

Score

for the Provo Married Student 8th Ward Choir

The Handcart Song

SATB Choir, Violin, and Piano

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Arr. Christopher J. Madsen

and Hunter Hallows

Lilting ♩ = 104

The musical score is arranged in three systems. Each system contains a Violin (Vln.) part and a Piano part. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Lilting' with a quarter note equal to 104 beats per minute. The first system (measures 1-6) shows the Violin part starting with a *mp* dynamic and a triplet of eighth notes in measure 6. The Piano part starts with a *p* dynamic and a *secco* marking. The second system (measures 7-12) continues the Violin melody and Piano accompaniment. The third system (measures 13-18) features a *mp* dynamic for the Violin part and a melodic line in the Piano's right hand.

18

Vln.

SA

TB

mp Ye

con pedale

25

SA

TB

saints who dwell on Eur - ope's shore, Pre - pare your-selves for ma - ny more, To leave be-hind your

p

30

Vln. *mp* *mp*

SA
na - tive land, For sure God's judg - ments are at hand. *mf* For some must push, and

TB

30 *mp*

35

Vln.

SA
some must pull, As we go mar - ching up the hill, So merr-i - ly on our way we go Un-

TB

35

40

Vln. *mf*

SA
til we reach the val - ley-o. _____

TB

40 *mf*

45

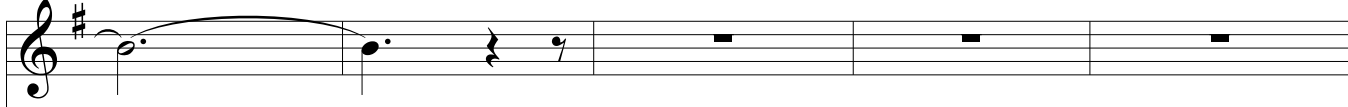
Vln.

45 *p*

The musical score is arranged in four systems. The first system (measures 40-44) features a Violin part with a melodic line containing two triplets, a Soprano part with the lyrics 'til we reach the val - ley-o.', and a Tenor part with a similar melodic line. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand. The second system (measures 45-49) continues the Violin and Piano parts, with the Soprano and Tenor parts ending with rests. The Violin part concludes with a long note and a fermata. The Piano part features a piano (*p*) dynamic and includes a melodic flourish in the right hand and a bass line in the left hand.

51

Vln.

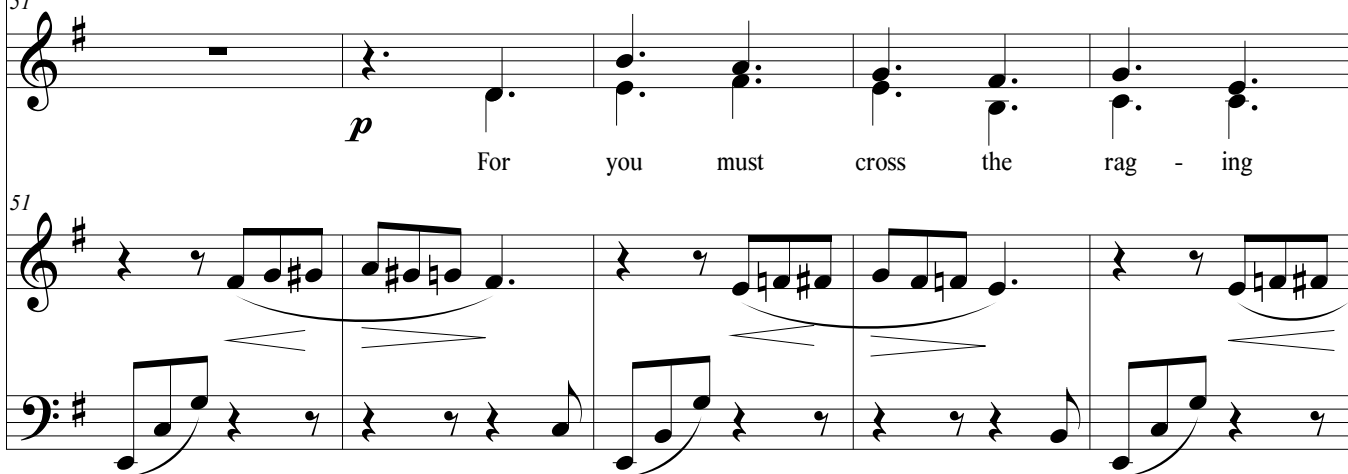


51

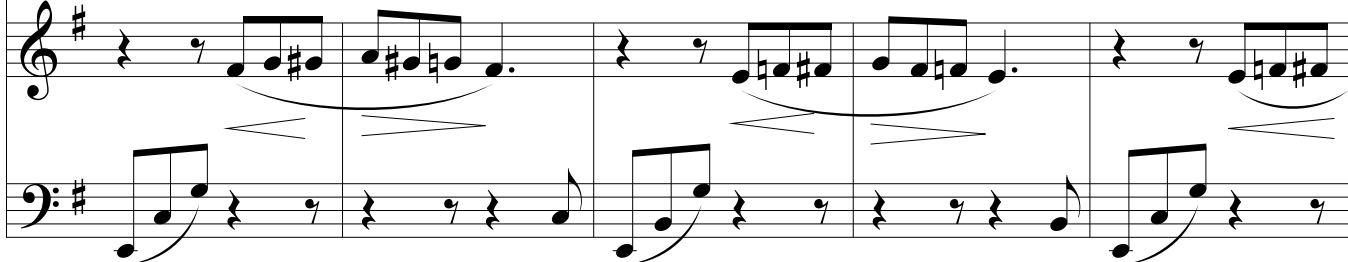
SA

p

For you must cross the rag - ing



51



56

SA

main Be - fore the pro - mised land you gain And



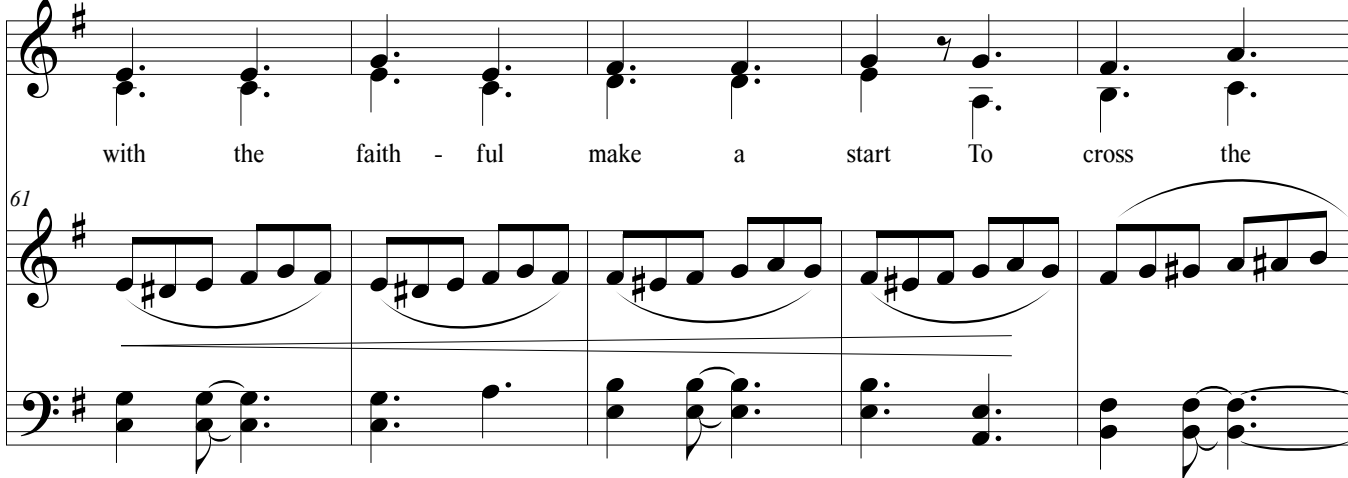
56



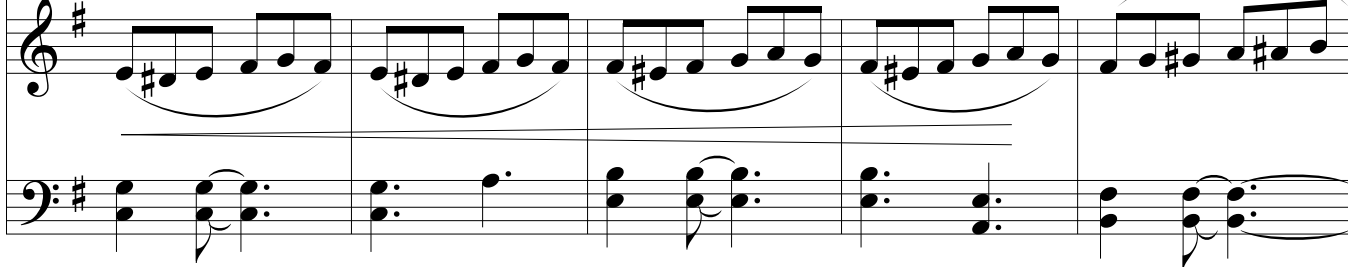
61

SA

with the faith - ful make a start To cross the



61



66

Vln.

SA

TB

p

plains with your hand - cart.

mp And should we die be - fore our

72

Vln.

TB

jour - ney's through. Hap - py day!

78

Vln.

SA

TB

p

For some

All _____ is well! _____

84

Vln.

SA

TB

must push _____ and some must

89

Vln.

SA

TB

pull As we go march -

94

Vln.

SA

TB

ing up the hill. So ver-i-ly, ver-i-ly,

100

Vln.

SA

TB

Ver-i-ly ver-i-ly On

On our way we go,

8va - - -

106

Vln.

SA

TB

Un - til we reach the

Vln. *111*

SA *111* *f*

TB

val - ley - o!

111

ff

Vln. *117*

117 *mf*

mf

8va - 1

Vln. *126*

126 *p*

p

8va - 1

135 *rit.* **Moderato** ♩ = 80

Vln.

SA

TB

p And long be-fore the Val - ley's gained, _____

pp

8^{va}-----

142

Vln.

SA

TB

mp

Altos and Bases We will be met u - pon the plain _____

Women With mu - sic sweet _____

8^{va}-----

148

Vln.

SA

TB

148

accel.

And fresh sup-plies our hearts to cheer.

And friends so dear

Lilting ♩ = 104

154

Vln.

SA

TB

154

f

f And then with mu - sic and with song How cheer - ful - ly we'll march a - long, And

159

Vln.

SA

TB

thank the day we made a start to cross the plains in our hand-cart! _____ For

subito *p*

165

Vln.

SA

TB

some must push, and some must pull, as we go march - ing up the hill, So merr-i - ly on our

f

f

8va - - -

170

Vln.

SA

TB

way we go, Un - til we reach the val - ley - o! _____

For some must push, and

170

8va-----

8va-----

p

p

175

Vln.

SA

TB

As we go march - ing up the hill. So merr - i - ly on our way we go, Un -

some must pull

175

180

Vln. *f*

SA
til we reach the val - ley - o!

TB

8^{va} - - -

*Doctrine and
Covenants 66:11*

187

Vln.

SA
Un - til we reach the val - ley - o!

TB

8^{va} - - -

sfz

8^{va} July 5, 2018
Provo, UT