

CJ Madsen

Abide with Me

With Quotes from Chopin's
"Nocturne in E-flat Major"

CJ MADSEN MUSIC



CJ Madsen (b. 1993)

Christopher Jed “CJ” Madsen is a first-year doctoral student at the University of Arizona, with an emphasis in choral conducting. CJ recently received a Masters of Music degree from Brigham Young University (BYU), in Provo, Utah, with an emphasis in choral conducting. He also received a bachelor’s degree in piano performance from BYU.

As a composer and arranger, CJ has had his works performed by University of Arizona Symphonic Choir and all five of BYU’s choral ensembles. CJ’s most recent large work, an opera entitled *He Shall Prepare a Way*, was staged in April 2022 and released as an album and concert video. In addition, CJ is the composer of *One Fold, One Shepherd*, a sacred work for choir and orchestra released in 2019.

CJ grew up in West Jordan, Utah, and was a volunteer missionary for The Church of Jesus Christ of Latter-day Saints from 2012 to 2014 in North Carolina. Much of CJ’s inspiration as a conductor, composer, and pianist come from his belief in Christ, his passion for people, his thirst for powerful music, and his love for his wife (Samm) and four children (Hollis, Charlotte, Jonathan, and Taran). For more information, see CJMadsenMusic.com.

Note from the Arranger

This work is the fifteenth piece that I’ve written that was commissioned by Chris and Cosette Jones, a couple from Utah whom I met in early 2022. Cosette is a vocalist, and she and Chris want to create a series of recordings and videos of music that showcases her talent as well as inspires others. Many of our pieces have been covers of contemporary Christian songs; others have been arrangements of older hymns.

As I began pondering a musical arrangement of “Abide with Me”, I realized the form and feel of the song fit extremely well with a popular nocturne by the great Romantic composer Frederic Chopin. A nocturne literally means “night song”, which gives added weight to the words in the hymn about the evening coming quickly. The arrangement is meant to convey that even in dark moments in our lives, the Lord’s light can bestow grace, poise, hopefulness, and even joy.

Score

for Chris and Cosette Jones
Abide with Me
Vocal Solo and Piano

Henry F. Lyte

William H. Monk, arr. CJ Madsen
Quotes from Chopin's "Nocturne in E-Flat Major"

Joyful ♩ = 40

Piano *mp*

con pedale

4 *mp*

A - bide with me! fast falls the e - ven - tide;

7

The dark - ness dee - pens. Lord, with me a bide! When o - ther help - ers

10

fail and com - forts flee, Help of the help - less, oh, a - bide with

13

me!

16

mf

Swift to its close ebbs

18

out life's lit - tle day. Earth's joys grow dim; its

20

glor - ies pass a - way. Change and de - cay in

22

all a - round I see; O thou who chan - gest not, a - bide with

25

me!

mf

28

I need thy pre - sence

f

30

ev - 'ry pass - ing hour. What but thy grace can foil the temp - ter's pow'r?

Abide with Me

33 *mf*

Who, like thy-self, my guide and stay can be? Thru cloud and sun - shine, Lord, a -

36 *mp*

bide with me! Thru cloud and sun - shine, Lord, a

39 *rit.* *p* Luke 24:29

bide, a - bide with me, with me.

March 27, 2023
Tucson, Arizona