

15. Follow Me

Sariah, Abigail, Rebekah, Laman,
Sam, Lemuel, Nephi, Lehi, and Zoram

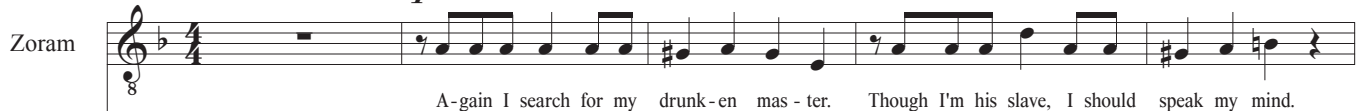
CJ Madsen

1 Nephi 4-5 and 7

[Lights come up on Zoram in the city of Jerusalem.]

Magical ♩ = 100 *mp*

Zoram



A-gain I search for my drunk-en mas - ter. Though I'm his slave, I should speak my mind.

Piano



p
con pedale

6 [Nephi enters disguised as Laban.]

Zor.



Oh, my mas - ter!

Nep.



Hail, faith-ful Zor - am!




We go to the trea-sur - y, the plates of brass to find.

Pno.



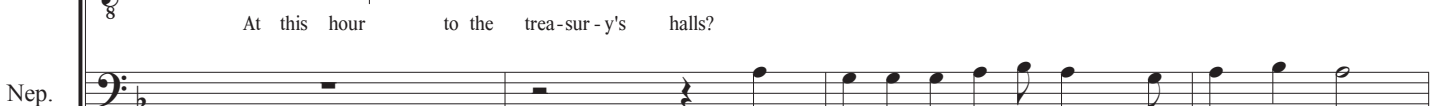
mp

Zor.



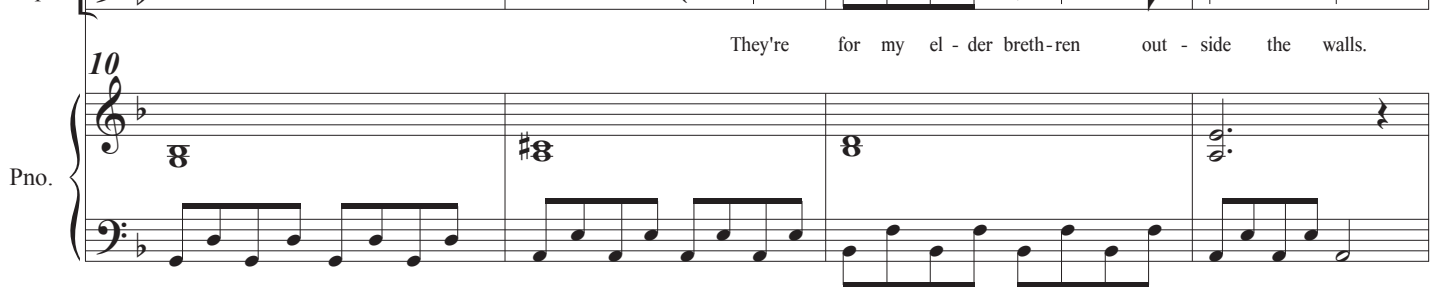
At this hour to the trea-sur - y's halls?

Nep.



They're for my el - der breth-ren out - side the walls.

Pno.



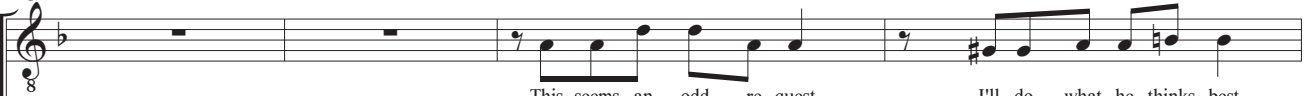
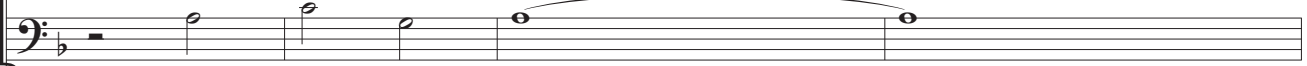
15. Follow Me


170
14

Zor. 
Nep. 

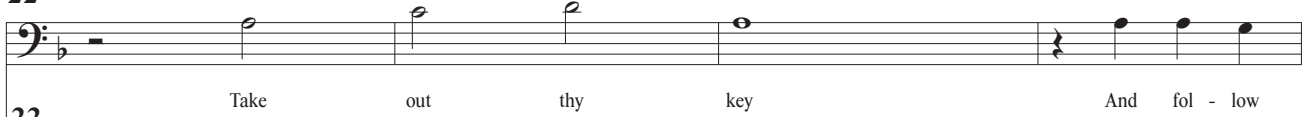

Pno. 

18


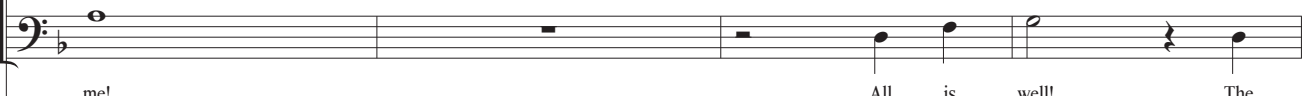

Zor. 
Nep. 

Pno. 

22

Nep. 
Pno. 

26 *[They reach the treasury, Zoram unlocks the door, and enters to retrieve the plates.]*

Zor. 
Nep. 
Pno. 

15. Follow Me

30

Nep. *el - ders now have changed their minds. They'll send Jer - e - mi - ah to*

Pno.

[Zoram returns with the plates. Nephi takes the plates of brass from Zoram and is about to leave when he pauses, looking incredulous for a brief moment as the Spirit whispers something entirely unexpected.]

33

Zor. *Mas - ter?*

Nep. *jail. All is well!*

Pno.

37

Zor. *You mean, de - part with you? Meet el - ders of the Jews?*

Nep. *Fol - low me.*

Pno.

41

Zor. *My lord, a kind sur - prise! I'll run and pack sup - plies.*

Nep. *Fol - low me.*

Pno.

15. Follow Me

45 *[aside]*

Nep. Lord, we must flee. Why "fol - low me"?

Pno.

[Spotlight up on the brothers outside Jerusalem. They see Nephi and Zoram coming from a distance.]

50 **Faster** ♩ = 84 *f*

Lam. All is lost! *f*

Sam. *f* La - ban's

Lem. *f* La - ban's

Pno. *f*

55 **Slower** ♩ = 76 *mp*

Lam. Run and hide! Ne - phi's voice!

Sam. here! Run and hide! Ne - phi's voice!

Lem. here! Run and hide! Ne - phi's voice!

Nep. *f* Wait!

Pno. *mp*

15. Follow Me

[Zoram tries to run, but Nephi restrains him.]

60 *mf* *f* **Tempo I** ♩ = 100

Zor. Your voice is diff - erent now, Your voice is... Ne-phi's!

Pno.

65 *f*

Lam. All is pos-si ble! We have the plates of brass for our pos-ter - i - ty. And don't you see? With the

Sam All is pos-si-ble! We have the plates of brass for our pos-ter - i - ty.

Lem. All is pos-si-ble! We have the plates of brass for our pos-ter - i - ty.

Pno.

69 keys we can go back and now re - claim our pro - per - ty. With the mon - ey we can mar - ry so we'll have pos - ter - i - ty. Let us

Pno.

73 *rit.*

Lam. slay this slave, then we'll go re - claim our trea - sure, Then Ish - mael's and back in - to the wil - derness.

Pno.

78 *mp* [to Zoram] *a tempo*

Nep. As the Lord liv-eth, and as I live, If you will hear-ken to our words, We will

Pno. *mp*

83 *mf*

Lam. What?

Zor. A free man? No more?

Nep. spare your life. You'll be a free man, A slave no more! If you go

Pno.

87 *mf*

Sam. We must go back in-to the wil-der-ness!

Nep. down with us in-to the wil-derness!

Pno.

91 *mf*

Lam. *mf* But Ne - phi, what a - bout our loves?

Sam *mf* Their house we must a void! If caught, they'll be des - troyed!

Nep. *mf* Fol - low me.

Pno. *mf*

95

Lam. *mf* But Ne - phi, what a - bout our gold?

Lem. *mf* If we go back there now, They'll find our trail some - how.

Nep. *mf* Fol - low me.

Pno. *mf*

99 *mf*

Zor. *mf* Ne - phi, I swear an oath to thee, I'll fol - low thee!

Nep. *mf* You shall be free!

Pno. *mf*

15. Follow Me

[Brothers and Zoram exit. Quick scene change to the wilderness.
Brothers and Zoram enter from one side, and Sariah, Abigail, Rebekah, and Lehi enter.]

104

f

Sar. 
O my

Pno. 

108

rit.

Sar. 
sons! I know of a sure - ty, The Lord pre - pared a way!

Abi. 
f And now we know of a sure - ty, The Lord pre - pared a way!

Reb. 
f And now we know of a sure - ty, The Lord pre - pared a way!

Pno. 

112

♩. = 46 mp

Leh. 
The Lord spoke a-gain to me. We must raise up chil - dren un-to the Lord.

Pno. 
subito p

Expectant $\text{♩} = 88$

15. Follow Me

118 *mf*

Lam. $\text{♩} = 88$
Not a - lone in - to the wil - der - ness?

Sam *mf*
Not a - lone in - to the wil - der - ness?

Zor. *mf*
Not a - lone in - to the wil - der - ness?

Lem. *mf*
Not a - lone in - to the wil - der - ness?

Nep. *mf*
Not a - lone in - to the wil - der - ness?

Leh. *f*
Not a - lone in - to the wil - der - ness?

118 *mp* *mf* *sfz*

Pno. $\text{♩} = 88$
Bring Ish - mael's fam - ily back to the wil - der - ness!

122 *f* *f* *f*

Abi. $\text{♩} = 100$
Ca - leb and Ab - ner com - ing here!

Reb. *f*
Ca - leb and Ab - ner com - ing here!

Lam. *f*
My Din ah! Oh, my love for thee still is strong!

Lem. *f*
Mir - i - am, no more I'll fear!

Nep. *f*
Fol - low me! Oh, Han - nah!

122 *f*

Pno. $\text{♩} = 100$
Fol - low me! Oh, Han - nah!

126

Sar. *f* The Lord re-vealed the time.

Abi.

Reb.

Lam. 8 But, Fa ther! This was my i - dea all a - long!

Sam. 8 *f* Joch-e - bed, you are sub-lime!

Zor.

Lem.

Nep. Fol - low me! Oh, Han - nah!

Leh. *f* The Lord re-vealed the time.

Pno. 126 3 3 3

130

Sar. A wife for thee!

Abi. A wife for thee!

Reb. A wife for thee!

Lam. I'm the first - born son: *3* lis - ten to me! Come, fol - low

Sam. A wife for thee!

Zor. *f* And is there...

Lem. A wife for thee!

Nep. A wife for thee! Come, fol - low

Leh. A wife for thee!

Pno. 130

134 *[gesturing up to heaven]*

Sar. Fol - low He! Fol - low

Abi. Fol - low He! Fol - low

Reb. Fol - low He! Fol - low

Lam. me! Fol - low

Sam. *[to Nephi]* Fol - low thee! Fol - low

Zor. *[to Nephi]* Fol - low thee! Fol - low

Lem. *[to Laman]* Fol - low thee! Fol - low

Nep. me! Fol - low

Leh. *[gesturing up to heaven]* Fol - low He! Fol - low

Pno. *mp* *sfz*

138

Sar. He!

Abi. He!

Reb. He!

Lam. me!

Sam. thee!

Zor. thee!

Lem. thee!

Nep. me!

Leh. He!

Pno. *f* *sfz*

The musical score is for a piece titled "15. Follow Me" on page 181. It features nine vocal soloists and a piano accompaniment. The vocal parts are arranged in a choir-like fashion, with each soloist having a line. The lyrics are: Sar. He!, Abi. He!, Reb. He!, Lam. me!, Sam. thee!, Zor. thee!, Lem. thee!, Nep. me!, and Leh. He!. The piano part begins at measure 138 with a forte (*f*) dynamic and features several triplet patterns. The piece concludes with a fortissimo (*sfz*) dynamic. The score is written in a key signature of one sharp (F#) and a common time signature (C).

July 14, 2021
Provo, Utah