

Score

13. He Has Prepared a Way

Laman, Sam, Lemuel, Nephi, Zoram, and Laban

CJ Madsen

[Night. The brothers are outside Jerusalem.]

Misterioso ♩ = 84

Nephi

Piano

Lem.

Nep.

Pno.

Lam.

Nep.

Pno.

mp

Hide, hide out ³ - side the walls.

How, how shall ³ it be done?

Wait, wait til ³ I re - turn. I do not

I _____

know. But the Spir - it says I must go a - lone.

mf

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13. He Has Prepared a Way

Lam. 14 know that I've seen an an - gel of the ____ Lord, So I

Pno.

Lam. 17 know that I can put my trust in you.

Nep. Put your trust in the

Pno.

Lam. 20 Slower $\text{♩} = 76$ If we do not doubt, if we do not fear, He shall pre-pare a

Sam. If we do not doubt, if we do not fear, He shall pre-pare a

Lem. If we do not doubt, if we do not fear, He shall pre-pare a

Nep. Lord our God. If we do not doubt, if we do not fear, He shall pre-pare a

Pno.

This musical score consists of six staves. The top two staves are for 'Lam.' (soprano) and 'Pno.' (piano). The middle two staves are for 'Nep.' (bass) and 'Sam.' (alto). The bottom two staves are for 'Lem.' (bass) and 'Pno.' (piano). The score is in common time, with a key signature of one flat. Measure 14 starts with a piano introduction. Measures 17 and 20 introduce vocal entries. Measure 20 is marked 'Slower' with a tempo of $\text{♩} = 76$. The lyrics are in English, referring to trust in God and preparation. Dynamics like 'mp' (mezzo-forte) are used throughout the piece.

[Nephi leaves his brothers, who exit stage, and begins singing the Song of Moses as he enters Jerusalem.]

Faster $\text{♩} = 100$

Lam. way.

Sam way. This is our Red Sea, and we know it shall part.

Lem. way.

Nep. way.

Pno. **p**

24 **Faster** $\text{♩} = 100$

Nep. *I will sing unto the Lord,
for He hath triumphed gloriously.*

Pno. *The horse and his rider
hath He thrown into the sea.*

Nep. shi - rah l'A - do - nai ki ga' oh ga' ah. Sus ve-ro - ha - vo ra - mah va - yam. O -

28 **8va**

Pno.

32 *The Lord is my strength and my song,
and He is become my salvation.*

Nep. zi v'-zim'-rat yah vai - hi - li - li - shu - ah. E-lo - e, a - vi, va - ah - rom - me - men - hu. _____

Pno. **(8va)**

36 *f*

Lab. How, how is it pos-si-ble that the fool, Je-re-mi-ah, that the fool Je-re-mi-ah has been freed from the stocks? How? How?

Pno.

36

Zor. [Laban and Zoram exit in different directions. Nephi enters.]

My Lord, the el-ders said...

Lab. No! The el-ders are cow-ards. Je-re-mi-ah will not es-cape. And nei-ther will Le-hi's

Pno.

44 *mf*

Nep. I'll sing un-to the Lord. He shall tri-umph glor-i-ous-ly. The horse and his ri-der hath He thrown in the sea. The

Lab.

Pno. fam-ly.

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[Nephi exits. Laban enters staggering, with a wine cup.]

49

Nep.

Lord is my strength, my song, and my salva - tion. My fa-ther's God will I ex - alt.

Lab.

Pno.

49

All is well in

f

54

Lab.

Zi on! Zi on pros p'reth! All is well! The el - ders now have changed their minds. They'll

Pno.

54

59

Nep.

send Je - re - mi - ah to jail! All is well! All is...

Lab.

Pno.

[Laban trails off and collapses in a heap. Nephi enters, not noticing Laban.] A -

59

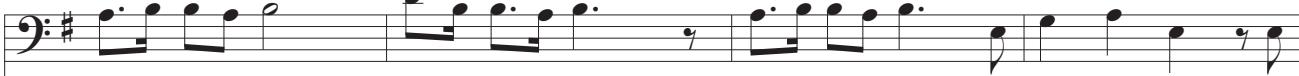
13. He Has Prepared a Way

*I will sing unto the Lord,
for He hath triumphed gloriously.*

*The horse and his rider
hath He thrown into the sea.*

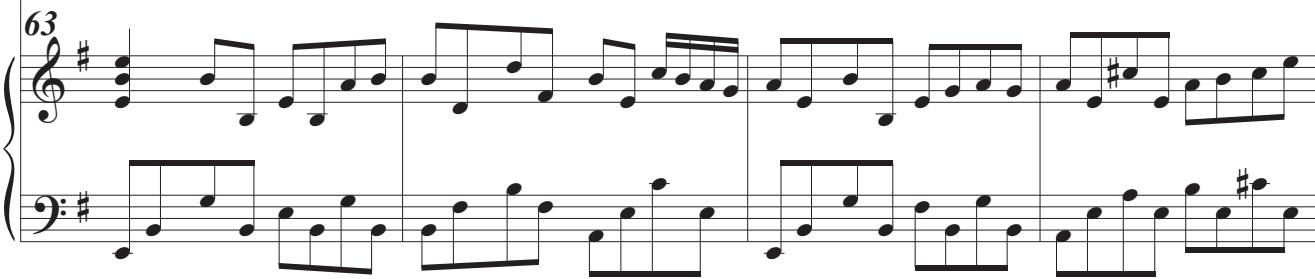
63

Nep.



63

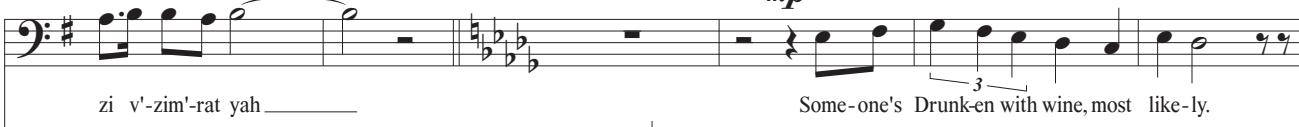
Pno.



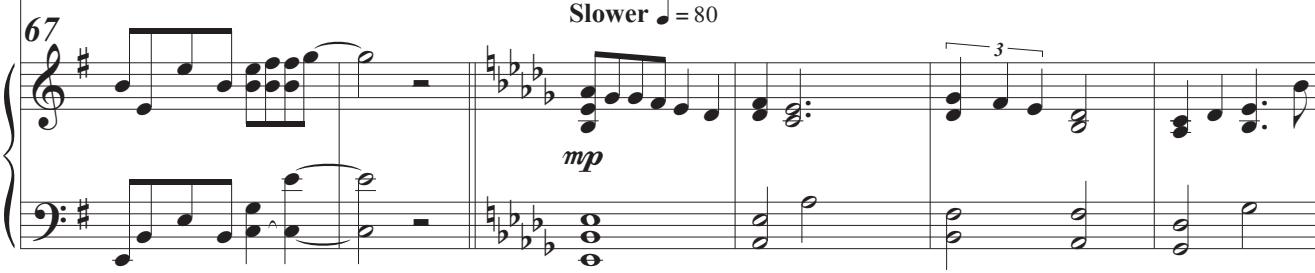
*The Lord is my strength [Nephi notices a drunken man on the ground.]
and my song,*

67

Nep.

Slower $\text{♩} = 80$ *mp*

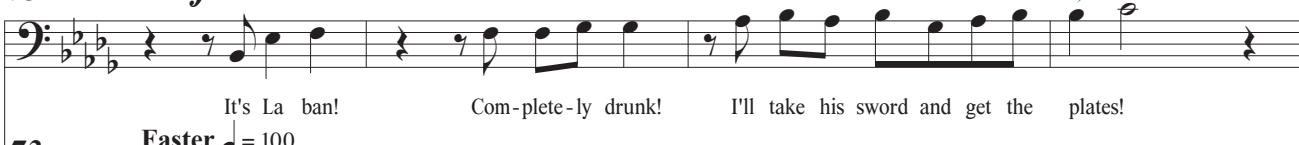
Pno.



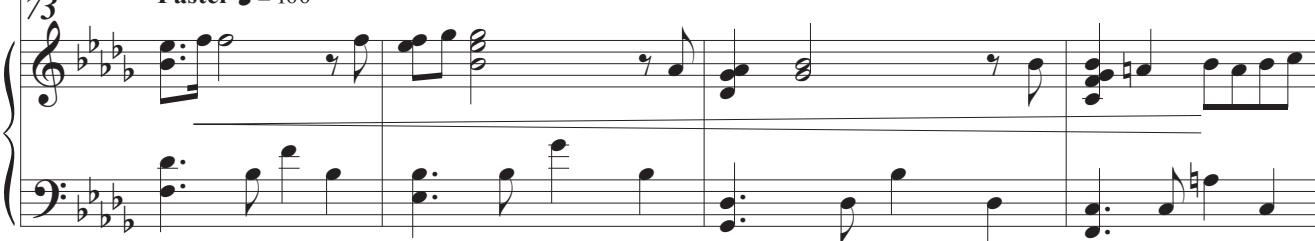
73

Faster $\text{♩} = 100$
mf

Nep.

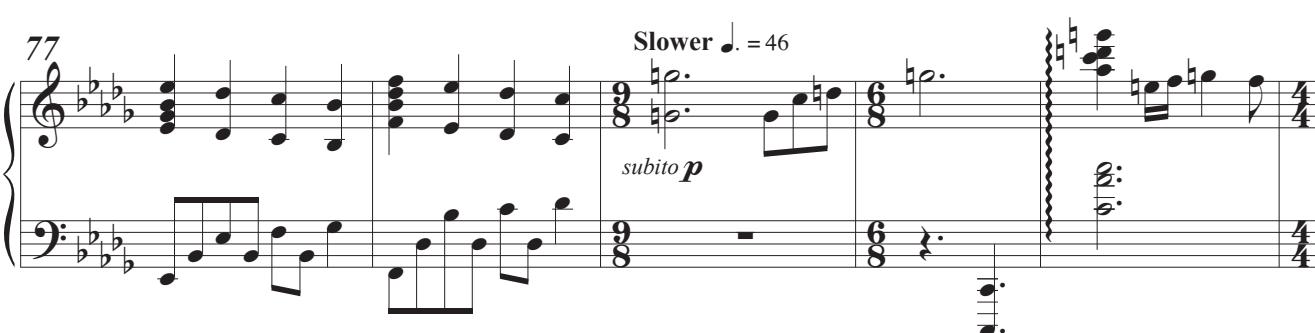
Faster $\text{♩} = 100$

Pno.



*[Nephi unsheathes Laban's sword and is about to leave when he stops, deep in thought.
His face contorts in horror as the Spirit prompts him to kill Laban.]*

Pno.



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82 **Faster** $\text{♩} = 100$

Nep. No! Ne-ver at an - y time have I shed the blood of man! I can - not slay him.

Pno. *subito f*

87 **Slower** $\text{♩} = 46$

Nep. — I will not slay him! But the Lord's de -

Pno.

91 **Faster** $\text{♩} = 69$

Nep. liv-ered him in-to my hands? He hath sought the life of my fam - ly. He hath

Pno.

98 **mf**

Nep. ta - ken a - way our pro - per - ty. He will not heed the Lord's com - mand.

Pno. *subito p*

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106 Slower ♩. = 46 *mp*

Nep.

Pno.

But no.... How can I kill a man? Would you have me slay

111

Faster ♩. = 92

Nep.

Pno.

one of my peo-ple to get my fam-ly the plates of brass?

116

Nep.

Pno.

No... not just a fam-'ly... For a na - tion? But my Lord, who is this

122

Nep.

Pno.

na - tion? In the wil - der-ness you said, "If thy seed keep my com - mand - ments, they shall

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Slower ♩ = 84
f

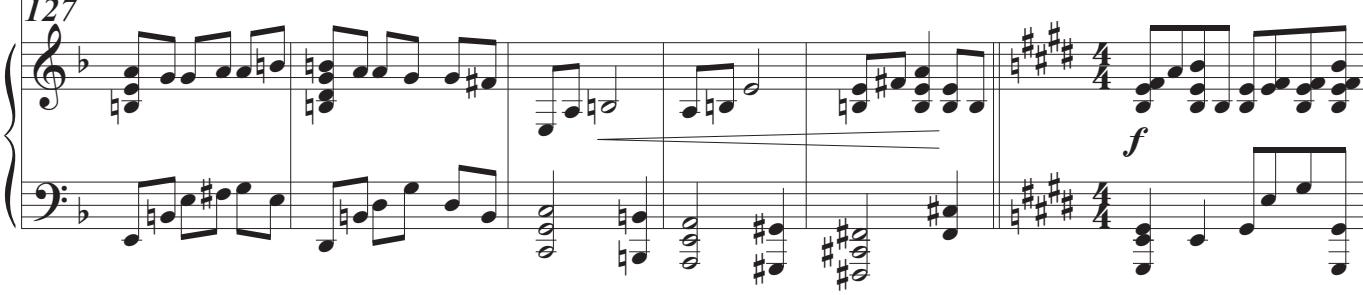
127

Nep. 

pro - per in the land of pro - mise." _____

The plates are

127

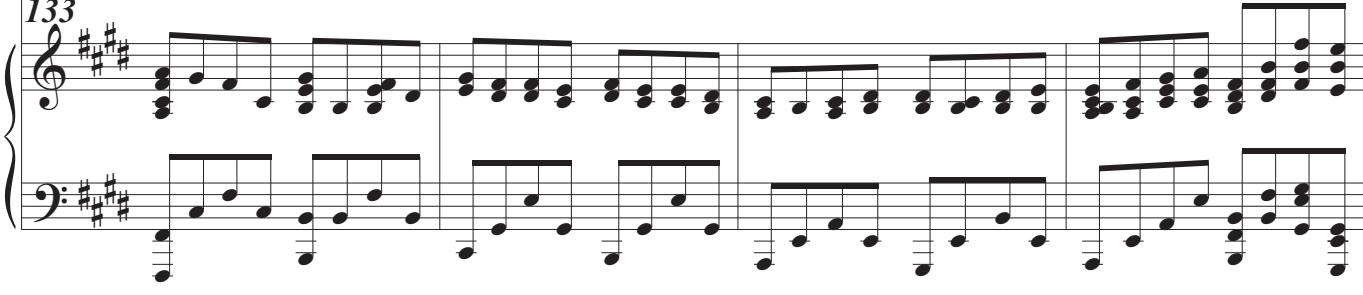
Pno. 

133

Nep. 

for our chil - dren, And their chil - dren, And our whole pos - ter - i - ty For a

133

Pno. 

137 *a tempo*

Nep. 

thou - sand years, And on in - to the fu - ture. And they

137

Pno. 

141

Nep. 

can't keep God's com - mands, If they do not have the law, And words of

141

Pno. 

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Nep.

prophets That teach of Is-rael's com-ing De - liv - er er! They are

149

Nep.

writ - ten on the plates of brass, Yea, the Lord has de - li-верed La-ban in - to my hands, For a

153

Nep.

tru - ly right-eous cause: that a na - tion might come un-to God!

157

Nep.

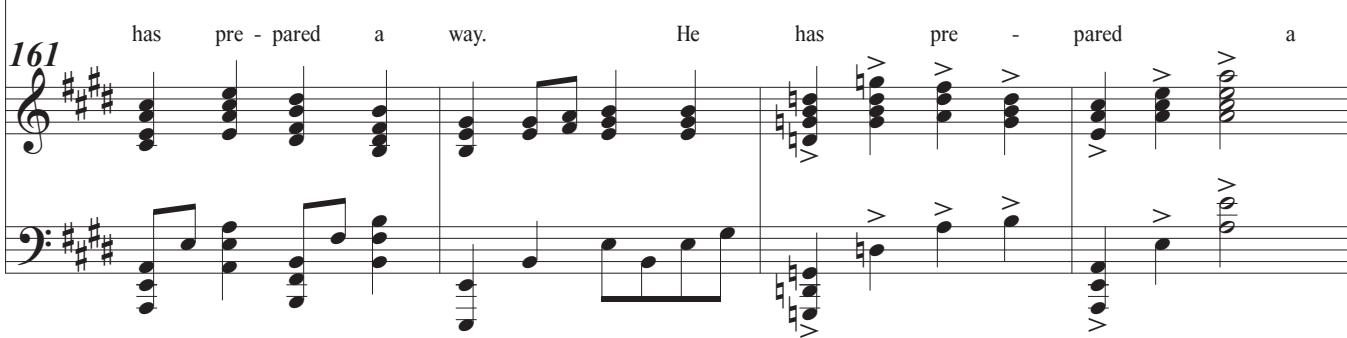
I will go and do what the Lord com - mands, For He

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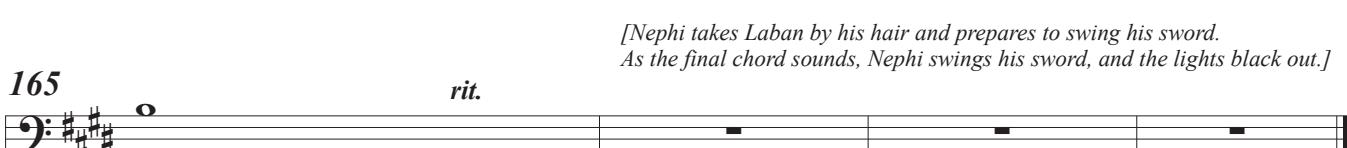
161

Nep. 

Pno. 

has pre - pared a way. He has pre - pared a

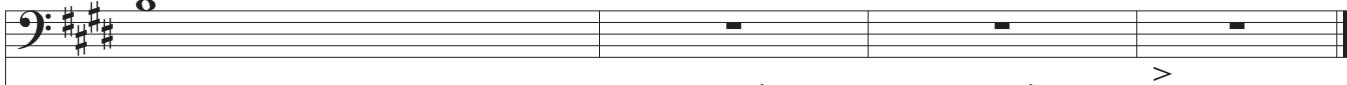
161

Nep. 

Pno. 

[Nephi takes Laban by his hair and prepares to swing his sword.
As the final chord sounds, Nephi swings his sword, and the lights black out.]

165 rit.

Nep. 

Pno. 

way!

END OF ACT I

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