

CJ Madsen

Angels We Have  
Heard on High

CJ MADSEN MUSIC



**CJ Madsen (b. 1993)**

Christopher Jed “CJ” Madsen is a third-year master’s student at Brigham Young University, with an emphasis in choral conducting. CJ recently received a Bachelor of Music degree in piano performance from BYU.

As a composer and arranger, CJ has had his works performed by all the auditioned BYU choirs. CJ is the composer of *One Fold, One Shepherd*, a sacred work for choir and orchestra released in 2019.

CJ grew up in West Jordan, Utah, and was a volunteer missionary for the Church of Jesus Christ of Latter-day Saints from 2012 to 2014 in North Carolina. Much of CJ’s inspiration as a conductor, composer, and pianist come from his belief in Christ, his passion for people, his thirst for powerful music, and his love for his wife (Samm) and three children (Hollis, Charlotte, and Jonathan). For more information, see [cjmadsonmusic.com](http://cjmadsonmusic.com).

### **Notes from the Arranger**

In the fall of 2021, I was assisting the BYU School of Music with preparing musical selections for performance during the weekly devotional broadcast done at the Marriott Center on BYU Campus.

As part of this task, I was blessed to be able to work with Elder Neil L. Andersen, an apostle of Jesus Christ, and his wife, Kathy, in preparation for their devotional address on December 7. The Andersens desired three arrangements of Christmas songs that the congregation could sing along to but were “beefed up” by a choir, organ, and orchestra. This arrangement was one of the results, the final of the three sung as the closing hymn at the end of Elder Andersen’s address.

Writing this work was an intensely spiritual experience, and the writing reflects the excitement and raw zeal of coming unto Christ and inviting others to come, too.

One final note: music nerds will have fun trying to find the musical quotation in the woodwinds from Beethoven’s “Pastorale” Symphony!

Score

for Kathy and Elder Neil L. Andersen  
**Angels We Have Heard on High**  
for Congregation, SATB Choir, Flute, Oboe, Organ, and Strings

French Carol

French carol  
arr. CJ Madsen

Hopefully ♩ = 100

*mp rubato*

Flute

Oboe *mp rubato*

Violin I *p* Con sord.

Violin II *p* Con sord.

Viola *p* Con sord. *mp* Senza sord.

Cello *mp*

Double Bass *mp*

# Angels We Have Heard on High

2

A

*mp*

Choir

Musical staff for the Soprano part of the choir. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains a whole rest for the first three measures, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

An - gels we have

*mp*

Choir

Musical staff for the Bass part of the choir. It begins with a bass clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains a whole rest for the first three measures, followed by a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3.

Vln. II

Musical staff for Violin II. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains a whole rest for the first three measures, followed by a quarter note G4.

Vla.

Musical staff for Viola. It begins with an alto clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains a continuous eighth-note accompaniment pattern: G3, A3, B3, C4, D4, E4, F#4, G4, with slurs under each group of four notes.

Vc.

Musical staff for Violoncello. It begins with a bass clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains a whole note G2 in each of the four measures.

D.B.

Musical staff for Double Bass. It begins with a bass clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains a whole note G2 in each of the four measures, with a long slur spanning all four measures.

12

Choir

Musical staff for the Soprano part of the choir. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains a dotted quarter note G4, an eighth rest, a quarter note A4, a quarter note B4, a dotted quarter note C5, an eighth rest, a quarter note G4, a quarter note A4, a quarter note B4, a dotted quarter note C5, an eighth rest, a quarter note G4, a quarter note A4, and a quarter note B4.

heard on high Sweet - ly sing - ing o'er the plains, And the moun-tains in re - ply

Choir

Musical staff for the Bass part of the choir. It begins with a bass clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains a dotted quarter note G3, an eighth rest, a quarter note F#3, a quarter note E3, a dotted quarter note D3, an eighth rest, a quarter note G3, a quarter note F#3, a quarter note E3, a dotted quarter note D3, an eighth rest, a quarter note G3, a quarter note F#3, and a quarter note E3.

Vla.

Musical staff for Viola. It begins with an alto clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains a continuous eighth-note accompaniment pattern: G3, A3, B3, C4, D4, E4, F#4, G4, with slurs under each group of four notes.

Vc.

Musical staff for Violoncello. It begins with a bass clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains a whole note G2 in each of the five measures.

D.B.

Musical staff for Double Bass. It begins with a bass clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains a whole note G2 in each of the five measures, with a long slur spanning all five measures.

17

Choir *Ech - o - ing their joy - ous strains. Glo - - - -*

Choir

Vla. *mf*

Vc. *mf*

D.B. *mf*

22

Choir *- ri - a in ex - cel - sis De - o. Glo - - - -*

Choir

Vln. I *Senza sord. mp*

Vln. II *Senza sord. mp*

Vla.

Vc.

D.B.

27

**B**

*mp*

Ob.

Choir

Choir

Vln. I

Vln. II

Vla.

Vc.

D.B.

ri a in ex - cel - sis De - o.

32 *mp* *mf*

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score is for the piece 'Angels We Have Heard on High', page 5. It features six staves: Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The music is in 3/4 time and consists of four measures. The first measure is marked *mp* and the second through fourth measures are marked *mf*. The key signature changes from one sharp (F#) to two flats (Bb, Eb) between the first and second measures. The Flute part begins with a melodic line in the first measure, while the Oboe, Violin I, and Violin II parts enter in the second measure with sustained notes and rhythmic patterns. The Viola, Violoncello (Vc.), and Double Bass (D.B.) parts provide harmonic support with sustained notes and rhythmic accompaniment.

36 C

Fl.

Ob.

Choir

*mf*

Shep - herds, why this jub - i lee? Why your joy - ous

Choir

*mf*

Vln. I

Vln. II

Vla.

Vc.

D.B.



40

Fl.

Ob.

Choir

strains pro long? What the glad - some tid - ings be Which in - spire your

Choir

Vln. I

Vln. II

Vla.

Vc.

D.B.

44

Fl.

Ob.

Choir  
heav'n - ly song? Glo

Choir

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 44, is for the hymn 'Angels We Have Heard on High'. It features seven staves. The Flute (Fl.) and Oboe (Ob.) parts are in the upper register, with the Flute playing a melodic line and the Oboe providing harmonic support. The Choir parts consist of a soprano line with lyrics 'heav'n - ly song? Glo' and a bass line. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), all playing a steady harmonic accompaniment. The music is in a key with one flat (B-flat) and a common time signature.

48

Fl.

Ob.

Choir

Choir

Vln. I

Vln. II

Vla.

Vc.

D.B.

ri - a in ex - cel - sis De - o. Glo -

52

Fl.

Ob.

Choir

Choir

Vln. I

Vln. II

Vla.

Vc.

D.B.

fi - a in ex - cel - sis

56 D

Fl.

Ob.

Choir

De - o.

Choir

Vln. I

Vln. II

Vla.

Vc.

D.B.

**61<sup>f</sup>** *rit.* **E** Broader ♩ = 92

Fl. *f*

Ob. *f*

Choir *f*  
Come to Beth - le -

Choir *f*

Org. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Detailed description: This page of a musical score for 'Angels We Have Heard on High' is numbered 12. It features a variety of instruments and a choir. The score begins with a tempo marking of 61 and a dynamic of forte (f). A 'rit.' (ritardando) instruction is placed over the first staff. A box containing the letter 'E' is positioned above the flute staff, followed by the instruction 'Broader' and a tempo change to ♩ = 92. The flute part starts with a quarter rest, followed by a melodic line. The oboe part begins with a forte dynamic and a melodic line. The choir parts enter with a forte dynamic, singing the lyrics 'Come to Beth - le -'. The organ part provides harmonic support with a forte dynamic. The string section, including Violin I, Violin II, Viola, Violoncello, and Double Bass, all play with a forte dynamic. The score is written in G major and 4/4 time.

66

Fl.

Ob.

Choir

hem and see Him whose birth the an - gels sing;

Choir

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

69

Fl.

Ob.

Choir

Choir

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Come, a - dore on ben - ded knee Christ the Lord, the

Detailed description: This page of a musical score is for the hymn 'Angels We Have Heard on High'. It is page 14 of the score, marked with the number '69' at the top left. The score is arranged for a full orchestra and choir. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The choir parts are labeled 'Choir' and include lyrics: 'Come, a - dore on ben - ded knee Christ the Lord, the'. The music is in the key of D major (one sharp) and 3/4 time. The organ part features a prominent sixteenth-note pattern in the right hand and a sustained chord in the left hand. The strings play a simple harmonic accompaniment, with the first violin having a melodic line. The oboe and flute have more active parts, with the oboe playing a rhythmic pattern and the flute playing a melodic line. The choir enters with the lyrics 'Come, a - dore on ben - ded knee Christ the Lord, the'.



72

Fl.

Ob.

Choir

new - born King. Glo -

Choir

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

*ff*

*ff*

*ff*

*ff*

76

Fl.

Ob.

Choir

Choir

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

- ri - a in ex - cel - sis De - o. Glo -

80

Fl.

Ob.

Choir

Choir

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ri a

*ff*

*ff*

Detailed description: This page of a musical score is for the hymn 'Angels We Have Heard on High'. It features a tempo marking of 80. The score includes parts for Flute (Fl.), Oboe (Ob.), a two-part Choir (Soprano and Bass), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one sharp (F#) and the time signature is 4/4. The Flute part begins with a series of sixteenth-note runs. The Oboe part has a similar melodic line. The Choir parts have lyrics 'ri a' and are marked with a fortissimo (*ff*) dynamic. The Organ part provides harmonic support with sustained chords. The string parts (Violins, Viola, Cello, and Bass) play a steady, rhythmic accompaniment.

83 *molto rit.* *ff* *ff* Luke 2:13-14

The musical score is arranged in a multi-staff format. At the top left, the number '83' is written in a large, bold font, followed by the tempo marking 'molto rit.' and dynamic markings 'ff' and 'ff'. The reference 'Luke 2:13-14' is placed at the top right. The score includes parts for Flute (Fl.), Oboe (Ob.), Choir (with lyrics 'in ex - cel - sis De - - - o!'), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute and Oboe parts feature melodic lines with slurs and dynamic markings. The Choir part consists of vocal lines with lyrics. The Organ part provides harmonic support with chords and arpeggios. The string parts (Violins, Viola, and Double Bass) provide a steady accompaniment.

Choir

for Kathy and Elder Neil L. Andersen

# Angels We Have Heard on High

for Congregation, SATB Choir, Flute, Oboe, Organ, and Strings

French Carol

French carol  
arr. CJ Madsen

Hopefully  $\text{♩} = 100$

**A**  
*mp*

10 *mp* An - gels we have heard on high Sweet - ly sing - ing o'er the plains,

15

And the moun - tains in re - ply Ech - o - ing their joy - ous strains. Glo - - -

21

- - - ri - a in ex - cel - sis De - o. Glo - - -

**B**

27

- - - ri a in ex - cel - sis De - o.

**C**

*mf* Shep - herds, why this jub - i lee? Why your joy - ous strains pro long? What the glad - some

42

tid - ings be Which in - spire your heav'n - ly song? Glo - - -

Angels We Have Heard on High

47

ri - a in ex - cel - sis De - o. Glo -

53

ri - a in ex - cel - sis De - o.

**E** Broader ♩=92

Come to Beth-le - hem and see Him whose birth the an - gels sing; Come, a-dore on ben - ded knee Christ the Lord, the new-born King.

73

Glo - ri - a in ex - cel - sis De - o.

*molto rit.*

79

Glo - ri - a in ex - cel - sis De - o!

Cello

for Kathy and Elder Neil L. Andersen

# Angels We Have Heard on High

for Congregation, SATB Choir, Flute, Oboe, Organ, and Strings

French Carol

French carol  
arr. CJ Madsen

Hopefully ♩ = 100

6

*mp*

A

12

19 *mf*

25

B

C

42

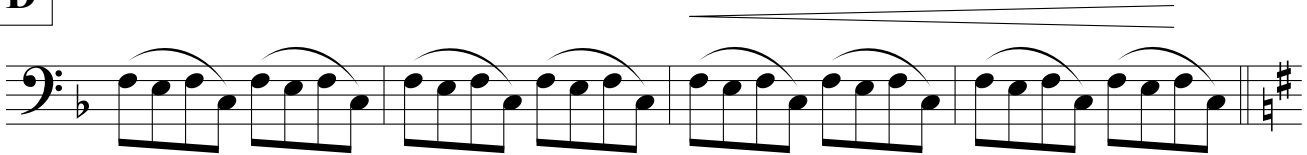
47



52



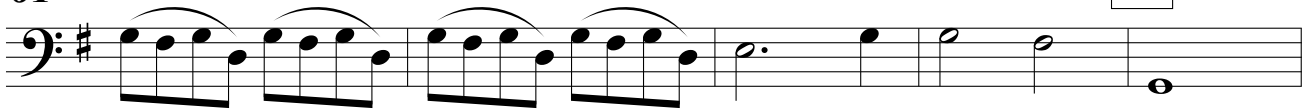
D



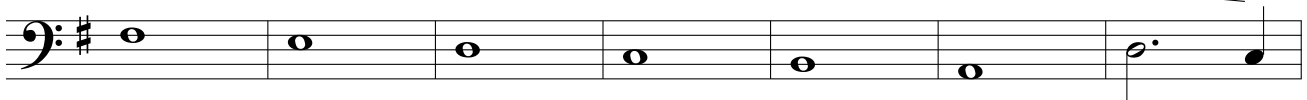
61 *f*

*rit.*

E Broader ♩ = 92



66



73 *ff*



79

*molto rit.*





Double Bass

for Kathy and Elder Neil L. Andersen

# Angels We Have Heard on High

for Congregation, SATB Choir, Flute, Oboe, Organ, and Strings

French Carol

French carol  
arr. CJ Madsen

Hopefully ♩ = 100

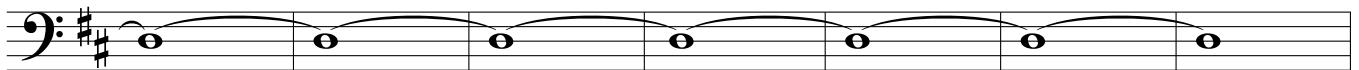
6

*mp*

A



12



19

*mf*



25

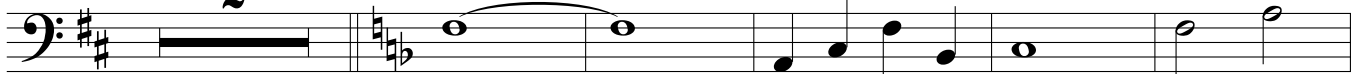


B

2

*mf*

C



38



43



48

Musical staff for measures 48-52 in bass clef with a flat key signature. The melody consists of eighth and quarter notes.

D

53

Musical staff for measures 53-58 in bass clef with a flat key signature. The melody continues with eighth and quarter notes, ending with a long note.

59

Musical staff for measures 59-65 in bass clef with a flat key signature. Measure 59 has a crescendo hairpin. Measure 60 has a sharp key signature change and a forte (*f*) dynamic. Measure 61 has a *rit.* marking. Measure 62 has a boxed 'E' and the instruction 'Broader' with a tempo marking of quarter note = 92.

66

Musical staff for measures 66-72 in bass clef with a sharp key signature. The melody consists of half notes. Measure 72 has a decrescendo hairpin.

73 *ff*

Musical staff for measures 73-79 in bass clef with a sharp key signature. The melody consists of quarter and eighth notes. Measure 73 has a fortissimo (*ff*) dynamic.

80

Musical staff for measures 80-85 in bass clef with a sharp key signature. The melody consists of quarter and eighth notes. Measure 80 has a decrescendo hairpin. Measure 81 has a *molto rit.* marking.

Flute

for Kathy and Elder Neil L. Andersen

# Angels We Have Heard on High

for Congregation, SATB Choir, Flute, Oboe, Organ, and Strings

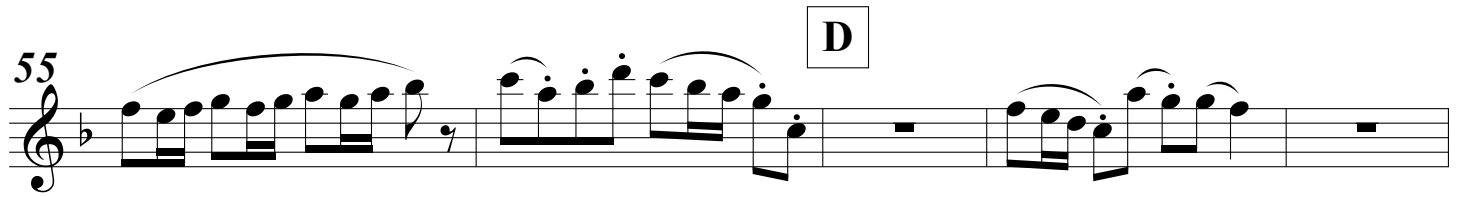
French Carol

French carol  
arr. CJ Madsen

Hopefully ♩ = 100  
*mp* *rubato*

The musical score is written for a flute in treble clef. It begins with a key signature of two sharps (D major) and a 4/4 time signature. The first measure is a whole rest, followed by a four-measure phrase with a '4' above it. The second measure is a whole note, followed by a four-measure phrase with a '3' above it. The score is divided into sections A, B, and C. Section A starts at measure 20, marked *mp*. Section B starts at measure 35, marked *mf*. Section C starts at measure 40. The score includes various musical notations such as slurs, accents, and dynamic markings.

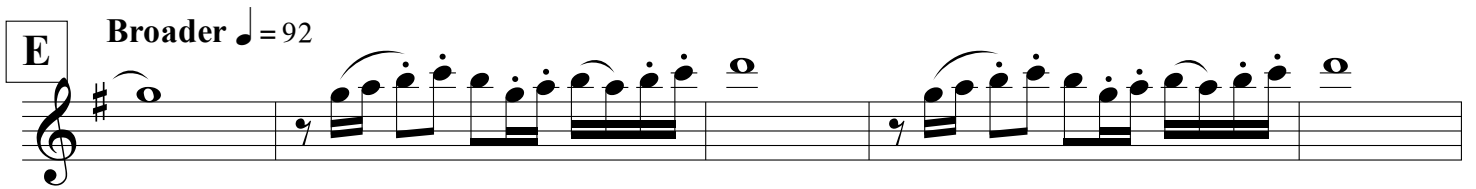
55 D



60 *f* *rit.*



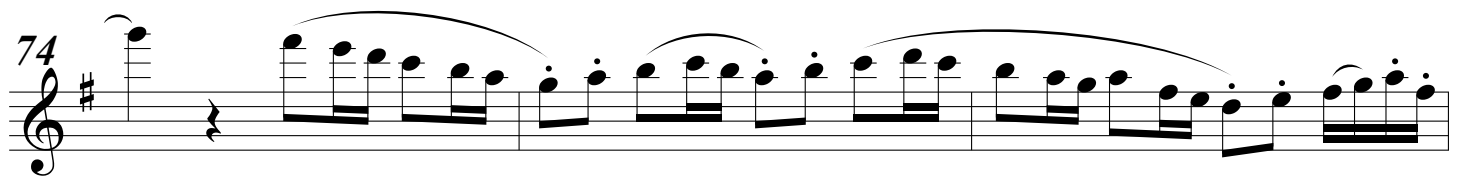
E Broader ♩ = 92



70



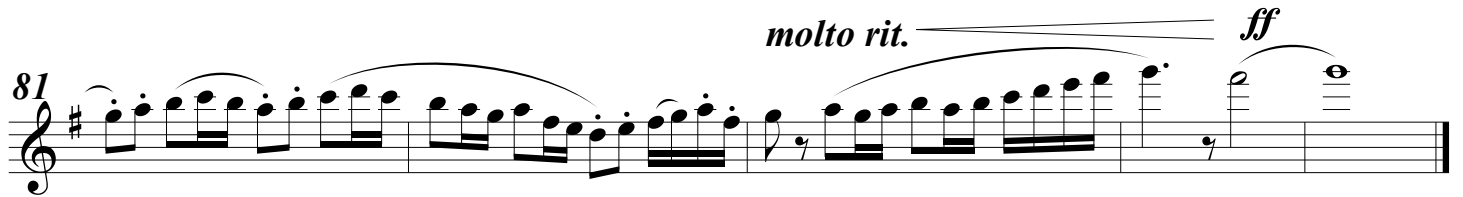
74



77



81 *molto rit.* *ff*



Oboe

for Kathy and Elder Neil L. Andersen  
**Angels We Have Heard on High**

for Congregation, SATB Choir, Flute, Oboe, Organ, and Strings

French Carol

French carol  
arr. CJ Madsen

Hopefully ♩ = 100

*mp* *rubato*

6

**A** **B**

34 **C**

38

42

47

51

**D**

55

60

**E** Broader ♩ = 92

69

74

78

*molto rit.*

82

for Kathy and Elder Neil L. Andersen

Organ

# Angels We Have Heard on High

for Congregation, SATB Choir, Flute, Oboe, Organ, and Strings

French Carol

French carol  
arr. CJ Madsen

Hopefully ♩ = 100

**A**

**B**

Organ

10 20 2 4

**C**

**D**

*rit.*

Org.

20 4 20 4

*f*

*rit.*

**E** Broader ♩ = 92

Org.

64

Org.

67

Org.

69

Org.

72

*ff*



77

Org.

*molto rit.*

82

Org.

Viola

for Kathy and Elder Neil L. Andersen  
**Angels We Have Heard on High**

for Congregation, SATB Choir, Flute, Oboe, Organ, and Strings

French Carol

French carol  
arr. CJ Madsen

**Hopefully** ♩ = 100  
*p* Con sord.



7 *mp* Senza sord.



**A**



15



19



23



27



**B**

32 *mf* C

38

44

50

56 D *f*

62 *rit.* E Broader ♩ = 92

69 *ff*

76

83 *molto rit.*

Violin I

for Kathy and Elder Neil L. Andersen

# Angels We Have Heard on High

for Congregation, SATB Choir, Flute, Oboe, Organ, and Strings

French Carol


French carol  
arr. CJ Madsen

Hopefully ♩ = 100

*p* Con sord.

The musical score is written for Violin I in treble clef, 4/4 time, with a key signature of two sharps (D major). It consists of six staves of music. The first staff (measures 1-7) features a series of half notes with a slur, marked *p* and *Con sord.*. The second staff (measures 8-13) begins with a 3-measure rest, followed by a 13-measure rest, then a melodic line starting at measure 14, marked *Senza sord.* and *mp*. A box labeled 'A' is placed above the first two measures of this staff. The third staff (measures 14-26) continues the melodic line, marked with a hairpin crescendo, and includes a box labeled 'B' above measures 20-22. The fourth staff (measures 27-32) begins with a 33-measure rest, followed by a melodic line marked *mf*, and includes a box labeled 'C' above measure 32. The fifth staff (measures 33-42) continues the melodic line. The sixth staff (measures 43-47) continues the melodic line. The seventh staff (measures 48-52) continues the melodic line.

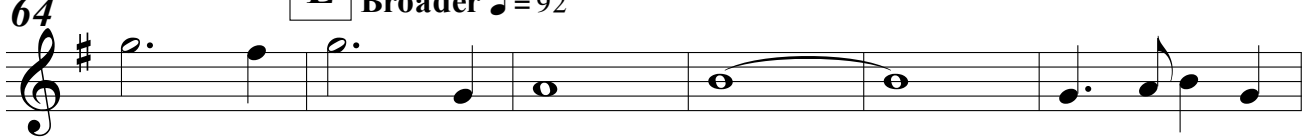
53 D




59 *f* *rit.*



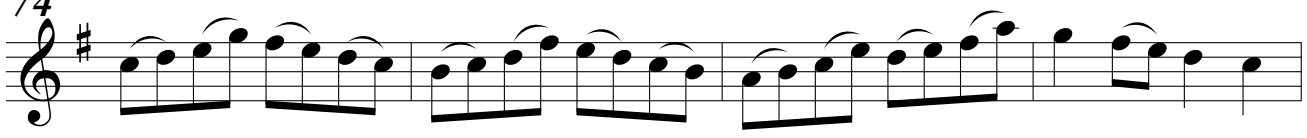
64 E Broader ♩ = 92



70 *ff*




74



78



82 *molto rit.*



Violin II

for Kathy and Elder Neil L. Andersen

# Angels We Have Heard on High

for Congregation, SATB Choir, Flute, Oboe, Organ, and Strings

French Carol

French carol  
arr. CJ Madsen

Hopefully ♩ = 100

Con sord.

*p*

8

2

13

Senza sord. *mp*

26

30

B

*mf*

35

C

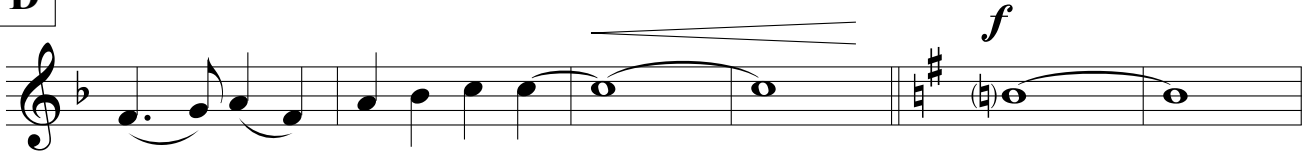
41

46

52



D

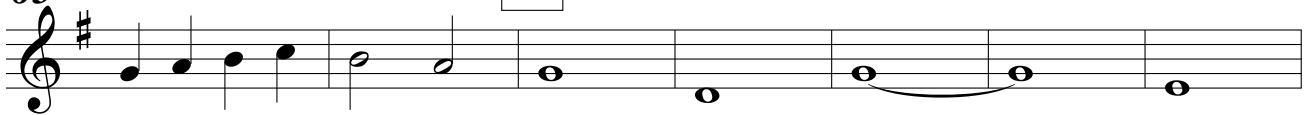


63

*rit.*

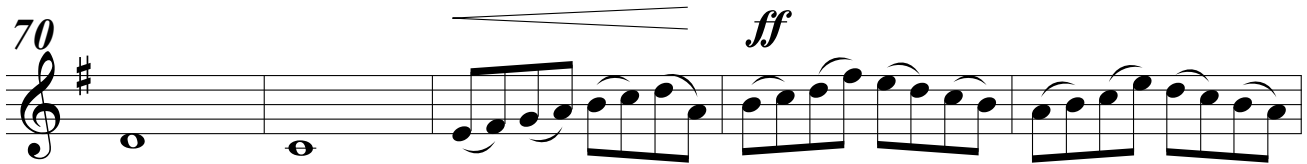
E

Broader ♩ = 92

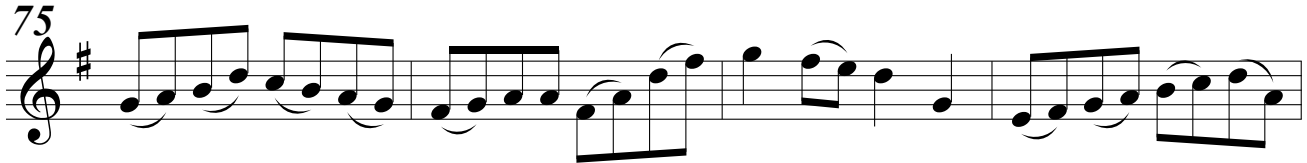


70

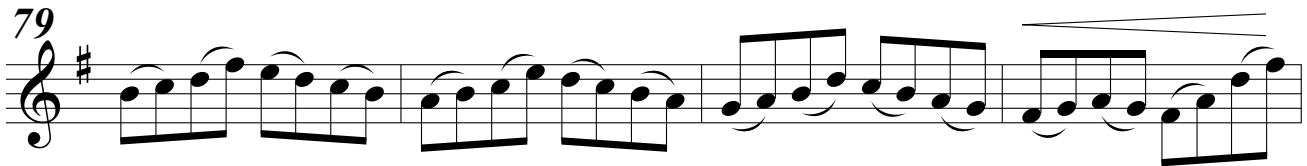
*ff*



75



79



83

*molto rit.*

