

CJ Madsen

Esse Quam Videri,
Per Unitatem Fortitudo

CJ MADSEN MUSIC



CJ Madsen (b. 1993)

Christopher Jed “CJ” Madsen is a second-year master’s student at Brigham Young University, with an emphasis in choral conducting. CJ recently received a Bachelor of Music degree in piano performance from BYU.

As a composer and arranger, CJ has had his works performed by all the auditioned BYU choirs. CJ is the composer of *One Fold, One Shepherd*, a sacred work for choir and orchestra released in 2019.

CJ grew up in West Jordan, Utah, and was a volunteer missionary for the Church of Jesus Christ of Latter-day Saints from 2012 to 2014 in North Carolina. Much of CJ’s inspiration as a conductor, composer, and pianist come from his belief in Christ, his passion for people, his thirst for powerful music, and his love for his wife (Samm) and three children (Hollis, Charlotte, and Jonathan). For more information, see cjmadsenmusic.com.

Notes from the Composer

From 2014 to the present, I have been blessed to be closely associated, both as a singer and as an accompanist, with the BYU Men’s Chorus, under the baton of Professor Rosalind Hall and Dr. Brent Wells. I love what the Men’s Chorus stands for, its incredible repertoire, and the spirit it carries in every rehearsal.

Several years into my time with the Men’s Chorus, I met online Caroline Cimo, a young adult in North Carolina who is a BYU choral nerd. She asked if one day I could help her set a text she was writing based on the Men’s Chorus motto, at the time, “Esse Quam Videri” (“To be rather than to seem”). By the time we were able to write a piece, Dr. Wells had taken the helm and created a new motto for his tenure: “Per Unitatem Fortitudo” (“Through unity, strength”). I had the idea to combine these mottos in a song dedicated to the BYU Men’s Chorus, but I kept the language general enough that any TTBB ensemble can sing it and have it equally apply to them.

Score

Esse Quam Videri, Per Unitatem Fortitudo

for TTBB Chorus and Piano

Caroline Cimo

CJ Madsen

With Wonder $\text{♩} = 92$

Piano

$\text{♩} = 92$

T

6

We are an ar - my of mu - sic mis - sion -

Pno.

$\text{♩} = 92$

T

II

ar - ies with a pur - pose in our heart:

B

To touch the souls of those who hear with ex - cel - lence in

Pno.

$\text{♩} = 92$

Esse Quam Videri,
Per Unitatem Fortitudo

T 16

Through the mu - sic of truth and the mu - sic of light, we have one hope in mind.

B

Pno.

16 art. To

8 8 8 8 8

T 21

Change the Change the world! One song at a time. And as we

B

Pno.

21 Change the Change the world, the world!

change the world _____ the world! world!

8 8 8 8 8

T 27

sing the song that soothes, We com - mit to live these truths: "Es - se quam vi - der - i": "To

B

Pno.

27 8 8 8 8 8

Esse Quam Videri,
Per Unitatem Fortitudo

3

33

T ♫ be ra-ther than to seem." Be con-scious; be ex-cell-ent, and dream! ♫

B ♫

Pno. { ♫

39

T ♫ "Per u-ni-ta-tem for-ti-tu do": "Through uni-ty, strength." We'll con-quer fear and dark-ness at ♫

B ♫

Pno. { ♫

45

T ♫ length. We will trust in Christ: our Song, our Strength. ♫

B ♫

Pno. { ♫

Esse Quam Videri,
Per Unitatem Fortitudo

51

T Stand - ing for cour-age, we ne - ver shrink nor wor - ry. We spread joy to all who hear.

B

Pno. Al -

51

T

B

Pno.

55

T In the words that we sing and the

B though bleak dark - ness fills the world, Our songs of light shine clear.

Pno.

55

T

B

Pno.

60

T words in our heart, we bold - ly stand for right. Change the Change the the

B We'll change the Change the world, the

Pno.

Esse Quam Videri,
Per Unitatem Fortitudo

5

T 65 

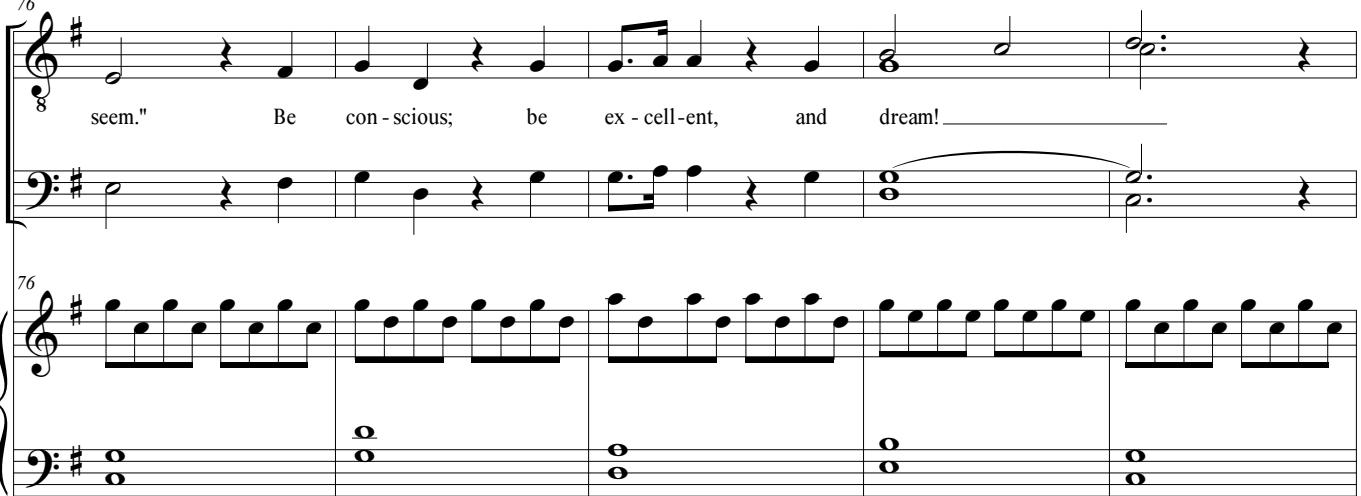
B

Pno.

T 71 

B

Pno.

T 76 

B

Pno.

Esse Quam Videri,
Per Unitatem Fortitudo

81

T "Per u-ni-ta - tem for-ti-tu do": "Through uni-ty, strength." We'll con - quer fear and

B

Pno.

86

T 8 dark - ness at length. We will trust in Christ: our Song, our

B

Pno.

91

T 8 Strength. We'll sing the migh - ty pow'r of God that made the moun - tains

B

Pno.

Esse Quam Videri,
Per Unitatem Fortitudo

7

96

T - - - - -

B - - - - - We'll sing all hail to Je - sus' name and send a - loft our

Pno. - - - - -

96

T - - - - -

B - - - - - We'll sing all hail to Je - sus' name and send a - loft our

Pno. - - - - -

100

T - - - - - We'll sing and we'll shout with the ar - mies of

B - - - - - cries.

Pno. - - - - -

100

T - - - - - We'll sing and we'll shout with the ar - mies of

B - - - - - cries.

Pno. - - - - -

104

T - - - - - hea - ven: "Ho - san - na to God and the

B - - - - -

Pno. - - - - -

104

T - - - - - hea - ven: "Ho - san - na to God and the

B - - - - -

Pno. - - - - -

Esse Quam Videri,
Per Unitatem Fortitudo

107

T
B
Pno.

Lamb!" We'll sing

109

T
B
Pno.

"Es - se quam vi - de - ri":
"Es - se quam vi - de - ri": "To

III

T
B
Pno.

"To be ra - ther than to seem"
"To be ra - ther than to seem." Be

Esse Quam Videri,
Per Unitatem Fortitudo

9

113

T Be con - scious; ex - cell - ent, and

B

Pno.

113 conscious, be ex - cell-ent, and

T dream!

B

Pno.

115

T "Per u - ni - ta - tem for - ti - tu do":

B

Pno.

Esse Quam Videri,
Per Unitatem Fortitudo

Tenor (T) and Bass (B) sing in unison:

"Through unity, strength." We'll conquer

Piano (Pno.) accompaniment:

119

Tenor (T) and Bass (B) sing in unison:

fear and dark - ness at

Piano (Pno.) accompaniment:

121

Tenor (T) and Bass (B) sing in unison:

length. We will trust in Christ: our Guide, our

Piano (Pno.) accompaniment:

123

Esse Quam Videri,
Per Unitatem Fortitudo

11

T 127 King, our Rock our All _____ our

B

Pno.

T 131 Song, _____ our Strength! _____ Our Strength!

B

Pno.

April 9, 2021
Provo, Utah

Choir

Esse Quam Videri, Per Unitatem Fortitudo

for TTBB Chorus and Piano

Caroline Cimo **With Wonder** ♩ = 116

CJ Madsen

We are an ar-my of mu-sic mis-sion - ar-ies with a

pur-pose in our heart: Through the

To touch the souls of those who hear with ex-cel-lence in art.

mu-sic of truth and the mu-sic of light, we have one hope in mind.

To change the Change the world _____

Change the Change the world! One song at a time. And as we sing the song that

world, the world!

Esse Quam Videri,
Per Unitatem Fortitudo

28

soothes, We com - mit to live these truths: "Es - se quam vi - der - i": "To

33

be ra - ther than to seem." Be con - scious; be ex - cell - ent, and dream!

39

"Per u - ni - ta - tem for - ti - tu do": "Through un - i - ty, strength." We'll con - quer fear and

44

dark - ness at length. We will trust in Christ: our Song, our Strength.

51

Stand - ing for cour - age, we ne - ver shrink nor wor - ry. We spread joy to all who hear.

Esse Quam Videri,
Per Unitatem Fortitudo

3

55

In the words that we sing and the

though bleak dark-ness fills the world, Our songs of light shine clear.

60

words in our heart, we bold - ly stand for right.

Change the Change the Change the world, the world.

We'll change the Change the world, the world.

65

world! world!

One song at a time.

And as we sing the song that soothes,

We com-

world! world!

71

mit to live these truths:

"Es - se quam vi - der - i":

"To be ra - ther than to"

76

seem."

Be con-scious;

be ex - cell-ent,

and dream! _____

"Per u-ni-ta - tem"

Esse Quam Videri,
Per Unitatem Fortitudo

82

for-ti-tu-do": "Through un-i-ty, strength." We'll con-quer fear and dark-ness at length.

88

We will trust in Christ: our Song, our Strength. We'll sing the migh-ty

94

pow'r of God that made the moun-tains rise. We'll sing all hail to Je-sus' name and

99

We'll sing and we'll shout with the ar-mies of hea-ven: "Ho-send a-loft our cries.

105

san-na to God and the Lamb!" _____ We'll sing "Es-se san-na to God and the Lamb!" _____ We'll sing "Es-se quam vi-

Esse Quam Videri,
Per Unitatem Fortitudo

5

110

8
quam vi-de - ri": "To be ra - ther than to seem" Be con - scious;

de - ri": "To be ra - ther than to seem." Be con - scious, be

114

8
ex - cell - ent, and dream! _____ "Per u - ni - ta - tem for - ti - tu do":

ex - cell - ent, and _____

119

8
"Through un - i - ty, strength." We'll con - quer fear and dark - ness at length.

124

8
We will trust in Christ: our Guide, our King, our Rock our All _____

130

8
our Song, _____ our Strength! _____ Our Strength!

The musical score consists of two staves: a treble staff and a bass staff. The treble staff has a key signature of one flat (B-flat), and the bass staff has a key signature of one flat (B-flat). Measure 110 starts with a dotted eighth note followed by a sixteenth-note pattern. The lyrics "quam vi-de - ri": are followed by "To be ra - ther than to seem" and "Be con - scious;". Measure 111 continues with a sixteenth-note pattern. The lyrics "de - ri": are followed by "To be ra - ther than to seem." and "Be con - scious, be". Measure 112 starts with a sixteenth-note pattern. The lyrics "ex - cell - ent, and dream!" are followed by a long dash. The lyrics "Per u - ni - ta - tem for - ti - tu do": are followed by another long dash. Measure 113 continues with a sixteenth-note pattern. The lyrics "ex - cell - ent, and _____" are followed by another long dash. Measure 114 starts with a sixteenth-note pattern. The lyrics "Through un - i - ty, strength." are followed by "We'll con - quer fear and dark - ness at length.". Measure 115 continues with a sixteenth-note pattern. The lyrics "Through un - i - ty, strength." are followed by "We'll con - quer fear and dark - ness at length.". Measure 116 starts with a sixteenth-note pattern. The lyrics "We will trust in Christ: our Guide, our King, our Rock our All _____" are followed by another long dash. Measure 117 continues with a sixteenth-note pattern. The lyrics "We will trust in Christ: our Guide, our King, our Rock our All _____" are followed by another long dash. Measure 118 starts with a sixteenth-note pattern. The lyrics "our Song, _____ our Strength! _____ Our Strength!" are followed by another long dash. Measure 119 continues with a sixteenth-note pattern. The lyrics "our Song, _____ our Strength! _____ Our Strength!" are followed by another long dash. Measure 120 starts with a sixteenth-note pattern. The lyrics "our Song, _____ our Strength! _____ Our Strength!" are followed by another long dash. Measure 121 continues with a sixteenth-note pattern. The lyrics "our Song, _____ our Strength! _____ Our Strength!" are followed by another long dash. Measure 122 starts with a sixteenth-note pattern. The lyrics "our Song, _____ our Strength! _____ Our Strength!" are followed by another long dash. Measure 123 continues with a sixteenth-note pattern. The lyrics "our Song, _____ our Strength! _____ Our Strength!" are followed by another long dash. Measure 124 starts with a sixteenth-note pattern. The lyrics "our Song, _____ our Strength! _____ Our Strength!" are followed by another long dash. Measure 125 continues with a sixteenth-note pattern. The lyrics "our Song, _____ our Strength! _____ Our Strength!" are followed by another long dash. Measure 126 starts with a sixteenth-note pattern. The lyrics "our Song, _____ our Strength! _____ Our Strength!" are followed by another long dash. Measure 127 continues with a sixteenth-note pattern. The lyrics "our Song, _____ our Strength! _____ Our Strength!" are followed by another long dash. Measure 128 starts with a sixteenth-note pattern. The lyrics "our Song, _____ our Strength! _____ Our Strength!" are followed by another long dash. Measure 129 continues with a sixteenth-note pattern. The lyrics "our Song, _____ our Strength! _____ Our Strength!" are followed by another long dash. Measure 130 starts with a sixteenth-note pattern. The lyrics "our Song, _____ our Strength! _____ Our Strength!" are followed by another long dash.

