

13. He Has Prepared a Way

from "He Shall Prepare a Way"

Small Orchesration (Fl, Ob, Cl, Bn, Tr, Hn, Perc, Hp, Pn, Str)

CJ Madsen

Misterioso ♩ = 84 *mp* Legato unless otherwise indicated

Oboe *mp* Legato unless otherwise indicated

Clarinet in B \flat *mp* Legato unless otherwise indicated

Bassoon *mp* Legato unless otherwise indicated

Trumpet in B \flat *mf*

Percussion *Finger Cymbals:*
[Night. The brothers are outside Jerusalem.]

Nephi *mp*
Hide, hide out - side the walls. Wait, wait til I re - turn.

Viola *mp*

Cello *mp*

Double Bass *mp*

13. He Has Prepared a Way

7

Ob.

B♭ Cl.

Bsn.

Hn. *mp*

Perc.

Lem.
How, how shall ³ it be done?

Nep.
I do not

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a choral and orchestral work. The page is numbered 184 and is titled '13. He Has Prepared a Way'. The score begins at measure 7. The instruments listed on the left are Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Trombone (Lem.), Trumpet (Nep.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three flats (B-flat major or D-flat minor). The Oboe part features a melodic line with a triplet of eighth notes in the second measure. The Bassoon part has a long note in the first measure followed by a triplet of eighth notes in the second measure. The Horn part has a triplet of eighth notes in the second measure, marked with a mezzo-piano (*mp*) dynamic. The Percussion part has a single eighth note in the first measure. The Trombone part has the lyrics 'How, how shall it be done?' with a triplet of eighth notes under 'shall'. The Trumpet part has the lyrics 'I do not' in the third measure. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and moving lines.

10 *mp* *Legato unless otherwise indicated*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Lam.

Nep.

Vln. I

Vln. II

Vla.

Vc.

D.B.

know. But the Spir - it says I must go a - lone.

mf

mp

mp

Detailed description: This is a page of a musical score for a choral and instrumental work. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Lamellophone (Lam.), Nephew (Nep.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal line (Nep.) has lyrics: "know. But the Spir - it says I must go a - lone." The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and performance instructions like "Legato unless otherwise indicated". The number "10" is prominently displayed at the top left of the page.

14

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Lam.
know that I've seen an an - gel of the Lord, So I

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a choral and instrumental work. The page is numbered 186 and is titled '13. He Has Prepared a Way'. The specific measure shown is numbered 14. The score includes parts for Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Lamenter (Lam.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Lamenter part has lyrics: 'know that I've seen an an - gel of the Lord, So I'. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds in the third measure. The key signature has four flats (B♭, E♭, A♭, D♭) and the time signature is 8/8. The music is written in a grand staff format with multiple staves for each instrument.

13. He Has Prepared a Way

17

This musical score is for the hymn "He Has Prepared a Way". It is written for a vocal soloist (Lam.) and a full orchestra. The score is in the key of B-flat major (three flats) and 6/4 time. The vocal line includes the lyrics: "know that I can put my trust in you. Put your trust in the". The orchestra includes parts for Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Lam. (vocal soloist), Bassoon (Nep.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is marked with a dynamic of *mp* (mezzo-piano) for the vocal soloist's entry. The page number 17 is indicated at the top left of the score.

20

Slower ♩ = 76

mp

Fl.

Ob.

B♭ Cl.

Bsn.

Perc.

Lam.

Sam.

Lem.

Nep.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp If we do not doubt, if we do not fear, He shall pre - pare a

mp If we do not doubt, if we do not fear, He shall pre - pare a

If we do not doubt, if we do not fear, He ___ shall pre - pare a

Lord our God. If we do not doubt, if we do not fear, He ___ shall pre - pare a

24 *Faster* ♩ = 100

Fl.

Ob.

B♭ Cl.

Bsn.

Perc.

Hp. *mp*

Lam. way.

Sam. way. This is our Red Sea, and we know it shall part.

Lem. way.

Nep. way. A -

Vln. I

Vln. II

28

Fl.

Perc.

Hp. *mp*

Nep. *The Lord is my strength and my song, and He is become my salvation.*
The horse and his rider hath He thrown into the sea.

shi - rah I A - do - nai ki ga' oh ga' ah. Sus ve-ro - ha - vo ra - mah va - - yam. O -

32

Fl.

Perc.

Hp.

Nep.

[Nephi enters Jerusalem and exits stage. Laban and Zoram enter.]

My father's God, and I will exalt Him.

zi v'-zim' - rat yah vai - hi - li - li - shu - ah. E - lo - e, a - vi, va - ah - rom - me - men - hu. _____

36 *f*

Ob.

B♭ Cl.

Bsn.

Perc.

Lab.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Tambourine:

How how is it pos - si - ble that the fool, Je - re - mi - ah, that the fool Je - re - mi - ah has been freed from the stocks? How? How?

40

Ob.

B♭ Cl.

Bsn.

Perc.

Zor. *mf* [Laban and Zoram exit in different directions. Nephi enters.]

Lab.

Vln. I

Vln. II

Vla.

Vc.

D.B.

My Lord, the el - ders said...

No! The el - ders are cow - ards. Je - re - mi - ah will not es - cape. And nei - ther will Le - hi's

44

Ob.

B♭ Cl.

Bsn.

Nep. *mf*
I'll sing un-to the Lord. He shall tri-umph glor-ious-ly. The horse and his ri-der hath He thrown in the sea. The

Lab.
fam - 'ly.

Vln. I

Vln. II

Vla.

Vc.

D.B.

49

Fl.

Ob.

B \flat Cl.

Bsn.

Pno.

Nep.

Lab.

Vln. I

Vln. II

Vla.

Vc.

D.B.

[Nephi exits. Laban enters staggering, with a wine cup.]

Lord is my strength, my song, and my sal - va - tion. My fa - ther's God will I ex - alt.

f

All is well in

Detailed description: This is a page of a musical score for a scene. It features ten staves for instruments: Flute, Oboe, B-flat Clarinet, Bassoon, Piano (Grand Staff), Nephi (Bass), Laban (Bass), Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in a key with two flats (B-flat major or D minor) and a common time signature. The number '49' is written in a large, bold font at the top left. The piano part has a dynamic marking of 'f' (forte) in the final measure. The vocal parts for Nephi and Laban have lyrics. A stage direction in brackets indicates that Nephi exits and Laban enters staggering with a wine cup. The lyrics for Nephi are 'Lord is my strength, my song, and my sal - va - tion. My fa - ther's God will I ex - alt.' Laban's part begins with 'All is well in'.

54

Ob.

B♭ Cl.

Bsn.

Pno.

Lab.

Zi on! Zi - on pros p'reth! All is well! The el - ders now have changed their minds. They'll

Vln. I

Vln. II

Vla.

Vc.

D.B.

59

Fl.

Ob.

B \flat Cl.

Bsn.

Hp.

Pno.

Nep.

Lab.

Vln. I

Vln. II

Vla.

Vc.

D.B.

[Laban trails off and collapses in a heap. Nephi enters, not noticing Laban.]

send Je - re - mi - ah to jaill! All is well! All is...

f

f

A

The musical score is for a scene from the Book of Mormon. It features a full orchestra and vocal soloists. The instruments include Flute, Oboe, B-flat Clarinet, Bassoon, Harp, Piano, Nephi (Nep.), Laban (Lab.), Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The music is marked with a forte (f) dynamic. The vocal parts for Nephi and Laban are written in bass clef. The lyrics for Laban are: "send Je - re - mi - ah to jaill! All is well! All is...". A stage direction indicates that Laban collapses and Nephi enters without noticing him. The score includes various musical notations such as rests, notes, and dynamic markings.

63

Fl.

Ob.

B \flat Cl.

Bsn.

Hp.

Pno.

Nep.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*I will sing unto the Lord,
for He hath triumphed gloriously.*

*The horse and his rider
hath He thrown into the sea.*

shi - rah l'A - do - nai ki ga' oh ga' ah. Sus - ve - ro - ha - vo ra - mah va - - yam. O -

67

Slower $\text{♩} = 80$

Fl.

Ob.

B \flat Cl.

Bsn.

Pno.

mp

[Nephi notices a drunken man on the ground.]

Nep.

mp

zi v' - zim' - rat yah _____

Some-one's Drunk - en with wine, most like - ly.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for a full orchestra and a solo voice. It begins at measure 67. The tempo is marked 'Slower' with a quarter note equal to 80 beats per minute. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at the start of measure 68. The instruments include Flute, Oboe, B-flat Clarinet, Bassoon, Piano, Voice (Nephi), Violin I, Violin II, Viola, Violoncello, and Double Bass. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The voice part has lyrics in Hebrew and English. The English lyrics are: 'Some-one's Drunk - en with wine, most like - ly.' The Hebrew lyrics are: 'zi v' - zim' - rat yah'. There are three fermatas over the first three notes of the Hebrew line. A triplet of eighth notes is marked with a '3' above it in the English line. The dynamic marking 'mp' (mezzo-piano) is used for the piano and voice parts.

73 **Faster** ♩ = 100

Pno.

Nep. *mf*
It's La ban! Com-plete - ly drunk! I'll take his sword and get the plates!—

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc. *mp*

77 **Slower** ♩ = 46

Fl. *mp*

Bsn. *mp*

Pno. *p*

Vln. I *subito p*

Vln. II *subito p*

Vla. *p*

Vc. *p*

D.B. *p*

82 *f* *Easter* ♩ = 100

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Pno.

Nep.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

subito f

f

subito f

subito f

subito f

subito f

No! Ne-ver at an - y time have I shed the blood of man! I can - not slay him. I

13. He Has Prepared a Way

88

Slower ♩ = 46

mp

mp

mp

mp

mp

mp

mp

mp

will not slay him! But the Lord's de -

Fl.

B♭ Cl.

Bsn.

Nep.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a choral and instrumental work. The score is for rehearsal mark 88. It features a vocal line (Nep.) and an instrumental ensemble consisting of Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The tempo is marked 'Slower' with a quarter note equal to 46 beats. The dynamic is marked 'mp' (mezzo-piano). The vocal line has lyrics: 'will not slay him! But the Lord's de -'. The instrumental parts are arranged in a standard orchestral layout. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 6/8 time signature. The music is divided into three measures. The first measure contains the vocal line and the beginning of the instrumental parts. The second measure continues the vocal line and instrumental parts. The third measure concludes the vocal line and instrumental parts.

91

Faster $\text{♩} = 69$

Fl.

B♭ Cl.

Bsn.

Hn.

Hp.

Nep.

Vla.

Vc.

D.B.

mp

mp

liv - ered him in - to my hands? He hath sought the life of my fam - 'ly. He hath

Detailed description: This is a page of a musical score for the hymn 'He Has Prepared a Way'. The score is for rehearsal mark 91 and is marked 'Faster' with a tempo of quarter note = 69. The key signature has three flats (B-flat major or D-flat minor). The instrumentation includes Flute, B-flat Clarinet, Bassoon, Horn, Harp, Trombone, Viola, Violoncello, and Double Bass. The vocal line (Nep.) has the lyrics: 'liv - ered him in - to my hands? He hath sought the life of my fam - 'ly. He hath'. The harp and bassoon parts are marked 'mp' (mezzo-piano). The score consists of 12 measures.

98



B♭ Cl.

Bsn.

Hp.

Pno.

Nep.

Vc.

D.B.

subito p

mf

ta - ken a - way our pro - per - ty. He will not heed the Lord's com - mand.

106 slower ♩ = 46

The musical score is for a piece titled "13. He Has Prepared a Way", page 203. It is marked "106" and "slower" with a tempo of ♩ = 46. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Piano (Pno.), Narrator (Nep.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line (Nep.) has the lyrics: "But no... How can I kill a man? Would you have me slay". The score is marked with a mezzo-piano (*mp*) dynamic throughout. The instrumentation includes strings (Vln. I, Vln. II, Vla., Vc., D.B.), piano (Pno.), bassoon (Bsn.), and flute (Fl.).

Fl.

Bsn.

Pno.

Nep.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp

mp

But no... *mp* How can I kill a man? *mp* Would you have me slay

13. He Has Prepared a Way

111

Faster $\text{♩} = 92$

mp

The musical score is arranged in a system with the following parts from top to bottom: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Soprano (Sop.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 3/4 time and features a key signature of two flats (B♭ and E♭). The vocal line (Sop.) includes the lyrics: "one of my peo-ple to get my fam-ly the plates of brass? No... not just a fam-ly.. For a". The score includes dynamic markings such as *mp* and performance instructions like "Bowing simile".

119 *f*

Fl.

Ob. *mp*

B \flat Cl.

Bsn.

Nep.
na - tion? But my Lord, who is this na - tion? In the wil - der-ness you said, "If thy seed keep my com - mand - ments, they shall

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a choral and instrumental work. The score is for rehearsal mark 119. It features a vocal line (Nep.) with lyrics in English. The instrumental parts include Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line includes a triplet of eighth notes. Dynamics include *mp* (mezzo-piano) and *f* (forte). The score is arranged in a standard orchestral layout with staves for each instrument and the vocal line.

127

Fl.

Ob.

B \flat Cl.

Bsn.

Pno.

Nep.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Slower $\text{♩} = 84$

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

pros - per in the land of pro - mise." The plates are

mf *Bowing simile*

137 *a tempo*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

Nep.

thou - sand years, And on in - to the fu - ture. And they

Vln. I

Vln. II

Vla.

Vc.

D.B.

141

Ob.

Bsn.

B♭ Tpt.

Hn.

Pno.

Nep.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *mf* *mp* *mf*

can't keep God's com - mands, If they do not have the law, And words of

145

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Pno.

Nep.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pro - phets That teach of Is - rael's com - ing De - liv - er - er! They are

Detailed description: This is a page of a musical score for a choral and instrumental work. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn), strings (Violin I and II, Viola, Violoncello, Double Bass), piano, and a narrator (Nep.). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked '145'. The vocal line (Nep.) has lyrics: 'pro - phets That teach of Is - rael's com - ing De - liv - er - er! They are'. The instrumental parts provide harmonic support and texture. The score is divided into four measures.

149 *mf*

Fl.

Ob.

B \flat Cl.

Bsn.

Pno.

Nep.
mp - ten on the plates of brass, Yea, the Lord has de - li - vered La - ban in - to my hands, For a

Vla.
mp

Vc.
mp

D.B.

153

Fl.

Ob.

B \flat Tpt.

Hn.

Pno.

Nep.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

tru - ly right - eous cause: that a na - tion might come un - to God!

mf

Detailed description: This is a page of a musical score for a choral and instrumental work. The score is in G major (one sharp) and 4/4 time. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Piano (Pno.), Trombone (Nep.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The tempo is marked as 153. The vocal line (Nep.) has the lyrics: "tru - ly right - eous cause: that a na - tion might come un - to God!". The score includes dynamic markings such as *mf* (mezzo-forte) and *mf* (mezzo-forte). The piece concludes with a double bar line and repeat signs.

157

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Pno.

Nep.

Vln. I

Vln. II

Vla.

Vc.

D.B.

I will go and do what the Lord com - mands, For He

161

Fl.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

Hn.

Pno.

Nep.

has pre - pared a way. He has pre - pared a

Vln. I

Vln. II

Vla.

Vc.

D.B.

165

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Pno.

Nep.

Vln. I

Vln. II

Vla.

Vc.

D.B.

way!

rit.

f

ff

Nephi takes Laban by his hair and prepares to swing his sword.
[As the final chord sounds, Nephi swings his sword, and the lights black out.]

END OF ACT I
 August 7, 2019
 Rev. July 7, 2021
 Orch. Jan 1, 2022
 Provo, Utah