

18. Give Me Strength

Perc. 

Han. 

Nep. 

8va *f*

Perc. 

Han. 

Nep. 

mf *mp* *p* *8va*

18. Give Me Strength

35

Faster ♩ = 80

legato unless otherwise indicated

Ob. *mf*

B♭ Cl. *mf* *legato unless otherwise indicated*

Bsn. *mf* *legato unless otherwise indicated*

Hn. *mf*

Han. *mp* *mf* *f*
 A - do - nai, le - phi e - mu - na - ti a - sher be - ka, He - tat -

Nep. *mp* *mf*
 Yea, ev - en give me strength, give me strength,

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mp*

D.B. *mp*

[The lights begin to strengthen as newfound faith flows into Nephi and Hannah.]

18. Give Me Strength

legato unless otherwise indicated

41

All Your Soul ♩ = 88

Fl. *rit.* *f*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

B♭ Tpt. *f*

Hn. *f*

Hp. *f*

Han. *ff*
zil ni! A - do

Nep. *ff*
— give me strength

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

43

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

(*Org.*)

Han.

Nep.

that I may burst these bands with

naï! A - - - do -

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 43, is for the piece '18. Give Me Strength'. It features a full orchestral arrangement with a vocal line. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Organ (Org.), Harp (Han.), Trombone (Nep.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal line includes the lyrics: 'naï! A - - - do - that I may burst these bands with'. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The organ part is marked with a 'p' (piano) dynamic. The vocal line has a melisma on the word 'do'.

46

Fl. Ob. B \flat Cl. Bsn. B \flat Tpt. Hn. Han. Nep. Vln. I Vln. II Vla. Vc. D.B.

na! She - ma te - phil - a - ti!
which I am bound, with which I am

Detailed description: This is a page of a musical score for the piece "18. Give Me Strength". The page is numbered 280 and contains measure 46. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Bass Trombone (B \flat Tpt.), Horn (Hn.), Harp (Han.), Nepenthes (Nep.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal parts are for Soprano (Han.) and Tenor (Nep.). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part features a rapid sixteenth-note pattern. The Oboe, Bass Clarinet, and Violin I parts have more melodic lines. The Bassoon and Bass Trombone parts are mostly rests. The Horns play sustained notes. The Harp and Nepenthes parts provide harmonic support. The vocal parts have lyrics in Latin and English. The Double Bass part has a simple bass line.

49

Fl.
Ob.
B \flat Cl.
Bsn.
B \flat Tpt.
Hn.
Han.
Nep.
Vln. I
Vln. II
Vla.
Vc.
D.B.

bound. Give me strength! Give him strength Ac -

Detailed description: This page of a musical score, numbered 49, is for the piece '18. Give Me Strength'. It features a full orchestral arrangement with vocal parts. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn in B \flat (B \flat Tpt.), Horn in F (Hn.), Harp (Han.), Trombone (Nep.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The vocal parts, Soprano (Nep.) and Tenor (Han.), have lyrics: 'bound. Give me strength! Give him strength Ac -'. The instrumental parts include complex rhythmic patterns, such as sixteenth-note runs in the Flute and Violin I parts, and sustained chords in the strings and woodwinds.

52

Fl.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

Hn.

Han.

Nep.

Vln. I

Vln. II

Vla.

Vc.

D.B.

cor - ding to my faith which is in Thee, O

cor - ding to my faith which is in Thee, O

59 *mf*

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Hp.

mf *f*

Han.

mf *f*

U - pon the Lord On ea - gles!

Vln. I

Vln. II

Vla.

Vc.

D.B.

64 *f* *Triumphant* $\text{♩} = 84$

Fl.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

Hn.

Hp.

Han.

Vln. I

Vln. II

Vla.

Vc.

D.B.

up!

[At last, in the strength of the Lord, Nephi breaks his bands as Hannah gives a witness from the Holy Ghost confirming that Nephi will be well and that his call to go into the wilderness is from the Lord.]

66

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Perc.

Hp.

Hp.

Han.

Vln. I

Vln. II

Vla.

Vc.

D.B.

18. Give Me Strength

74 *mf*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. *mp*

Perc.

Hp.

mf *mp* *attacca*

[Nephi and Hannah exit.]

Han.
prayer, O God!

Nep.
prayer, O God!

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

The musical score is arranged in a standard orchestral format. It begins with a dynamic marking of *mf* and a tempo of 74. The woodwind section includes Flute, Oboe, B♭ Clarinet, Bassoon, and Horn. The percussion section includes a snare drum and cymbals. The keyboard section includes a harpsichord. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The vocal section includes Hannah and Nephi. The score features various dynamic markings such as *mf*, *mp*, and *attacca*. The lyrics for Hannah and Nephi are: "prayer, O God!". The score concludes with a bracketed instruction: "[Nephi and Hannah exit.]".