

CJ Madsen

Angels We Have
Heard on High

CJ MADSEN MUSIC



CJ Madsen (b. 1993)

Christopher Jed “CJ” Madsen is a third-year master’s student at Brigham Young University, with an emphasis in choral conducting. CJ recently received a Bachelor of Music degree in piano performance from BYU.

As a composer and arranger, CJ has had his works performed by all the auditioned BYU choirs. CJ is the composer of *One Fold, One Shepherd*, a sacred work for choir and orchestra released in 2019.

CJ grew up in West Jordan, Utah, and was a volunteer missionary for the Church of Jesus Christ of Latter-day Saints from 2012 to 2014 in North Carolina. Much of CJ’s inspiration as a conductor, composer, and pianist come from his belief in Christ, his passion for people, his thirst for powerful music, and his love for his wife (Samm) and three children (Hollis, Charlotte, and Jonathan). For more information, see cjmadsonmusic.com.

Notes from the Arranger

In the fall of 2021, I was assisting the BYU School of Music with preparing musical selections for performance during the weekly devotional broadcast done at the Marriott Center on BYU Campus.

As part of this task, I was blessed to be able to work with Elder Neil L. Andersen, an apostle of Jesus Christ, and his wife, Kathy, in preparation for their devotional address on December 7. The Andersens desired three arrangements of Christmas songs that the congregation could sing along to but were “beefed up” by a choir, organ, and orchestra. This arrangement was one of the results, the final of the three sung as the closing hymn at the end of Elder Andersen’s address.

Writing this work was an intensely spiritual experience, and the writing reflects the excitement and raw zeal of coming unto Christ and inviting others to come, too.

One final note: music nerds will have fun trying to find the musical quotation in the woodwinds from Beethoven’s “Pastorale” Symphony!

Score

for Kathy and Elder Neil L. Andersen
Angels We Have Heard on High
for Congregation, SATB Choir, Flute, Oboe, Organ, and Strings

French Carol

French carol
arr. CJ Madsen

Hopefully ♩ = 100

Flute

Oboe

Violin I

Violin II

Viola

Cello

Double Bass

mp rubato

p Con sord.

mp Senza sord.

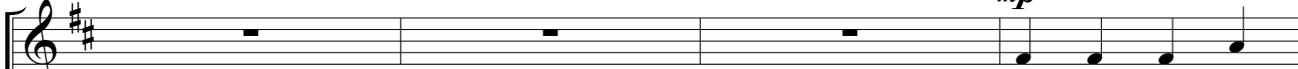
Angels We Have Heard on High

2

A

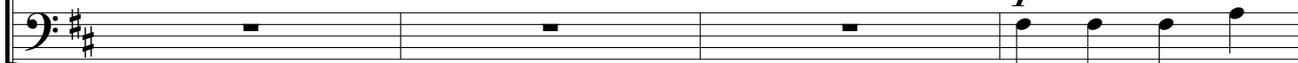
mp

Choir



An - gels we have

Choir



mp

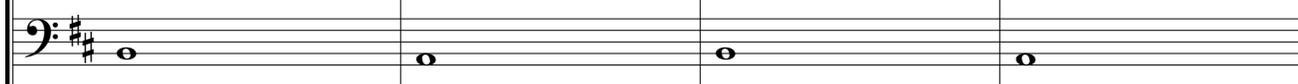
Vln. II



Vla.



Vc.



D.B.



12

Choir



heard on high Sweet - ly sing - ing o'er the plains, And the moun-tains in re - ply

Choir



Vla.



Vc.



D.B.



17

Choir

Ech - o - ing their joy - ous strains. Glo - - - -

Choir

Vla.

Vc.

D.B.

mf

mf

mf

22

Choir

ri - a in ex - cel - sis De - o. Glo - - - -

Choir

Vln. I

Vln. II

Vla.

Vc.

D.B.

Senza sord. *mp*

Senza sord. *mp*

27

B

mp

Ob. *mp*

Choir
ri a in ex - cel - sis De - o.

Vln. I

Vln. II

Vla.

Vc.

D.B.

32 *mp* *mf*

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score is for the piece 'Angels We Have Heard on High', page 5. It features six staves: Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The music is in 3/4 time and begins at measure 32. The key signature has two sharps (F# and C#). The score is divided into three measures. The first measure starts with a mezzo-piano (*mp*) dynamic. The second measure begins with a mezzo-forte (*mf*) dynamic. The third measure continues with the *mf* dynamic. The Flute part has a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Violin I and II parts have a rhythmic accompaniment of eighth notes. The Viola part has a simple harmonic accompaniment. The Violoncello and Double Bass parts have a simple harmonic accompaniment with long notes.

36 C

Fl.

Ob.

Choir

mf

Shep - herds, why this jub - i lee? Why your joy - ous

Choir

mf

Vln. I

Vln. II

Vla.

Vc.

D.B.

44

Fl.

Ob.

Choir
heav'n - ly song? Glo

Choir

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for 'Angels We Have Heard on High' features seven staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.), two staves for Choir (treble and bass clefs), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The choir part includes the lyrics 'heav'n - ly song? Glo'. A large number '44' is positioned at the beginning of the first staff.

48

Fl.

Ob.

Choir

Choir

Vln. I

Vln. II

Vla.

Vc.

D.B.

ri - a in ex - cel - sis De - o. Glo -

52

Fl.

Ob.

Choir

Choir

Vln. I

Vln. II

Vla.

Vc.

D.B.

fi - a in ex - cel - sis

56 D

Fl.

Ob.

Choir

De - o.

Choir

Vln. I

Vln. II

Vla.

Vc.

D.B.

61^f *rit.* **E** Broader ♩ = 92

Fl. *f*

Ob. *f*

Choir *f*
Come to Beth - le -

Choir *f*

Org. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Detailed description: This page of a musical score for 'Angels We Have Heard on High' covers measures 61 to 64. The score is in G major (one sharp) and 4/4 time. It features a full orchestral ensemble and a choir. The flute part begins with a dynamic of *f* and a tempo marking of **61^f**. A *rit.* (ritardando) marking is placed over the first two measures of the flute line. A box containing the letter **E** is positioned above the flute staff in the third measure. The tempo is specified as **Broader ♩ = 92**. The oboe part also starts with *f*. The choir enters in the third measure with the lyrics 'Come to Beth - le -'. The organ part features a *f* dynamic and includes a complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand. The string section (Violins I and II, Viola, Violoncello, and Double Bass) all play with a *f* dynamic. The strings provide a steady accompaniment, with the double bass and cello playing a rhythmic pattern of eighth notes.

66

Fl.

Ob.

Choir

hem and see Him whose birth the an - gels sing;

Choir

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

69

Fl.

Ob.

Choir

Choir

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Come, a - dore on ben - ded knee Christ the Lord, the

Detailed description: This page of a musical score is for the hymn 'Angels We Have Heard on High'. It is page 14 of the score, marked with the number '69' in a large, bold font at the top left. The score is arranged for a full orchestra and choir. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The choir parts are labeled 'Choir' and include lyrics: 'Come, a - dore on ben - ded knee Christ the Lord, the'. The music is in the key of D major (one sharp) and 3/4 time. The organ part features a prominent sixteenth-note pattern in the right hand and a sustained chord in the left hand. The strings play a simple harmonic accompaniment, with the first violin having a melodic line. The oboe and flute have more active parts, with the oboe playing a rhythmic pattern and the flute playing a melodic line. The choir enters with the lyrics 'Come, a - dore on ben - ded knee Christ the Lord, the'.

72

Fl.

Ob.

Choir

new - born King. Glo -

Choir

Org.

ff

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

ff

D.B.

76

Fl.

Ob.

Choir

Choir

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

- ri - a in ex - cel - sis De - o. Glo -

80

Fl.

Ob.

Choir

Choir

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ri - a

ff

ff

83 *molto rit.* *ff* *ff* Luke 2:13-14

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of *molto rit.* and a dynamic marking of *ff*. The score includes parts for Flute (Fl.), Oboe (Ob.), Choir (with lyrics: in ex - cel - sis De - - - o!), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in the key of D major and 3/4 time. The organ part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The strings provide a steady accompaniment, and the choir enters with the lyrics.

Choir

for Kathy and Elder Neil L. Andersen

Angels We Have Heard on High

for Congregation, SATB Choir, Flute, Oboe, Organ, and Strings

French Carol

French carol
arr. CJ Madsen

Hopefully $\text{♩} = 100$

mp **A**

10 **mp** An - gels we have heard on high Sweet - ly sing - ing o'er the plains,

15

And the moun - tains in re - ply Ech - o - ing their joy - ous strains. Glo - - -

21

- - ri - a in ex - cel - sis De - o. Glo - - -

B

27

- - ri a in ex - cel - sis De - o.

C

mf Shep - herds, why this jub - i lee? Why your joy - ous strains pro long? What the glad - some

42

tid - ings be Which in - spire your heav'n - ly song? Glo - - -

Angels We Have Heard on High

47

ri - a in ex - cel - sis De - o. Glo -

53

ri - a in ex - cel - sis De - o.

D

3 4

3 4

E Broader ♩=92

f Come to Beth-le - hem and see Him whose birth the an - gels sing; Come, a-dore on ben - ded knee Christ the Lord, the new-born King.

73

Glo - ri - a in ex - cel - sis De - o.

molto rit.

79

Glo - ri - a in ex - cel - sis De - o!

ff

ff

Cello

for Kathy and Elder Neil L. Andersen
Angels We Have Heard on High
for Congregation, SATB Choir, Flute, Oboe, Organ, and Strings

French Carol

French carol
arr. CJ Madsen

Hopefully ♩ = 100

6

mp

A

12

19 *mf*

25

B

C

42

Double Bass

for Kathy and Elder Neil L. Andersen

Angels We Have Heard on High

for Congregation, SATB Choir, Flute, Oboe, Organ, and Strings

French Carol

French carol
arr. CJ Madsen

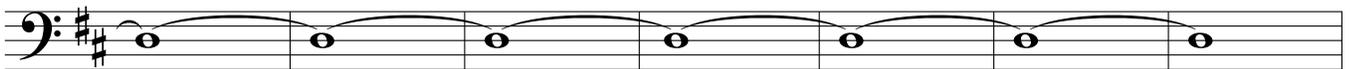
Hopefully ♩ = 100

A

6 *mp*



12



19 *mf*



25

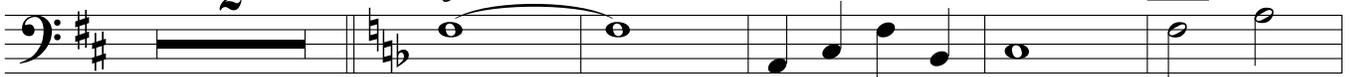


B

2

mf

C



38



43



48



53

**D**

59

**E**

Broader ♩ = 92

66

73 *ff*

80

*molto rit.*

Flute

for Kathy and Elder Neil L. Andersen

Angels We Have Heard on High

for Congregation, SATB Choir, Flute, Oboe, Organ, and Strings

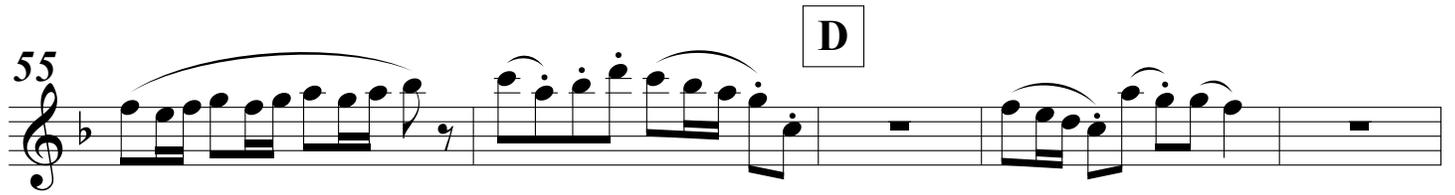
French Carol

French carol
arr. CJ Madsen

Hopefully ♩ = 100
mp *rubato*

The musical score is written for a flute in treble clef. It begins in the key of D major (two sharps) and 4/4 time. The first staff contains measures 1 through 19, featuring a 4-measure rest followed by a melodic line with a 3-measure rest at the end. The second staff, starting at measure 20, includes a boxed 'A' at the beginning and a boxed 'B' above measure 23. The third staff starts at measure 35 and includes a boxed 'C' above measure 38. The fourth staff starts at measure 40, the fifth at measure 44, the sixth at measure 48, and the seventh at measure 51. The score includes various dynamics such as *mp* and *mf*, and features complex rhythmic patterns including sixteenth-note runs and slurs.

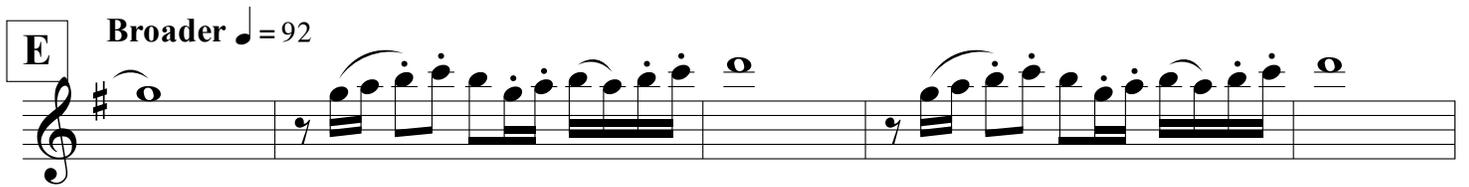
55 D



60 *f* *rit.*



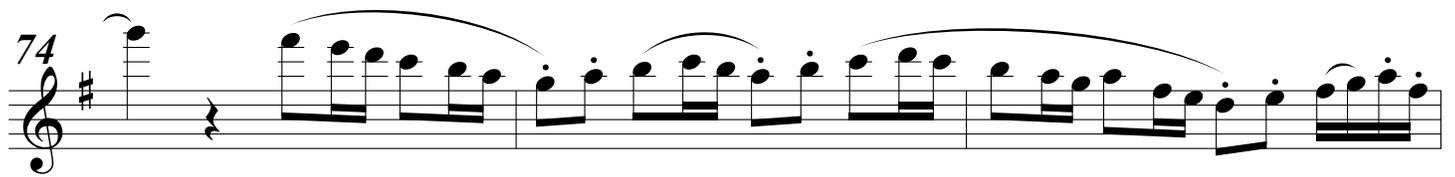
E Broader ♩ = 92



70



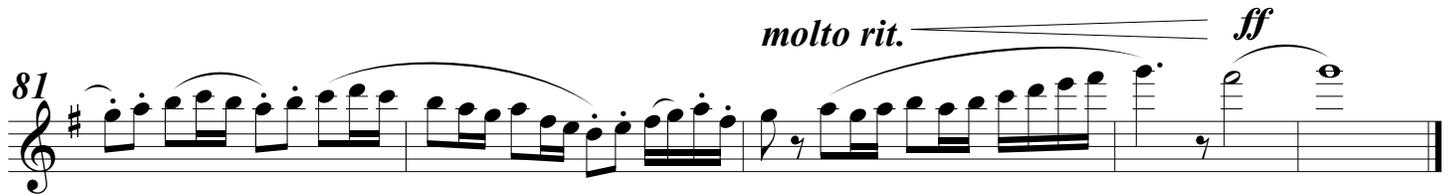
74



77



81 *molto rit.* *ff*



Oboe

for Kathy and Elder Neil L. Andersen

Angels We Have Heard on High

for Congregation, SATB Choir, Flute, Oboe, Organ, and Strings

French Carol

French carol
arr. CJ Madsen

Hopefully ♩ = 100

mp *rubato*

6

A **B**

34 **C**

38

42

47

51

D

55

60

E Broader ♩ = 92

68

69

74

78

molto rit.

82

Organ

for Kathy and Elder Neil L. Andersen

Angels We Have Heard on High

for Congregation, SATB Choir, Flute, Oboe, Organ, and Strings

French Carol

French carol
arr. CJ Madsen

Hopefully ♩ = 100

A

B

Organ

10 20 2 4

C

D

rit.

Org.

20 4 20 4

f *rit.*

E Broader ♩ = 92

Org.

64

Org.

67

Org.

69

Org.

72

ff

77

Org.

molto rit.

82

Org.

32

mf

C

Musical staff for measures 32-37. The staff is in 2/5 time with a key signature of one sharp (F#). It begins with a whole note chord, followed by a series of eighth and quarter notes, and ends with a half note chord.

38

Musical staff for measures 38-43. The staff continues with eighth and quarter notes, featuring a half note chord at the end.

44

Musical staff for measures 44-49. The staff continues with eighth and quarter notes, ending with a half note chord.

50

Musical staff for measures 50-55. The staff continues with eighth and quarter notes, ending with a half note chord.

D

56

f

Musical staff for measures 56-61. The staff continues with eighth and quarter notes, ending with a half note chord. A crescendo hairpin is present over the final measures.

62

rit.

E

Broader ♩ = 92

Musical staff for measures 62-68. The staff continues with eighth and quarter notes, ending with a half note chord. The tempo is marked as *rit.* and the time signature is *Broader ♩ = 92*.

69

ff

Musical staff for measures 69-75. The staff continues with eighth and quarter notes, ending with a half note chord. A decrescendo hairpin is present over the final measures.

76

Musical staff for measures 76-82. The staff continues with eighth and quarter notes, ending with a half note chord. A decrescendo hairpin is present over the final measures.

83

molto rit.

Musical staff for measures 83-88. The staff continues with eighth and quarter notes, ending with a half note chord. The tempo is marked as *molto rit.*

Violin I

for Kathy and Elder Neil L. Andersen

Angels We Have Heard on High

for Congregation, SATB Choir, Flute, Oboe, Organ, and Strings

French Carol

French carol
arr. CJ Madsen

Hopefully ♩ = 100

p Con sord.

The musical score is written for Violin I in 4/4 time, with a key signature of two sharps (D major). It consists of six staves of music. The first staff (measures 1-7) features a series of half notes with a slur, marked *p* and *Con sord.*. The second staff (measures 8-13) contains a triplet of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes with a slur, marked *Senza sord. mp*. A box labeled 'A' is placed above the first triplet. The third staff (measures 14-26) continues the eighth-note pattern with a slur, marked *mp*, and includes a box labeled 'B' above the final measure. The fourth staff (measures 27-32) continues the eighth-note pattern with a slur, marked *mf*, and includes a box labeled 'C' above the final measure. The fifth staff (measures 33-42) continues the eighth-note pattern with a slur. The sixth staff (measures 43-47) continues the eighth-note pattern with a slur.

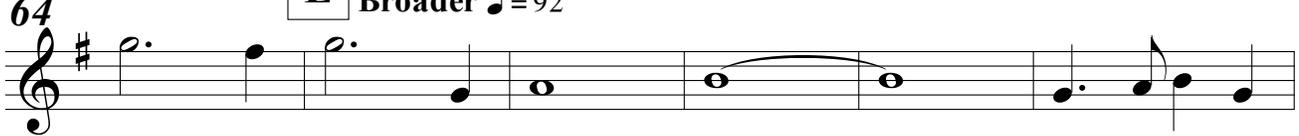
53 D



59 *f* *rit.*



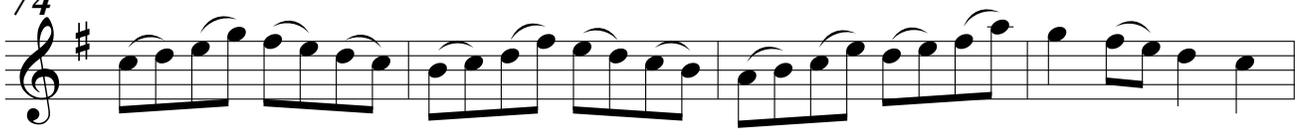
64 E Broader ♩ = 92



70 *ff*



74



78



82 *molto rit.*



Violin II

for Kathy and Elder Neil L. Andersen

Angels We Have Heard on High

for Congregation, SATB Choir, Flute, Oboe, Organ, and Strings

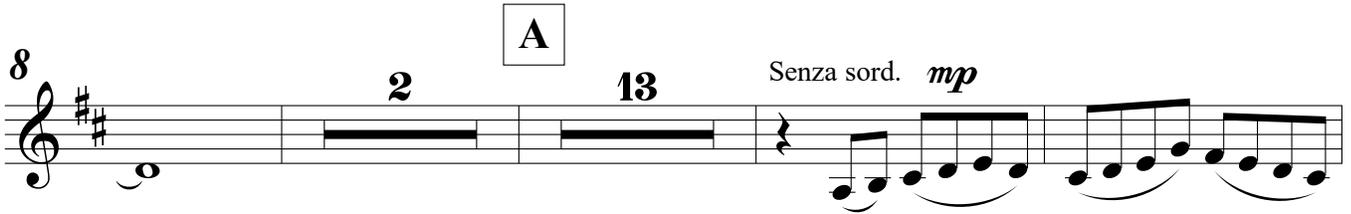
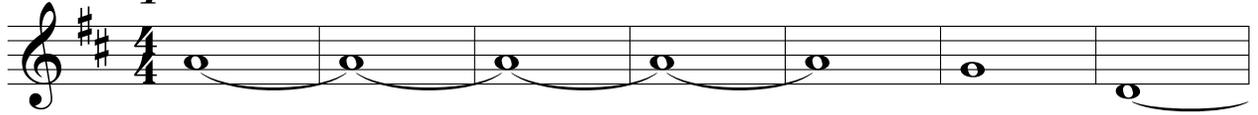
French Carol

French carol
arr. CJ Madsen

Hopefully ♩ = 100

Con sord.

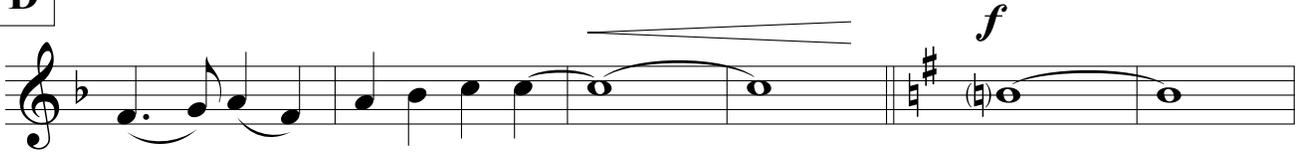
p



52



D

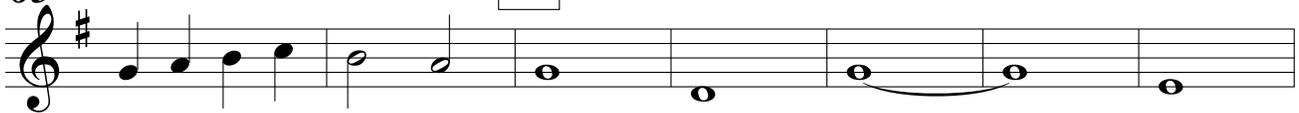


63

rit.

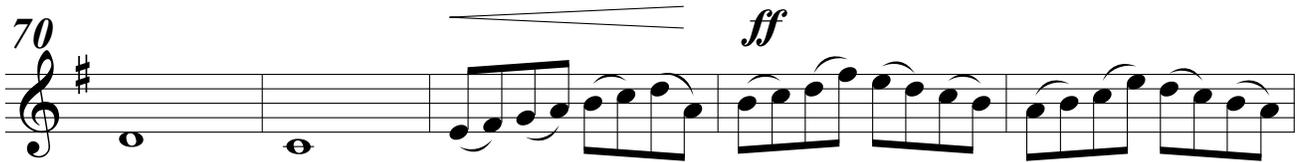
E

Broader ♩ = 92

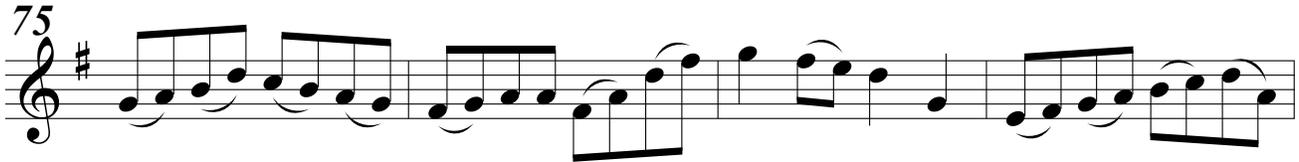


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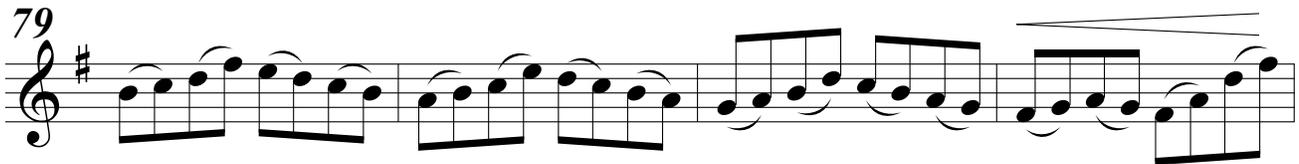
ff



75



79



83

molto rit.

