

CJ Madsen

Amazing Grace

CJ MADSEN MUSIC



CJ Madsen (b. 1993)

Christopher Jed “CJ” Madsen is a first-year doctoral student at the University of Arizona, with an emphasis in choral conducting. CJ recently received a Masters of Music degree from Brigham Young University (BYU), in Provo, Utah, with an emphasis in choral conducting. He also received a bachelor’s degree in piano performance from BYU.

As a composer and arranger, CJ has had his works performed by University of Arizona Symphonic Choir and all five of BYU’s choral ensembles. CJ’s most recent large work, an opera entitled *He Shall Prepare a Way*, was staged in April 2022 and released as an album and concert video. In addition, CJ is the composer of *One Fold, One Shepherd*, a sacred work for choir and orchestra released in 2019.

CJ grew up in West Jordan, Utah, and was a volunteer missionary for The Church of Jesus Christ of Latter-day Saints from 2012 to 2014 in North Carolina. Much of CJ’s inspiration as a conductor, composer, and pianist come from his belief in Christ, his passion for people, his thirst for powerful music, and his love for his wife (Samm) and four children (Hollis, Charlotte, Jonathan, and Taran). For more information, see CJMadsenMusic.com.

Note from the Arranger

This work is the seventeenth piece that I’ve written that was commissioned by Chris and Cosette Jones, a couple from Utah whom I met in early 2022. Cosette is a vocalist, and she and Chris want to create a series of recordings and videos of music that showcases her talent as well as inspires others. Many of our pieces have been covers of contemporary Christian songs; others have been arrangements of older hymns.

“Amazing Grace” is possibly the most famous Christian hymn of all time. With text written by Englishman John Newton (a slave trader who converted to Christ and become an abolitionist), the song has inspired Christians for centuries. This arrangement is a spin-off of a 2018 arrangement I did of the hymn for the BYU Men’s Chorus. The snare drum represents the onward march of the Lord in saving us daily from our sins and trials. The piccolo represents the sweet influence of the Spirit felt by those who follow Jesus Christ. The scripture reference at the end refers to the miracle of Jesus healing the man born blind, who said, “One thing I know, that, whereas I was blind, now I see” (John 9:25).

Score

for Chris and Cosette Jones
Amazing Grace
for Vocal Solo, Piccolo, Snare Drum, and Piano

John Newton

Tradition Tune ("New Britain")
arr. CJ Madsen

Expectant ♩ = 72

Soprano

Piano

8

S

Picc.

Pno.

16

S

Picc.

S.Dr.

Pno.

con pedale

Amazing Grace

2

22

S *mf*
'Twas grace that taught my heart to fear, And

Picc.

S.Dr.

Pno. *mp*

27

S *f*
grace my fears re - lieved. How pre - cious

Picc.

S.Dr.

Pno.

32

S
did that grace ap - pear The hour I first be -

Picc.

S.Dr.

Pno.

37 *p*

S
lieved. Through Ma - ny dan - gers,

Picc.

S.Dr.

Pno. *p*

41

S
toils, and snares, I have al - rea - dy

Picc.

Pno.

45

S
come. 'Tis grace hath brought me

Picc.

Pno. *f*

49 *subito p*

S safe — thus far, — And grace will lead me home. —

Picc. *mf*

S.Dr. *mf*

Pno. *p*

54

S Yes, when this

Picc. *f*

S.Dr. *f*

Pno. *f* 8va

58

S flesh and heart shall fail, And mor - tal

Picc. *f*

Pno. *f*

Amazing Grace

62 *mp* Tempo I ♩ = 72

S
life shall cease, I shall possess with in the

Picc.

Pno. *ff* *p* *8va*

69
veil A life of joy and peace.

Picc. *mp*

S.Dr.

Pno. *mp* *8va*

75 *mp*
A - ma - zing grace! (how sweet the

Picc.

S.Dr.

Pno.

Amazing Grace

83

S
 sound) That saved a wretch like me! I once was lost but

Picc.

S.Dr.

Pno.

90

S
 now am found, Was blind, but now I see.

Picc.

S.Dr.

Pno.

mp Tempo II ♩ = 80

mp *p* *8va*

95

S
 Was blind, but now I

Picc.

S.Dr.

Pno.

mf

mf *3*

Amazing Grace

98 *f*

S

Picc.

S.Dr.

Pno.

mf *f*

8va

101

S

Picc.

S.Dr.

Pno.

f

8va

103 *ff* *John 9:25*

S

Picc.

S.Dr.

Pno.

ff *fp* *sfz*

8va

Piccolo

for Chris and Cosette Jones
Amazing Grace
for Vocal Solo, Piccolo, Snare Drum, and Piano

John Newton

Tradition Tune ("New Britain")
arr. CJ Madsen

The musical score is written for a piccolo in 3/4 time with a key signature of one sharp (F#). It is divided into two dynamic sections:

- Expectant (measures 1-18):** Starts with a tempo marking of $\text{♩} = 72$ and a dynamic of *mp*. It begins with a whole rest for 7 measures, followed by a melodic line with various note values and rests.
- Determined (measures 19-61):** Starts with a tempo marking of $\text{♩} = 80$. This section is more rhythmic and includes several triplet markings (5, 6, 2, 3) and dynamic changes to *mf*.

Amazing Grace

66 **Tempo I** ♩ = 72 *mp*
6

80 3

87

91 **Tempo II** ♩ = 80

95 *mf*

97 3

99

101

103 *f*

Snare Drum

for Chris and Cosette Jones
Amazing Grace
for Vocal Solo, Piccolo, Snare Drum, and Piano

John Newton

Tradition Tune ("New Britain")
arr. CJ Madsen

Expectant ♩=72
18
Determined ♩=80
mp

The musical score for Snare Drum is written in 3/4 time. It begins with a key signature of one sharp (F#) and a common time signature of 3/4. The score is divided into measures, with measure numbers 18, 24, 30, 35, 53, 72, 92, and 102 marked at the start of their respective lines. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando) are indicated throughout. There are two tempo changes: 'Tempo I' at 72 beats per minute and 'Tempo II' at 80 beats per minute. The score concludes with a final cadence.