

CJ Madsen

Come Unto Me

CJ MADSEN MUSIC



CJ Madsen (b. 1993)

Christopher Jed “CJ” Madsen is a second-year doctoral student at the University of Arizona (UofA), with an emphasis in choral conducting. CJ recently received a Masters of Music degree from Brigham Young University (BYU), in Provo, Utah, with an emphasis in choral conducting. He also received a bachelor’s degree in piano performance from BYU.

As a composer and arranger, CJ has had his works performed by UofA Symphonic Choir and all five of BYU’s choral ensembles. CJ’s most recent large work, an opera entitled *He Shall Prepare a Way*, was staged in 2022 and released as an album and concert video. In addition, CJ is the composer of *One Fold, One Shepherd*, a sacred work for choir and orchestra written in 2019. CJ’s total output of compositions numbers over 500 pieces.

CJ grew up in West Jordan, Utah, and was a volunteer missionary for The Church of Jesus Christ of Latter-day Saints from 2012 to 2014 in North Carolina. Much of CJ’s inspiration as a conductor, composer, and pianist come from his belief in Christ, his passion for people, his thirst for powerful music, and his love for his wife (Samm) and four children (Hollis, Charlotte, Jonathan, and Taran). For more information, see CJMadsenMusic.com.

Note from the Arranger

This work was commissioned by my younger brother, Jeremy, for performance with some of his seminary students in Hilliard, Ohio. Seminary is a scripture study youth program offered for free by The Church of Jesus Christ of Latter-day Saints.

My brother teaches seminary courses in Ohio and has enjoyed utilizing our family’s scripture songs, which are simply melodies for scripture verses. This piece arranges my mother’s scripture song for Matthew 11:28-30. It is a reminder that we can bind and connect ourselves to the Savior and receive His strength.

The clarinet, trombone, and cello parts were written for those instruments simply because those were the instrumentalists Jeremy had available from his youth group – the instruments may be switched for whatever instrument is desired.

Score

for Jeremy and Kathryn Madsen and friends

Come Unto Me

Jesus Christ
(Matthew 11:28-30)

for Unison Choir, Clarinet, Trombone, Cello, and Piano Music by Laura Madsen
arr. CJ Madsen

Sacred ♩. = 44

Clarinet in B \flat *mf*

Cello *mf*

Chorus *mf* Come un-to me, all

Piano *mf* *con pedale*

8

B \flat Cl. *mp*

Tbn. *mp*

Vc.

Chorus ye that la-bor and are hea-vy la-den, and I will give you rest.

Pno.

14

B♭ Cl.

Tbn.

Vc.

Chorus

Pno.

Take my yoke u - pon you, and learn of me. For

19

B♭ Cl.

Tbn.

Vc.

Chorus

Pno.

I am meek and low - ly in heart, and ye shall find rest un-to your souls. For my

Come Unto Me

rit. Slower ♩ = 36

23

B \flat Cl.

Tbn.

Vc.

Chorus

yoke is ea - sy, and my bur - den is light, My yoke is ea - sy, and my bur - den is light, So

Pno.

27

B \flat Cl.

Tbn.

Vc.

Chorus

come un - to me. And I will give you rest.

Pno.

rit.

for Jeremy and Kathryn Madsen and friends

Chorus

Come Unto Me

Jesus Christ
(Matthew 11:28-30)

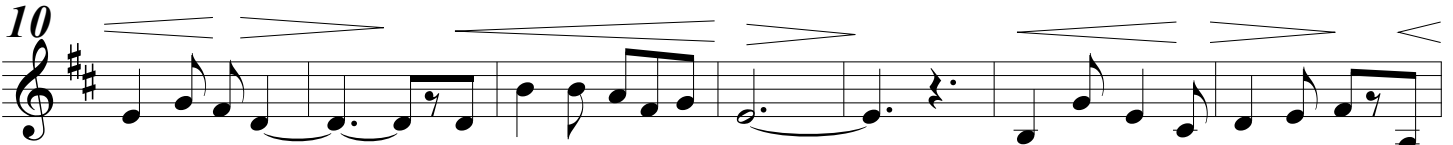
for Unison Choir, Clarinet, Trombone, Cello, and Piano

Music by Laura Madsen
arr. CJ Madsen

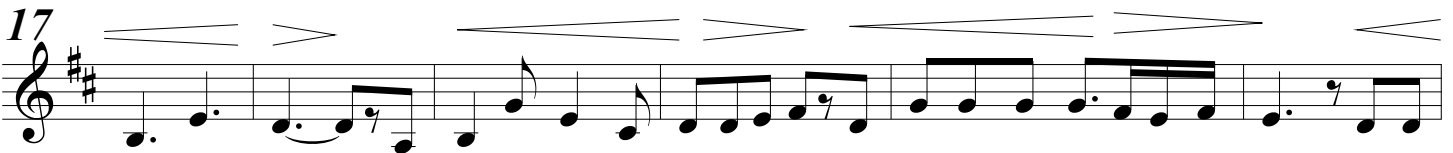
Sacred ♩ = 44



Come un - to me, _____ all ye that la - bor _____ and are

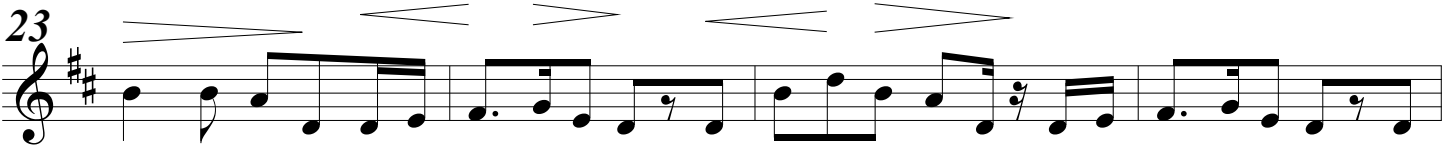


hea - vy la - den, _____ and I will give you rest. _____ Take my yoke u - pon _____ you, and



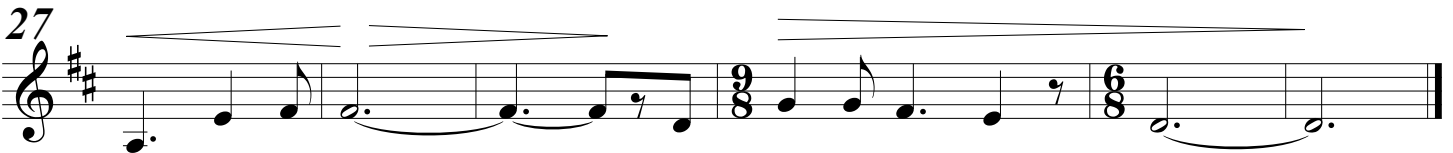
learn of me. _____ For I am meek and low-ly in heart and ye shall find rest un-to your souls. For my

rit. Slower ♩ = 36



yoke is ea - sy, and my bur - den is light, My yoke is ea - sy, and my bur - den is light, So

rit.



come un - to me. _____ And I will give you rest. _____

Clarinet in B \flat

for Jeremy and Kathryn Madsen and friends

Come Unto Me

Jesus Christ
(Matthew 11:28-30)

for Unison Choir, Clarinet, Trombone, Cello, and Piano

Music by Laura Madsen
arr. CJ Madsen

Sacred $\text{♩} = 44$
mf

11

18

23

27

rit. Slower $\text{♩} = 36$

rit.

5

2

Detailed description: This is a musical score for a Clarinet in B-flat. The piece is titled 'Come Unto Me' and is based on the Gospel of Matthew 11:28-30. The score is arranged by CJ Madsen and is for a unison choir, clarinet, trombone, cello, and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Sacred' with a quarter note equal to 44 beats per minute. The dynamics start at mezzo-forte (mf). The score consists of five staves of music. The first staff begins with a measure containing a fermata and the number '5'. The second staff starts at measure 11. The third staff starts at measure 18. The fourth staff starts at measure 23 and includes a 'rit.' (ritardando) marking and a tempo change to 'Slower' with a quarter note equal to 36 beats per minute. The fifth staff starts at measure 27 and includes another 'rit.' marking and a fermata with the number '2'. The piece concludes with a double bar line.

for Jeremy and Kathryn Madsen and friends

Trombone

Come Unto Me

Jesus Christ
(Matthew 11:28-30)

for Unison Choir, Clarinet, Trombone, Cello, and Piano

Music by Laura Madsen
arr. CJ Madsen

The musical score is written for Trombone in the bass clef with a key signature of two sharps (D major) and a 6/8 time signature. It consists of four staves of music. The first staff begins with the tempo marking 'Sacred' and a quarter note equal to 44 (♩ = 44), followed by a fermata and a measure rest. The second staff starts at measure 14 and features a mezzo-piano (*mp*) dynamic. The third staff starts at measure 21 and includes a ritardando (*rit.*) marking and a tempo change to 'Slower' with a quarter note equal to 36 (♩ = 36). The fourth staff starts at measure 28 and also includes a ritardando (*rit.*) marking. The score concludes with a double bar line.

Cello

for Jeremy and Kathryn Madsen and friends

Come Unto Me

Jesus Christ
(Matthew 11:28-30)

for Unison Choir, Clarinet, Trombone, Cello, and Piano

Music by Laura Madsen
arr. CJ Madsen

The musical score is written for Cello in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with the tempo marking 'Sacred' and a quarter note equal to 44 (♩. = 44). The first measure contains a whole rest with a '5' below it, indicating a five-measure rest. The second measure starts with a mezzo-forte (*mf*) dynamic and a crescendo hairpin. The third measure contains a whole rest with a '4' below it, indicating a four-measure rest. The fourth measure begins with a decrescendo hairpin. The second staff starts at measure 14 and features a series of eighth-note patterns with decrescendo hairpins. The third staff starts at measure 20 and includes a 'rit.' (ritardando) marking and a tempo change to 'Slower' with a quarter note equal to 36 (♩. = 36). The fourth staff starts at measure 27 and includes another 'rit.' marking and ends with a double bar line. The score uses various musical notations including rests, dynamics, hairpins, and tempo markings.