

# 14. The Power of Deliverance

from "He Shall Prepare a Way"

1 Nephi 5

Small Orchestration (Fl, Ob, Cl, Bn, Tr, Hn, Perc, Hp, Pn, Str)

CJ Madsen

Freely  $\text{♩} = 72$

Piano *p* *loco* *f*

Sariah *p* *f* *f*

Abigail *p* *f* *f*

Rebekah *p* *f* *f*

Lehi *p* *f* *f*

*The wilderness. Sariah, Abigail, Rebekah, and Lehi are kneeling in prayer.*

*con pedale* *8va* *8va* *8va* *8va*

O Lord, according to our faith which is in Thee, Wilt Thou deliver us, Wilt Thou deliver us, Wilt Thou deliver us,

A-do-nai, ka - e-mu-na te - nu a-she**r** b-'cha Hat-zi - le - nu nah, Hat-zi - le - nu-nah Hat-zi - le - nu nah!

7 *legato articulation unless otherwise noted*

Bsn. *mf* *mp* *p*

Pno. *mf* *mp* *p*

Sar. *mf* *mp* *p*

Abi. *mf* *mp* *p*

Reb. *mf* *mp* *p*

Leh. *mf* *mp* *mp*

Vc. *mp*

D.B. *mp*

*from the hands of our enemies. [Sariah breaks off, weeping.]*

*from the hands of our enemies. No more, no more, from the hands of our enemies.*

Mi-ya-dei o - ye - vei nu, Mi-ya-dei o - ye vei nu, Mi - ya - dei o - ye - vei - nu.

Mi-ya-dei o - ye - vei nu, Mi-ya-dei o - ye vei nu, Mi - ya - dei o - ye - vei - nu.

Mi-ya-dei o - ye - vei nu, Mi-ya-dei o - ye vei nu, Mi - ya - dei o - ye - vei - nu.

Mi-ya-dei o - ye - vei nu, Mi-ya-dei o - ye vei nu, Sari -

13

Fl. *f*

B $\flat$  Cl. *f*

Bsn.

Pno. *f*

Sar. *f*  
I once had

Abi.

Reb.

Leh. *mf*  
i - ah, what trou - bles thee?

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

D.B.

Detailed description: This page of a musical score, numbered 218, is titled '14. The Power of Deliverance' and contains rehearsal mark 13. The score is for a full orchestra and vocal soloists. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Piano (Pno.), Saxophone (Sar.), Alto Saxophone (Abi.), Reeds (Reb.), Trombone (Leh.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into three measures. In the first measure, the piano part features a complex rhythmic pattern with many sixteenth notes. The second measure is mostly rests for the instruments, with the vocalists singing. In the third measure, the flute, clarinet, and piano parts have prominent melodic lines, with the piano part marked *f* (forte). The vocalists enter in the second measure with the lyrics 'I once had' and 'i - ah, what troubles thee?'. The rehearsal mark '13' is placed at the beginning of the first measure.

14 The Power of Deliverance

16 *legato articulation unless otherwise noted*

Fl.

Ob. *f* *legato articulation unless otherwise noted*

B♭ Cl. *legato articulation unless otherwise noted*

Bsn.

Pno.

16 *f*

Sar. *8va-*  
faith in all your words, but — now my faith is dry. Thou hast led us forth to per-ish, sent my sons back to die. Thou art a vis-ion-ar-y man, and

Vln. I

Vln. II

Vla.

Vc. *f*

D.B. *f*

21 *rit.* *mf* Slower ♩=72

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. *mf*

Pno. 21

Sar. 21 *mp*  
God hears not my cry! And I am with child: our child shall die.

Leh.

Solo Vln. 21 *p*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

14. The Power of Deliverance

29 Tenderly ♩ = 84

*mf*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Bsn.** (Bassoon): Rests throughout the section.
- Hp.** (Harp): Rests until measure 29, then plays a chordal accompaniment marked *mp*.
- Pno.** (Piano): Features a melody in the right hand with *8va* markings and a rhythmic accompaniment in the left hand, starting with a *p* dynamic.
- Sar.** (Saxophone): Rests throughout the section.
- Lch.** (Cello): Provides a rhythmic accompaniment in the bass line, starting with a *p* dynamic.
- Solo Vln.** (Solo Violin): Carries the main melodic line with lyrics: "I know I am a vision-ary man. If I had not been called, our lives would not have changed,". The dynamics range from *p* to *mf*.
- Vln. I** and **Vln. II** (Violins): Play sustained chords, marked *p*.
- Vla.** (Viola): Provides harmonic support with sustained notes, marked *p*.
- Vc.** (Violoncello): Provides a rhythmic accompaniment in the bass line, marked *p*.
- D.B.** (Double Bass): Provides a rhythmic accompaniment in the bass line, marked *p*.

35 *mf* *f*

Fl.

Ob.

B♭ Cl.

Bsn.

35 *f*

Hp.

35 *f*

Pno.

Leh.

35 *f*

Solo Vln.

Vln. I *f* *bowing simile*

Vln. II *f* *bowing simile*

Vla. *f*

Vc. *f* *bowing simile*

D.B.

But be-hold, I have ob-tained a land of pro-mise, Land of pro-mise, In the which I

40

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt. *mf*

Hn. *mp*

Pno.

Leh.

Solo Vln. *40* do re - joice. I know the Lord will bring our sons back safe - ly, Be - cause of their faith, Be -

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score for a symphony orchestra and solo violin. The score is for measures 40 through 44. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed on the left are Flute, Oboe, B♭ Clarinet, Bassoon, B♭ Trumpet, Horn, Piano, Trombone, Solo Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Solo Violin part includes the lyrics: "do re - joice. I know the Lord will bring our sons back safe - ly, Be - cause of their faith, Be -". The score features various musical notations including notes, rests, dynamics (mf, mp), and articulation marks. The piano part has a complex texture with many chords and moving lines. The strings provide a steady accompaniment.

47

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Hn.

Hp.

Pno.

Abi.

Leh.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*mf*

Re-

cause of your faith, And make them migh - ty, ev - en un - to the pow'r, of de - ver - ance.

3 3



52 *mf*

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Hn.

Hp.

Pno. *mp*

Abi.

Reb.

Leh.

Solo Vln. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B.

mem - ber the pro-verb: Trust in the Lord with all thine heart, Be

And lean not on thine own un - der - stand - ing. Be

57 *mp* *p*

Fl.

Ob.

B♭ Cl.

Bsn.

57 *p*

Pno.

Abi.

Reb.

57 *mp* *p*

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

still and know that I am God.

still and know that I am God.





75

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Pno.

Sar. *[Sariah looks down, contemplating her future child.] mp*

Abi. of the Lord. And in my mo-ment of de-

Ten - der mer - cies of the Lord.

Reb. Ten - der mer - cies of the Lord.

Leh.

Solo Vln. 75 of the Lord

Vln. I

Vln. II

Vla.

Vc.

D.B.

14. The Power of Deliverance

83

Fl. *mp* *rit.* *p*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Perc. *Finger Cymbal:*

Pno. *p*

Sar. *p*  
 liv - er - ance, \_\_\_\_\_ We will trust in the pow - er of \_\_\_\_\_ de - li - ver - ance. \_\_\_\_\_

Abi. *p*  
 De - liv - er - ance. \_\_\_\_\_

Reb. *p*  
 De - liv - er - ance. \_\_\_\_\_

Leh. *p*  
 We will trust in the pow - er of \_\_\_\_\_ de - li - ver - ance. \_\_\_\_\_

Solo Vln. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*