



# Be Still My Soul

For Soprano, Cello, and Piano

JEAN SIBELIUS

Arr. by Samantha and Christopher J. Madsen

Temppestoso (♩ = 70-80)

Cello

*mp* *mf*

*cresc. poco a poco* *mp*

Vc.

(con ped.) *f*

*dim. e rit.* *f* *mp* *mf*

Red. *Red.*

(♩ = ♩)

10 SOPRANO *mp*

Be still, my soul: — The Lord is on thy side; —

Vc. *a tempo*

*p*

*Sva*

*Svb*  
*Red.*

15

With pa - tience bear — thy cross of grief or pain. — Leave to thy

*Sva*

*Svb*  
*Red.*

20

God — to or - der and pro - vide; — In ev - 'ry change he

*Sva*

*mp*

Be Still My Soul

25

faith - ful will re - main. — Be still, my soul: Thy best, thy heav'n - ly

*pp* *p* *8va* *8vb* *Red.*

30

Friend — Thru thom - y ways — leads to a joy - ful

*mp* *8va*

34

end. —

Vc. *mp*

38 *mf*

Be still, my soul: — Thy God doth un - der -

Vc.

41

take — To guide the fu - - - - - ture

Vc.

*mp*

44

as he has the past. — Thy hope, thy

Vc.

47

con - fi - dence let no - thing shake;

Vc.

50

All now mys - te - rious shall be bright at

Vc.

53

last. Be still, my soul: The

Vc.

56

waves and winds still know His voice who

Vc.

3 3

59

ruled them while he dwelt be - low

Vc.

*mp*

3 3 3

62

Vc.

*sub. p*

3 3 3 3 3 3

65

Vc.

67

Vc.

69

*f*

Be still, my soul: — The

Vc.



71

hour is has - t'ning on

Vc.

8<sup>va</sup>

73

When we shall be - for -

Vc.

(8<sup>va</sup>)

75

ev - er with the Lord, —

Vc.

8<sup>va</sup> -----

6 3 6 3 3

77

When dis - ap - point - - - - - ment,

Vc.

(8<sup>va</sup>) -----,

3 6 6 3 6 7

79

grief, and fear are gone, —

Vc.

8<sup>va</sup> -----

6 6 6 6 6 3 6 3 6 3

81

Sor - row for - got, love's

Vc.

(8<sup>va</sup>)-----,

83

pur - est joys re - stored. \_

Vc.

8<sup>va</sup>-----

85

Be still, my soul: When

Vc.

(8<sup>va</sup>)-----,

87

change and tears are past,

Vc.

Sma

89

*mp*

All safe and bless - ed

Vc.

*(Sma)*  
*dim. e rit.* *mp*

*sub. p*

92

*p*

we shall meet at last.

Vc.

*mp*

*mp*

96

Vc.

*p*

*molto rit.*

*p*

*p*