

# Come to the Child

"What Child Is This" and "O Come All Ye Faithful"

Traditional, John F. Wade

arr. Laura Spilsbury and Christopher J. Madsen

Hauntingly Beautiful ♩ = 50

The musical score is arranged in three systems. The first system includes Violin, Women, and Piano parts. The second system includes vocal parts (SA) and Piano accompaniment. The third system includes Violin, vocal parts (SA), and Piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. Dynamics include piano (*p*) and mezzo-piano (*mp*).

**Violin**  
*p*

**Women**  
*p*  
What child is this — who

**Piano**  
*p*

**SA**  
6  
laid to rest — on Mar - y's lap — is sleep - ing? Whom an - gels greet — with an - thems sweet, while

**Pno.**  
6

**Vln.**  
11  
*mp*

**SA**  
11  
*mp*  
shep - herds watch are keep - ing. This, this — is Christ the King, whom shep - herds guard and

**Pno.**  
11

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16

Vln.

SA

Pno.

an - gels sing. Haste, haste to bring him laud the Babe, the Son of Ma - ry.

21

Vln.

TB

Pno.

*Allegro* (♩ = 120)

*mp*

*mf* 0

26

Vln.

TB

Pno.

come, all ye faith - ful, joy - ful and tri - um - phant. O come ye, O

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31

Vln.

TB

Pno.

*mf*

come — ye to Beth — le — hem. Come and be — hold Him,

36

Vln.

TB

Pno.

*subito p*

born the king of an — gels. O come, let us a — dore Him; O come let us a —

41

Vln.

TB

Pno.

**Tempo 1** ♩. = 50

dore Him; O come let us a — dore Him, — Christ — the Lord.

# Come to the Child

4  
46

Vln. *f*

SA *f* Sing, choirs of an - gels!

TB *f* So bring Him in - cense gold and myrrh, come

Pno. *f*

51

Vln.

SA Sing in ex - ul - ta tions! Sing all ye cit - i - zens of heav'n a -

TB pea - sant king to own him. The King of Kings sal - va - tion brings. Let lov - ing hearts en -

Pno.

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56

Vln.

SA

TB

Pno.

56

bove. \_\_\_\_\_ Glo - ry to God! \_\_\_\_\_ Glo - ry in the high - est, O

throne Him. Raise! Raise the song on high. The vir - gin sings her lull - a - by.

61

Vln.

SA

TB

Pno.

61

come let us a - dore Him: Christ \_\_\_\_\_ the Lord! \_\_\_\_\_

Joy! Joy \_\_\_\_\_ for Christ is born. The Babe, \_\_\_\_\_ Christ \_\_\_\_\_ the Lord! \_\_\_\_\_

*mp* *f*

*mp* *f*

*mp* *f*

# Come to the Child

6

66

Vln.

SA

TB

Pno.

*mf* O come, let us a - dore

71

Vln.

SA

TB

Pno.

*p* Him, the Babe, — Christ — the Lord.

The musical score is written for Violin (Vln.), Soprano (SA), Tenor (TB), and Piano (Pno.). It is in the key of D major (one sharp) and 4/4 time. The score is divided into two systems. The first system starts at measure 6 and ends at measure 70. The second system starts at measure 71 and ends at measure 76. The Soprano and Tenor parts have lyrics: "O come, let us a - dore Him, the Babe, — Christ — the Lord." The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mf* (mezzo-forte) and *p* (piano).