

CJ Madsen

Beloved Daughter

(The Young Women Theme)

CJ MADSEN MUSIC



CJ Madsen (b. 1993)

Christopher Jed "CJ" Madsen is a second-year doctoral student at the University of Arizona (UofA), with an emphasis in choral conducting. CJ recently received a Masters of Music degree from Brigham Young University (BYU), in Provo, Utah, with an emphasis in choral conducting. He also received a bachelor's degree in piano performance from BYU.

As a composer and arranger, CJ has had his works performed by UofA Symphonic Choir and all five of BYU's choral ensembles. CJ's most recent large work, an opera entitled *He Shall Prepare a Way*, was staged in 2022 and released as an album and concert video. In addition, CJ is the composer of *One Fold, One Shepherd*, a sacred work for choir and orchestra written in 2019. CJ's total output of compositions numbers over 500 pieces.

CJ grew up in West Jordan, Utah, and was a volunteer missionary for The Church of Jesus Christ of Latter-day Saints from 2012 to 2014 in North Carolina. Much of CJ's inspiration as a conductor, composer, and pianist come from his belief in Christ, his passion for people, his thirst for powerful music, and his love for his wife (Samm) and four children (Hollis, Charlotte, Jonathan, and Taran). For more information, see CJMadsenMusic.com.

Note from the Composer

In 2019, The Church of Jesus Christ of Latter-day Saints released a revised theme for the young women of the Church. This theme, stated in weekly Young Women meetings, defines the beliefs and purposes that shape the lives of young Latter-day Saint women the world over. Of particular note are the two bolded words in the theme: "**beloved daughter.**"

In 2023 I was commissioned by my aunt, Kim Shafer, to write a melody for the Young Women theme to help her young women in her congregation learn the song. The result is this setting. I was drawn to putting the song in an Irish style. I envision this theme and music inspiring young women to tackle the challenges of our day with courage and bold faith in Jesus Christ. This can work *a cappella* or with piano accompaniment, as a solo or in a group setting.

Score

for Aunt Kim Shafer and the Incredible Young Women of Zion

Beloved Daughter

The Young Women Theme

Leaders of The Church of Jesus Christ
of Latter-day Saints, 2019

CJ Madsen

Joyful ♩ = 100

Piano *mp*

8 F#m A/E D E F#m A/E
I am a be- lov- ed daugh- ter of hea- ven- ly
par- ents, with a di- vine na- ture and e- ter- nal des- ti- ny. (I am a be- lov- ed daugh- ter of

15 D Bm A/C# D E A B
hea- ven- ly par- ents, with a di- vine na- ture and e- ter- nal des- ti- ny.) As a dis- ci- ple of

22 F#m B G A B G A B
Je- sus Christ, I strive to be- come like Him. I seek and act u- pon per- son- al rev- e- la- tion and

29 G Bm A B A
min- is- ter to o- thers in His ho- ly name. I will stand as a wit- ness of God. at all

Beloved Daughter

37 G Bm F#m B

times and in all things and in all pla - ces. (I am a be - lov - ed daugh - ter of hea - ven - ly

44 E G#m B/F# E F# G#m B/F#

par - ents, with a di - vine na - ture and e - ter - nal des - ti - ny. I am a be - lov - ed daugh - ter of

51 E B/D# E B/F# F# B E

hea - ven - ly par - ents, with a di - vine na - ture and e - ter - nal des - ti - ny, be - lov - ed daugh - ter,

58 B G

I am a be - lov - ed daugh - ter.) *mp* As I strive to

66 A G Bm A

qual - i - fy for ex - al - ta - tion, I cher - ish the gift of re - pen - tance and seek to im - prove each day. With

73 *mf* Dm C F G

faith, I will strength - en my home and fam - ily, make and keep sac - red cov - e - nants,

80 *f* A

and re-ceive the or-di-nan-ces and bless-ings of the ho-ly tem-ple.

88 D G Bm D/A

(I am a be-lov-ed daugh-ter of hea-ven-ly par-ents, with a di-vine na-ture and e-

95 G A Bm D/A G D/F# G

ter-nal des-ti-ny. I am a be-lov-ed daugh-ter of hea-ven-ly par-ents, with a di-vine

102 D/A A D G

na-ture and e-ter-nal des-ti-ny, be-lov-ed daugh-ter, I am a be-lov-ed

109 D *mp* G

daugh-ter, be-lov-ed daugh-ter,

115 *rit.* D *Doctrine and Covenants 25:1*

I am a be-lov-ed daugh-ter.)