² guish, Hear our cry!

Joch. In our an² guish, Hear our cry!

Han. In our an² guish, Hear our cry!

Deb. In our an² guish, Hear our cry!

Lam. To the des² ert, we must fly!

Sam. To the des² ert, we must fly!

Lem. To the des² ert, we must fly!

Nep. To the des² ert, we must fly!

[Zoram joins the chorus here.]

SA It's

TB *f*

Pno. *sfz*

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features ten vocal staves and a piano accompaniment. The vocal parts are arranged in a choir-like fashion, with each part having its own line of music and lyrics. The lyrics are: 'In our an² guish, Hear our cry!' for the first five parts, and 'To the des² ert, we must fly!' for the next five parts. The piano part has a dynamic marking of *sfz* (sforzando) at the end of the piece. The score is numbered 116 at the beginning and end.

119

Din. *f* There they go, where we can - not go. There they flee, where we can - not flee.

Mir. *f* There they go, where we can - not go. There they flee, where we can - not flee.

Joch. *f* There they go, where we can - not go. There they flee, where we can - not flee.

Han. *f* There they go, where we can - not go. There they flee, where we can - not flee.

Deb. *f* There they go, where we can - not go. There they flee, where we can - not flee.

Lam. *f* We lost all our gold! We lost all of our land!

Sam. *f* Wo un - to them that call e - vil good.

Lem. *f* We lost all our gold! We lost all of our land!

Nep. *f* Wo un - to them that call e - vil good.

SA eye for eye, tooth for tooth, _____

TB

Pno. *f*

123

Din. There they fly, where we can - not fly. They may die, yet we die not but

Mir. There they fly, where we can - not fly. They may die, yet we die not but

Joch. There they fly, where we can - not fly. They may die, yet we die not but

Han. There they fly, where we can - not fly. They may die, yet we die not but

Deb. There they fly, where we can - not fly. They may die, yet we die not but

Lam. 8 Lost our dow - ry dear! Lost our marr - iage hand! _____

Sam. 8 Wo un - to them that call good e vil! That put

Lem. Lost our dow - ry dear! Lost our marr - iage hand!

Nep. Wo un - to them that call good e vil! That put

SA Hand for hand, foot for foot, _____

TB

Pno. 123

The musical score is written for a large ensemble. It includes ten vocal parts: Din., Mir., Joch., Han., Deb., Lam., Sam., Lem., Nep., and Pno. The vocal parts are arranged in staves from top to bottom. The piano part is at the bottom. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The lyrics are: 'There they fly, where we can - not fly. They may die, yet we die not but'. The lower vocal parts have additional lyrics: 'Lost our dow - ry dear! Lost our marr - iage hand!', 'Wo un - to them that call good e vil! That put', and 'Hand for hand, foot for foot, _____'. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

127

Din. Live in fear that our loves will per - ish,

Mir. Live in fear that our loves will per - ish,

Joch. Live in fear that our loves will per - ish,

Han. Live in fear that our loves will per - ish,

Deb. Live in fear that our loves will per - ish,

Lam. We lost our fam - ily res - pect, Our re - pu - ta - tion's gone!

Sam. dark - ness for light, And light for dark-ness. They put

Lem. We lost our fam - ily res - pect, Our re - pu - ta - tion's gone!

Nep. dark - ness for light, And light for dark-ness. They put

SA Wound for wound, stripe for stripe, burn - ing for

TB

Pno.

127

131

Din. But our hearts will cher - ish them for

Mir. But our hearts will cher - ish them for

Joch. But our hearts will cher - ish them for

Han. But our hearts will cher - ish them for

Deb. But our hearts will cher - ish them for

Lam. The Lord said we'd gain the plates. Now we have lost — our

Sam. bit - ter — for sweet. They trade for death their

Lem. The Lord said we'd gain the plates. Now we have lost our

Nep. bit - ter — for sweet. They trade for death their

SA burn - ing, Burn - ing for burn - ing, life for

TB Burn - ing for burn ing!

Pno. *sfz*

[The brothers flee offstage as the lights go out.]

135

Din. *life!*

Mir. *life!*

Joch. *life!*

Han. *life!*

Deb. *life!*

Lam. *life!*

Sam. *life!*

Lem. *life!*

Nep. *life!*

SA *life!*

TB *life!*

Pno. *sfz*