

Score

# 20. Live After the Manner of Happiness

*Dinah, Miriam, Jochebed, Hannah, Deborah, Naomi, Abigail, Rebekah, Sariah, Laman, Sam, Lemuel, Nephi, Zoram, Abner, Caleb, Ishmael, Lehi, and Chorus*

1 Nephi 16; 2 Nephi 6

CJ Madsen

The musical score is written for a full orchestra and includes the following parts: Flute, Oboe, Clarinet in Bb, Bassoon, Trumpet in Bb, Horn in F, Harp, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Joyful' with a quarter note equal to 76 (♩ = 76). The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score features a variety of musical textures, including melodic lines for the woodwinds and strings, and a rhythmic accompaniment by the piano and harp. The harp part includes a prominent arpeggiated figure in the first few measures.

9

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
B♭ Tpt.  
Hp.  
Pno.  
Leh.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*mf*

for this cause shall a man leave his fa-ther and mo-ther, Clea-ving un-to his wife, and none o-ther. With this cov-'nant and com-pan-ions, to the Lord we will raise up seed in the

Detailed description: This is a page of a musical score for a choral and instrumental work. The score is arranged in a standard orchestral format with staves for woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and a Harp. A vocal line (Leh.) is also present with lyrics. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The piece begins with a measure number '9'. The vocal line starts with the lyrics: 'for this cause shall a man leave his fa-ther and mo-ther, Clea-ving un-to his wife, and none o-ther. With this cov-'nant and com-pan-ions, to the Lord we will raise up seed in the'. The harp and piano parts are marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, and slurs.

21

Fl.

Ob.

B. Cl.

Bsn.

Perc. *Finger Cymbals:*

Hp.

Pno.

Sar.

Leh.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*mf*

*mp*

Live af-ter the man-ner of hap-pi-ness. Walk in the beau-ty of ho-li-ness. Teach all your chil-dren with dil-li-gence To land the land of pro-mise.

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The score is for rehearsal mark 21. It features parts for Flute, Oboe, Bass Clarinet, Bassoon, Percussion (Finger Cymbals), Harp, Piano, Saxophone, Trombone, Violin I and II, Viola, Violoncello, and Double Bass. The music is in 4/4 time and consists of 16 measures. The key signature changes from one sharp (F#) to three sharps (F#, C#, G#) at measure 10. Dynamics include mezzo-piano (mp) and mezzo-forte (mf). The vocal soloist part includes the lyrics: "Live af-ter the man-ner of hap-pi-ness. Walk in the beau-ty of ho-li-ness. Teach all your chil-dren with dil-li-gence To land the land of pro-mise." The score includes various musical notations such as slurs, ties, and articulation marks.

31

Fl.

Ob.

B♭ Cl.

Bsn.

Perc.

Hp.

Sar.

SA

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

love the Lord with all their heart. Work af-ter the man-ner of right-cous-ness. God's boun-ti-ful trea-sures en-joy Mul-ti-ply and re-ple-nish the earth, And live af-ter the man-ner of

*SA Chorus and Naomi*

af-ter the man-ner of right-cous-ness. God's boun-ti-ful trea-sures en-joy Mul-ti-ply and re-ple-nish the earth, And live af-ter the man-ner of

40

Fl.

Ob.

B♭ Cl.

Bsn.

Hp.

Sar.

Ish.

Leh.

SA

Vln. I

Vln. II

Vla.

Vc.

D.B.

hap-pi-ness and joy.

And hap-py is the man that hath his qui-ver full.

Thy wife shall be as a fruit-ful

Chil-dren are a her-i-tage of the Lord.

hap-pi-ness and joy.

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mf*

*mf*

*mf*

*mf*

*mp*

48

Fl.

Ob.

B. Cl.

Bsn.

Pno.

Sar.

Abi.

Reb.

Nao.

Abn.

Cal.

Ish.

Leh.

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mf*

*f*

Hap-py thou shalt be, Hap-py thou shalt

Thou shalt eat the la-bor of thy hands, Hap-py thou shalt

Hap-py thou shalt be, Hap-py thou shalt

And thy chil-dren of-ive plants round thy ta-ble. Hap-py thou shalt

Thou shalt eat the la-bor of thy hands, Hap-py thou shalt

Hap-py thou shalt be, Hap-py thou shalt

Hap-py thou shalt be, Hap-py thou shalt

vine, Hap-py thou shalt

Hap-py thou shalt be, Hap-py thou shalt







70 Triumphant ♩ = 152

The score is for a full orchestra and vocal soloists. It begins at measure 70. The key signature has three flats (B-flat major or D-flat minor), and the time signature is 3/8. The tempo is marked 'Triumphant' with a quarter note equal to 152 beats per minute. The score includes parts for Flute, Oboe, Bass Clarinet, Bassoon, B♭ Trumpet, Horn, Percussion, Harp, Piano, Soprano, Tenor, Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics range from *mp* (mezzo-piano) to *f* (forte). The vocal parts have lyrics: 'plish the Earth, And live af-ter the man-ner of hap-pi-ness and joy. And joy. And joy.' The score concludes with a double bar line.

20. Live After the Manner of Happiness

77 *f*

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Perc.

Hp.

Pno.

SA *f* *8<sup>ma</sup> - -*

TB *f* *8<sup>ma</sup> - -*

Vln. I

Vln. II

Vla.

Vc.

D.B.

*Our God, sovereign of the universe.*

*Богъ съзвѣстнаго Царя*

*Ba - nach Who created joy and gladness, A - do - nai, E - lo -*







**101**

Fl.

Ob.

B. Cl.

Bsn.

B. Tpt.

Hn.

Perc.

Pno.

Solo SA

Solo TB

SA

TB

Vln. I

Vln. II

Vla.

Vc.

D.B.

do what the Lord com - mands. For we know the Lord gi - eth us in - com -

- A - do - nai! - E - lo - hei - nu me - lech ha - o - lam! A sher hu - ra sa - son v - sim - cha, Cha - tan, v - kal - lah, gi -

107

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Perc.

Pno.

Solo SA

Solo TB

SA

TB

Vln. I

Vln. II

Vla.

Vc.

D.B.

mank Sape Hq shall pre - pare a way for us to ac - com - plish His com -

lah ri - nah Dit - zah V - ched - vah A - lu - vah V - ach a - vah V - stu - lom v - re - ut, Ba -

114

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
B♭ Tpt.  
Hn.  
Perc.  
Pno.  
Solo SA  
Solo TB  
S Des.  
SA  
TB  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*Joan Chorus SA*  
*mands.* *Joan Chorus TB*

*ff* *1-2 Sopranos*  
mi A - do - nai A - do -

nch a - tah A - do nai We will go and do what the Lord com - mands He will

*f*



120

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Perc.

Pho.

S Des.

SA

TB

Vln. I

Vln. II

Vla.

Vc.

D.B.

nai ————— A - do nai! For He shall pre - pare a way —————  
lead us safe to the pro - mised land. For He shall pre - pare a way —————



132

*sfz* 1 Nephi 8:6  
S. D. G.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Perc.

Hp.

Pno.

S Des.

SA

TB

Vln. I

Vln. II

Vla.

Vc.

D.B.

"Composing the first draft, revising the second draft, and orchestrating this score were simply miracles. I am humbled and amazed at how the hand of the Lord has manifested itself in this work. I hope your participation in this work has enriched your life and given you a window and an understanding into a story that inspires faith in God in millions of Christians around the world. Truly, there can be healing and joy in the family, whatever it may look like. And if there is a spiritual message to glean from this work, truly, if the Lord commands you to do anything, you can count on the fact that He will. Doubt not, but be believing, and He shall prepare a way." -CJ Madsen, February 15, 2022

THE END  
September 2, 2019  
Rev. July 22, 2021  
Orch. Feb. 15, 2022  
Provo, Utah