

Amazing Grace

to the BYU Men's Chorus
Rosalind Hall, Director

Traditional Tune ("New Britain")
Christopher J. Madsen

John Newton

Expectant ♩ = 72

mp

Musical score for the first system of "Amazing Grace". It features four vocal parts: Tenor 1, Tenor 2, Baritone, and Bass, and a Piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Expectant" with a quarter note equal to 72 beats per minute. The dynamics are *p* (piano) for the vocal parts and *mp* (mezzo-piano) for the piano. The lyrics for the vocal parts are: Tenor 1: "A - ma - zing grace! (how sweet the sound) That saved a —"; Tenor 2: "Oo —"; Baritone: "Oo —"; Bass: "Oo —". Each vocal part has a "stagger breathe" instruction. The piano part consists of a simple accompaniment of quarter notes in the right hand and quarter notes in the left hand.

Expectant ♩ = 72

Musical score for the second system of "Amazing Grace". It features four vocal parts: T1, T2, Bar., and Bass, and a Piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Expectant" with a quarter note equal to 72 beats per minute. The dynamics are *p* (piano) for the vocal parts and *mp* (mezzo-piano) for the piano. The lyrics for the vocal parts are: T1: "wretch like me! I once was lost, but now am found, Was blind, but now I"; T2: "(oo)"; Bar.: "(oo)"; Bass: "(oo)". The piano part consists of a simple accompaniment of quarter notes in the right hand and quarter notes in the left hand. The system ends with a *rit.* (ritardando) marking.

Amazing Grace

2

19

Determined ♩ = 80

T1
8
sec.

T2
8
mp Glo - ry, glo - ry, hal - le - lu - jah, Glo - ry, glo - ry, hal - le - lu - jah, Glo - ry, glo - ry, hal - le - lu - jah,

Bar.
mp Glo - ry, glo - ry, hal - le - lu - jah, Glo - ry, glo - ry, hal - le - lu - jah, Glo - ry, glo - ry, hal - le - lu - jah,

Bass
mp Glo - ry, glo - ry, hal - lu - lu - jah, Glo - ry, glo - ry, hal - le - lu - jah, Glo - ry, glo - ry, hal - le - lu - jah,

Piano
mp
con pedale

22

mf

T1
8
'Twas grace that taught my

T2
8
mp Glo - ry, glo - ry, hal - le - lu - jah, Glo - ry, glo - ry, hal - le - lu - jah, Glo - ry, glo - ry, hal - le - lu - jah,

Bar.
mp Glo - ry, glo - ry, hal - le - lu - jah, Glo - ry, glo - ry, hal - le - lu - jah, Glo - ry, glo - ry, hal - le - lu - jah,

Bass
mp Glo - ry, glo - ry, hal - le - lu - jah, Glo - ry, glo - ry, hal - lu - lu - jah, Glo - ry, glo - ry, hal - le - lu - jah,

Piano
mp

Amazing Grace

25

T1
heart to fear, And grace my —

T2
Glor - ry, glo - ry, hal - le - lu - jah, Glo - ry, glo - ry, hal - le - lu - jah, Glo - ry, glo - ry, hal - le - lu - jah,

Bar.
Glor - ry, glo - ry, hal - le - lu - jah, Glo - ry, glo - ry, hal - le - lu - jah, Glo - ry, glo - ry, hal - le - lu - jah,

Bass
Glor - ry, glo - ry, hal - le - lu - jah, Glo - ry, glo - ry, hal - le - lu - jah, Glo - ry, glo - ry, hal - le - lu - jah,

Piano

28

T1
fears re - lieved.

T2
Glo - ry, glo - ry, hal - le - lu - jah, Glo - ry, glo - ry, hal - le - lu - jah, Glo - ry, glo - ry, hal - le - lu - jah,

Bar.
Glo - ry, glo - ry, hal - le - lu - jah, Glo - ry, glo - ry, hal - le - lu - jah, Glo - ry, glo - ry. How

Bass
Glo - ry, glo - ry, hal - le - lu - jah, Glo - ry, glo - ry, hal - le - lu - jah, Glo - ry, glo - ry, hal - le - lu - jah,

Piano

Amazing Grace

4

31

mf

T1
8
Glo - ry, glo - ry, hal - le - lu - jah, Glo - ry, glo - ry, hal - le - lu - jah, Glo - ry, glo - ry, hal - le - lu - jah,

T2
8
Glo - ry, glo - ry, hal - le - lu - jah, Glo - ry, glo - ry, hal - le - lu - jah, Glo - ry, glo - ry, hal - le - lu - jah,

Bar.
pre - cious — did that grace — ap -

Bass
mf
Glo - ry, glo - ry, hal - le - lu - jah, Glo - ry, glo - ry, hal - le - lu - jah, Glo - ry, glo - ry, hal - le - lu - jah,

Piano
31

T1
8
Glo - ry, glo - ry, hal - le - lu - jah, Glo - ry, glo - ry, hal - le - lu - jah, Glo - ry, glo - ry, hal - le - lu - jah,

T2
8
Glo - ry, glo - ry, hal - le - lu - jah, Glo - ry, glo - ry, hal - le - lu - jah, Glo - ry, glo - ry, hal - le - lu - jah,

Bar.
pear — The hour I — first be -

Bass
Glo - ry, glo - ry, hal - le - lu - jah, Glo - ry, glo - ry, hal - le - lu - jah, Glo - ry, glo - ry, hal - le - lu - jah,

Piano
34

Amazing Grace

37

T1
8
Glo - ry, glo - ry, hal - le - lu - jah, Glo - ry, glo - ry, hal - le - lu - jah, Ma - ny

T2
8
Glo - ry, glo - ry, hal - le - lu - jah, Glo - ry, glo - ry Through ma - ny

Bar.
lieved. Through ma - ny

Bass
8
Glo - ry, glo - ry, hal - le - lu - jah, Glo - ry, glo - ry, hal - le - lu - jah, Ma - ny

Piano
37
p

40

T1
8
dan - gers, toils, and snares, I

T2
8
dan - gers, toils, and snares, I

Bar.
dan - gers, toils, and snares, I

Bass
8
dan - gers, toils, and snares, I

Piano
40
8va

Amazing Grace

43

T1
8 have al - rea - dy come. 'Tis *f*

T2
8 have al - rea - dy come. 'Tis *f*

Bar.
have al - rea - dy come. 'Tis *f*

Bass
have al - rea - dy come. 'Tis *f*

Piano
43 *f* *8va*

47

T1
8 grace hath brought me safe thus far, And

T2
8 grace hath brought me safe thus far, And

Bar.
grace hath brought me safe thus far, And

Bass
grace hath brought me safe thus far, And

Piano
47 *f* *8va*

51 grace will lead me home. *subito p*

T1

8 *subito p*

T2

8 grace will lead me home. *subito p*

Bar.

8 grace will lead me Glo - ry, glo - ry, hal le lu jah, Glo - ry, glo - ry, hal - le - lu - jah, home.

Bass

8 *subito p*

8 grace will lead me home.

Piano

51 *p*

Detailed description: This is a page of a musical score for the hymn 'Amazing Grace', page 7. It features five staves: T1 (Tenor 1), T2 (Tenor 2), Baritone, Bass, and Piano. The music is in the key of D major (one sharp) and 8/8 time. The lyrics are: 'grace will lead me home. Glo - ry, glo - ry, hal le lu jah, Glo - ry, glo - ry, hal - le - lu - jah, home.' The score includes dynamic markings such as *subito p* and *p*. The piano part features a complex accompaniment with chords and melodic lines in both hands.

Amazing Grace

58

T1
flesh and heart shall fail, And mor - tal

T2
flesh and heart shall fail, And mor - tal

Bar.
flesh and heart shall fail, And mor - tal

Bass
flesh and heart shall fail, And mor - tal

Piano

8va - - -

8va - - -

rit.

62

T1
life shall cease, I shall pos - sess with - in the

T2
life shall cease, Oo

Bar.
life shall cease, Oo

Bass
life shall cease, Oo

Piano

mp Slower ♩ = 66

p

p

p

ff *p* Slower ♩ = 66

8va - - -

8va - - -

8va - - -

Amazing Grace

rit.

Hopeful ♩ = 76

68

T1
8 veil — A life of joy and peace.

T2
8

Bar.
8

Bass
8

Glo-ry, glo - ry, hal-le-lu-jah. Glo-ry, glo - ry, hal-le-lu-jah.

Glo-ry, glo - ry, hal-le-lu-jah. Glo-ry, glo - ry, hal-le-lu-jah.

Glo-ry, glo - ry, hal-le-lu-jah. Glo-ry, glo - ry, hal-le-lu-jah.

Glo-ry, glo - ry, hal-le-lu-jah. Glo-ry, glo - ry, hal-le-lu-jah.

Piano

68

mp

rit.

Hopeful ♩ = 76

Expectant ♩ = 72

p stagger breathe

74

T1
8

Glo - ry, hal - le - lu. Oo

T2
8

Glo - ry, hal - le - lu. A - ma - zing grace! (how sweet the sound) That

Bar.
8

Glo - ry, hal - le - lu. Oo

Bass
8

Glo - ry, hal - le - lu. Oo

Piano

74

rit.

Expectant ♩ = 72

Amazing Grace

83

T1

T2

Bar.

Bass

Piano

saved a wretch like me! I once was lost but now am found, Was

mp

p

91

T1

T2

Bar.

Bass

Piano

Determined ♩ = 80

mp

Was blind, but

blind, but now I see.

Glo - ry, glo - ry, hal - le - lu - jah, Glo - ry, glo - ry, hal - le - lu - jah, Glo - ry, glo - ry, hal - le - lu - jah,

p

Glo - ry, glo - ry, hal - le - lu - jah, Glo - ry, glo - ry, hal - le - lu - jah, Glo - ry, glo - ry, hal - le - lu - jah,

p

Determined ♩ = 80

8va

8va

8va

Amazing Grace

rit.

John 9:25

The musical score is arranged in five systems. The first four systems are for vocal parts: T1 (Tenor 1), T2 (Tenor 2), Bar. (Baritone), and Bass. Each vocal part has a treble clef and a key signature of two sharps (F# and C#). The lyrics "I see!" are written below the vocal lines. The piano part is in the fifth system, with a grand staff (treble and bass clefs) and a key signature of two sharps. It features a complex accompaniment with many beamed notes and dynamic markings. The score includes a tempo marking *rit.* (ritardando) and a dynamic marking *ff* (fortissimo). The number 100 is written above the first measure of the vocal parts and the piano part.

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