

# Called to Serve

for TTBB Choir, Piano, and Congregation  
for the Provo Utah Married Student 8th Ward

Vs. 1 and 3 by Grace Gordon, alt.  
Vs. 2 by Christopher J. Madsen

Adam Geibel  
arr. by Christopher J. Madsen

**With Conviction** ♩ = 112 (*Swung*)

TTBB Choir



4 Unison

*mp* Called to know the rich-ness of his bless-ing, Sons and daugh-ters, chil-dren of a king.

9



Glad of heart, his ho-ly name con-fess-ing, Prai-ses un-to him we bring. *mf* On-ward, e-ver

14



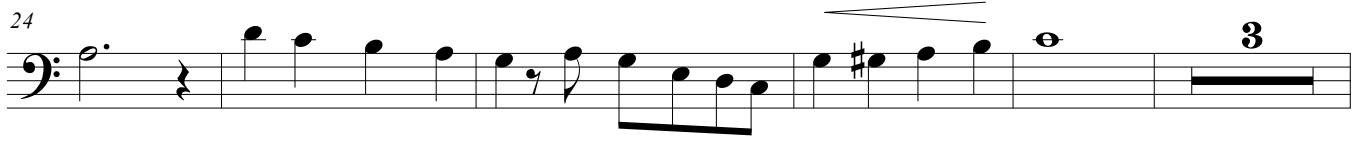
on-ward, as we glo-ry in his name. On-ward, e-ver on-ward, as we

19



glo-ry in his name. For-ward, press-ing for-ward, as a tri-umph song we

24



sing. God our strength will be, press for-ward e-ver, called to serve our King.

32 Solo 1



Solo 2

*mf* Called to serve in the Mar-ried Stu-dent Eighth Ward, min-is-t'ring and help-ing each birth. We'll at-

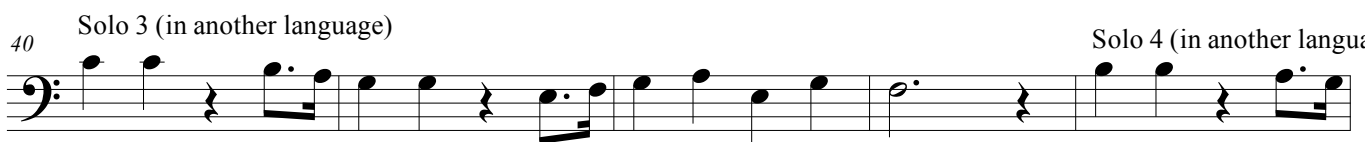
36



Choir Unison

tend the tem-ple and read the Book of Mor-mon, then go forth to serve the earth.

40



Solo 3 (in another language)

Solo 4 (in another language)

Called to Serve

45

Solo 5 (in another language)

Musical staff for Solo 5 (in another language) in bass clef, 3/4 time, key of B-flat major. The melody consists of eighth and quarter notes with some rests.

52

Choir Unison

Musical staff for Choir Unison in bass clef, 3/4 time, key of B-flat major. It features a melodic line with a fermata over a whole note and a 7-measure rest.

*f* God our strength will be: press for-ward e-ver, called to serve our King!

63

Choir and Congregation Sing Unison (with congregation standing, if possible)

Musical staff for Choir and Congregation Sing Unison in bass clef, 3/4 time, key of B-flat major. The melody is a simple, rhythmic line.

*f* Called to serve him, heav'n - ly King of glo - ry, cho - sen e'er to wit - ness for his name.

67

Musical staff for Choir and Congregation Sing Unison in bass clef, 3/4 time, key of B-flat major. The melody continues with eighth and quarter notes.

Far and wide we tell the Fa - ther's sto - ry, far and wide his love pro - claim.

71

Musical staff for Choir and Congregation Sing Unison in bass clef, 3/4 time, key of B-flat major. The melody continues with eighth and quarter notes.

On - ward, e - ver on ward, as we glo - ry in his name. On - ward, e - ver

76

Musical staff for Choir and Congregation Sing Unison in bass clef, 3/4 time, key of B-flat major. The melody continues with eighth and quarter notes.

on - ward, as we glo - ry in his name. For - ward, press - ing for - ward, as a

81

Musical staff for Choir and Congregation Sing Unison in bass clef, 3/4 time, key of B-flat major. The melody continues with eighth and quarter notes.

tri - umph song we sing. God our strength will be, press - for - ward e - ver,

85

Choir Only (in parts)

Musical staff for Choir Only (in parts) in bass clef, 3/4 time, key of B-flat major. It features a complex texture with multiple voices and a fermata.

called to serve our King! *ff* God our strength will be, press for-ward e-ver, called to

90

Musical staff for Choir Only (in parts) in bass clef, 3/4 time, key of B-flat major. It features a complex texture with multiple voices and a fermata.

serve our King!