

# 17. Thou Art a Robber

*Dinah, Miriam, Jochebed, Hannah, Deborah, Naomi,  
Laman, Sam, Lemuel, Nephi, Zoram, Abner, Caleb, Ishmael, and Chorus*

1 Nephi 7

CJ Madsen

Unsettled and Anxious  $\text{♩} = 112$

Flute *mf* *legato unless otherwise indicated*

Oboe *mf* *legato unless otherwise indicated*

Clarinet in B *mf* *legato unless otherwise indicated*

Bassoon *mf* *legato unless otherwise indicated*

Piano *p*

Naomi *mf* It's com - ing! It's com - ing!

Sam *mf* A sand - storm strong.

Nephi *mf*

SA *mp* *Miriam, Jochebed, Hannah, Deborah, Naomi, Sam, Lemuel, Zoram, Abner, and Caleb sing with the Chorus in this and the next entrance.* Seek

TB *mp* It won't be long be - fore it's here.

Viola *mp*

Cello *mp*

Double Bass *mp*

6

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Pno.

Han.

Lam.

Lem.

Nep.

SA

TB

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

*f*

*f*

*mf* *legato unless otherwise indicated*

*mf* *legato unless otherwise indicated*

*f*

*mf* [Laman finds Dinah forgotten and unprotected as she tries to help a feeble Ishmael. He shields them from the storm.]

*mf* I'm filled with fear!

*f* No, my Di - nah!

*mf* Where's Di - nah?

*mf* I don't feel brave.

shel - ter! The Lord will save.

*f* Hee and cow er!

12

The musical score is for a scene titled "17. Thou Art a Robber". It features a full orchestra and vocal soloists. The orchestration includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Piano (Pno.), Dhol (Din.), Lute (Lam.), Soprano (SA), Tenor Bass (TB), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 2/4 time with a key signature of one sharp (F#). The vocal parts have the following lyrics:

**Din:** O La man! Save us now! Who can a bid? Who can a -

**SA:** Run and hide! I will pro - tect you. I'll a bid! I will a -

**TB:** In this de - sert, Who can a bid? Who can a -

*[The sandstorm dies down. Dinah and Laman hug each other.]*

18

Fl. *mf*

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Pno. *mp*

Din. *mp*  
hide? O La man! How can we leave our

Lam.  
hide!

SA  
hide?

TB

Vln. I

Vln. II

Vc.

D.B.

25 *rit* *Slower* ♩ = 96 *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

Hp. *mp* *f*

Pno.

Din. *f*

Lam. *mp* *f*

Nep. *mf*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *f*

D.B. *f*

land? Your fa-ther fights a-gainst our king and steals and lies, and still you sing that by him you must stand!

My fa-ther is the pa-tri-arch, and by him I must stand.

We must go on in-to the

34

Fl.

Ob.

B. Cl.

Bsn.

Perc. *Finger Cymbals:*

Harp. *mf*

Horn. *mf*  
Wait! Wait, Di-nah and Ish-mael hurt.

Lem. *p*  
Was it the Lord's com-mand that we leave or yours?

Nep. *mp*  
wil - der-ness. We must go on; they will be safe. If we o-bey the Lord's com-mands.

Abn. *mp*  
Was it the Lord's com - mand to slay

Cal. *mp*  
Was it the Lord's com - mand to slay

Vln. I

Vln. II

Vla.

Vc.

D.B.

45

Fl. *mf* *f pesante*

Ob. *mf* *f pesante*

B♭ Cl. *f pesante*

Bsn. *f pesante*

B♭ Tpt. *mp* *mf*

Hr. *mf*

Pno. *mf* *f*

Din. *mf*

Mir. *mf*

Lam. *f*

Sam. *f*

Lem. *f*

Nep. *f*

Zor. *f*

Abn. *f*

Cal. *f*

Vln. I *mf* *f* *sfz pesante*

Vln. II *f* *sfz pesante*

Vla. *f* *sfz pesante*

Vc. *f* *sfz pesante*

D.B. *f* *sfz pesante*

Was it the Lord's com - mand that you mar - ry or La - man's?

I have a com - mand not the Lord's, but La man's! Go back to Je - ru - sa - lem! Take back our...

Lem - uel!

Leave, leave our... fool - ish fam - ily. Take back our...

Nol

Lem - uel!

La - ban or yours?

La - ban or yours?

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57

*rit.*

Slower  $\text{♩} = 88$

Fl.

Ob.

B. Cl.

Bsn.

B. Tpt.

Hn.

Hp.

Pno.

Lam.

Lem.

Nep.

Vln. I

Vln. II

Vla.

Vc.

D.B.

right-ful home In Zi-on all is well!

This is not a-bout re-bel-lion. It's a ques-tion of com-

right-ful home. In Zi-on all is well!

No, my bro there! How can you re-bel a-against the Lord?

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*



68

Ob. *mf*

Bsn. *mf*

Hp.

Han. *mp* [aside]  
My heart's with Ne - phi.

Lam.  
mand. For I am in-deed the first - born. Fa-ther's rule I now de - mand. Our land is right-eous; he spurns it wrong-ly. I feel strong-ly: leave this waste of sand!

Nep. *mf*  
You feel

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for the opera '17. Thou Art a Robber'. It features a full orchestra and vocal soloists. The orchestration includes Oboe, Bassoon, Harp, Horn, Violin I and II, Viola, Violoncello, and Double Bass. The vocal soloists are Lamont (Lam.) and Nephtali (Nep.). The score is in 2/4 time and the key signature has three flats (B-flat major or D-flat minor). The tempo is marked 'mf' (mezzo-forte). The lyrics are in English and describe a scene where Lamont demands the land of Nephtali, who is a robber. The score includes various musical notations such as dynamics, articulation, and phrasing marks.



91

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bs. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- B. Tpt. (Bass Trombone)
- Hn. (Horn)
- Pno. (Piano)
- Lam. (Lamellaphone)
- Lem. (Lemaphone)
- Nep. (Nepenthes)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score includes dynamic markings such as *mf*, *mp*, and *f*. The vocal soloist (Nep.) has the following lyrics:

stand? If ye will har - den not but ask in faith And be - lieve ye shall re - ceive from God, Then keep with di - li - gence his com - mand - ments. Then you shall

Youn - ger bro - ther  
Youn - ger bro - ther

101

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn. *mp*

Hp. *mf*

Pno.

Lam.

Lcm.

Nep. *mf*

Vln. I

Vln. II

Vla.

Vc.

D.B.

seek-ing to rde!

seek-ing to rde!

Do you not re-mem-ber first - borns Have been pro-mised to the Lord? But ye keep not his com - mand-ments, Har-den hearts a-gainst His word. You've

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110

Fl. *sfz* *mp* *mf* *f*

Ob. *sfz subito p*

Bs. Cl. *subito p*

Bsn. *subito p*

B. Tpt. *p* *mp* *mf*

Hn. *p* *mp* *mf*

Hp.

Pno. *subito p* *f*

Din.

Han. *mf* No! Thou shalt not rule, Shalt not rule!

Joc. *mf* Ne - phi! Ne - phi! Ne - phi, no!

Mir. *f* Ne - phi! Ne - phi! Ne - phi, no!

Deb. *mf* No! Thou shalt not rule, Shalt not rule!

Nao. *mf* Ne - phi! Ne - phi! Ne - phi, no!

Lam. *f* Youn - ger bro - ther No! Thou shalt not rule! Thou shalt not rule, Shalt not rule!

Sam. *mf* Ne - phi! Ne - phi! Ne - phi, no!

Lem. *f* Youn - ger bro - ther *f* No! Thou shalt not rule! Thou shalt not rule, Shalt not rule!

Nep. heard God's plead-ings, His voice you smo-ther. First - born bro - thers, go back to Je - ru - sa - lem. Know ye shall al - so per - ish Thus saith the Ho - ly Ghost, that I should

Zor. *mf* Ne - phi! Ne - phi! Ne - phi, no!

Abn. No! Thou shalt not rule! Thou shalt not rule, Shalt not rule!

Cal. *mf* No! Thou shalt not rule! Thou shalt not rule, Shalt not rule!

SA. *mf* Thou art a migh - ty man. Thou art a migh - ty man! Thou art a migh - ty man!

TB. *mf* Thou art a migh - ty man. Thou art a migh - ty man! Thou art a migh - ty man!

Vln. I *sfz subito p*

Vln. II *sfz subito p*

Vla. *sfz subito p*

Vc. *sfz subito p*

D.B. *subito p*



131

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Perc.

Pno.

Lam.

SA

TB

Vln. I

Vln. II

Vla.

Vc.

D.B.

It's <sup>To Sam, Zoram, Hannah,</sup> ~~Deborah, Jochebed, and Naahly~~ mine! I would ra-ther have my Di - nah Than sub-mit to your de - sign. Your God re - quires me to give a - way My land and gold and your yoke! You would take his for - sign! Have his Di - nah Your God re - quires me to give a way My land and gold and

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Fl. *fp* *rit.* *f* *a tempo* *rit.*

Ob. *mp* *mf* *f* *ff*

B. Cl. *mp* *mf* *f* *ff*

Bsn. *mp* *mf* *f* *ff*

B. Tpt. *fp* *mf* *f*

Hn. *fp* *mf* *f*

Perc. *f* *ff*

Hp. *f* *ff*

Pno. *f* *ff*

Lam. *f* *ff*

SA *f* *ff*

TB *f* *ff*

Vln. I *subito p* *ff*

Vln. II *subito p* *ff*

Vla. *subito p* *ff*

Vc. *subito p* *ff*

D.B. *subito p* *ff*

all I love. So take your God! So take your God! I choose the God That's mine!

[Lamina knocks out Nishi] [Blackout on release]