

Score

Come, Follow Me

for the Provo Married Student 8th Ward

John Nicholson

Samuel McBurney
arr. Christopher J. Madsen

Humbly $\text{♩} = 96$

The musical score is arranged in systems. The first system includes parts for Women and Men. The Women part begins with a treble clef, a 3/4 time signature, and a *mp* dynamic. The lyrics "Come, fol - low me." are written below the notes. The Men part is a bass line with a bass clef and 3/4 time signature. The Piano part consists of two staves (treble and bass clefs) with a *mp* dynamic. The second system includes parts for SA and TB. The SA part starts at measure 8 and includes the lyrics "Come, fol - low me," the. The TB part includes the lyrics "Come, fol - low me." The Pno. part continues with two staves (treble and bass clefs) and a *mp* dynamic. The score uses various musical notations including rests, notes, beams, slurs, and dynamic markings.

15

SA Sav - ior said. For thus a -

TB Then let us in his foot - steps tread.

Pno.

22

SA lone can we be one

TB With God's own loved, be - got - ten Son.

Pno.

29

SA

TB

Pno.

36

SA *Altos*

mp "Come, fol - low me," a sim - ple phrase, Yet truth's sub - lime, ef - ful - gent

TB *Basses*

Pno.

Come, Follow Me

43

SA
rays Are in these sim - ple words com - bined to urge, in - spire the

TB

Pno.

50

SA
hu - man mind. *mf* We must the

TB

Pno.

All Parts SATB

Come, Follow Me

56

SA

on - ward path — pur - sue As wi - der fields ex - pand to view,

TB

56

Pno.

63

SA

And fol - low him un - cea - sing - ly, What - e'er our lot or sphere may

TB

63

Pno.

70

SA

be.

TB

Pno.

76

SA

f For thrones, do - min - ions, king - doms, pow'rs,

TB

Pno.

82

SA

And glo - ry great and bliss are ours, If we through - out e - ter - ni -

TB

Pno.

89

SA

ty, O - bey His words, "Come, fol - low me." *mp*

TB

Pno.

rit. *a tempo* *mp*

Come, Follow Me

96 *mp*

SA "Come, fol - low me." *p*

TB "Come, fol - low me." *mp*

Pno.

103 *Luke 18:22*

SA "Fol - low me." *p*

TB "Fol - low me." *p*

Pno. *rit.* *a tempo*

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