

Score

to the Ensign Singers - David Kime, conductor

# His Mercy Endureth Forever

King David  
(Psalm 136)

from "Three Songs of Light", Song 1  
for SATB Choir and Piano Duet

CJ Madsen

Triumphant ♩ = 76

The musical score is arranged for SATB choir and piano. It begins with a piano introduction in 12/8 time, marked 'Triumphant' with a tempo of ♩ = 76. The piano part is divided into Primo and Secondo sections. The Primo section features a right hand with a melodic line of eighth notes and a left hand with a bass line of eighth notes, both starting with a forte (*f*) dynamic. The Secondo section features a right hand with chords and a left hand with a bass line, also starting with a forte (*f*) dynamic. The choir part includes Soprano Alto (SA) and Tenor Bass (TB) voices. The SA part has a triplet of notes in the first measure, followed by a rest, and then a triplet of notes in the second measure, with the lyrics 'O give' appearing below. The piano accompaniment continues with a triplet of chords in the first measure and a triplet of chords in the second measure. The score concludes with a final chord in the piano part.

# His Mercy Endureth Forever

5

SA

thanks un - to the Lord; for he is good: for his mer - cy en - dur - eth for - ev - er.

TB

*f*

O give

5

Primo

5

Secondo

7

SA

TB

O give

thanks un - to the Lord; for he is good: for his mer - cy en - dur - eth for - ev - er.

7

Primo

7

Secondo

9

SA thanks un-to the God of gods. To him who a-lone do-eth great won-ders: his

TB O give thanks to the Lord of lords:

Primo

Secondo

12

SA mer-cy en-dur-eth for-ev-er. To him that by wis-dom made the hea-vens: his

TB for his

Primo *8va* *f*

Secondo

Detailed description: This is a musical score for a hymn titled "His Mercy Endureth Forever". The score is arranged for four parts: Soprano Alto (SA), Tenor Bass (TB), Primo (First Violin), and Secondo (Second Violin). The music is in 9/8 time and begins at measure 9. The SA and TB parts have lyrics. The Primo and Secondo parts provide instrumental accompaniment. The score continues to measure 12, where the SA and TB parts have further lyrics. The Primo part features a dynamic marking of *f* and an *8va* marking. The Secondo part continues with accompaniment. The page number 3 is in the top right corner.

His Mercy Endureth Forever

SA  
mer - cy en - dur - eth for - ev - er. for his

TB  
To him that stretched out the earth a - bove the wa - ters his

Primo  
14 (8va)

Secondo  
14

SA  
mer - cy en - dur - eth for - ev - er. To him that made \_\_\_ great \_\_\_ lights:

TB  
The

Primo  
16 (8va)

Secondo  
16

18

SA

TB

Primo

Secondo

The moon and stars to rule by night:  
sun to rule by day: —

(8<sup>va</sup>)

20

SA

TB

Primo

Secondo

For - ev - er, For - ev - er, For -  
For - ev - er, For -

For - ev - er, For -

For - ev - er, For -

*mp*

*subito p*

*mp*

*subito p*

The musical score is arranged in four systems. The first system contains the vocal parts for Soprano Alto (SA) and Tenor Bass (TB). The SA part begins at measure 22 with the lyrics "ev - er: For his mer - cy en - dur - eth for - ev - er." The TB part begins at measure 22 with the lyrics "ev - er: ev - er:". Both vocal parts are marked with a forte (*f*) dynamic. The second system contains the piano accompaniment for the Primo and Secondo parts, starting at measure 22. The Primo part features a melodic line with a forte (*f*) dynamic and a *8va* marking. The Secondo part provides harmonic support with chords and a steady bass line. The third system continues the piano accompaniment, starting at measure 24. The Primo part has a *8va* marking and a crescendo leading to a fermata. The Secondo part continues with a steady bass line and chords. The score concludes with a key signature change to one sharp (F#) at the end of the piece.

27 *mp*

SA To him that smote E - gypt in their first-born: his mer-cy en-dur-eth for-ev-er.

TB *mp* for his And

Primo *mp*

27 *mp*

Secondo *mp*

30

SA For his mer - cy en - dur - eth for - ev - er.

TB brought out Is - rael from a - mong them:

Primo

30

Secondo

Detailed description: This is a page of a musical score for the hymn 'His Mercy Endureth Forever'. The page is numbered 7 in the top right corner. The score is arranged for four parts: Soprano Alto (SA), Tenor Bass (TB), Violin Primo, and Violin Secondo. The key signature is one sharp (F#), and the time signature is 4/4. The music begins at measure 27. The SA and TB parts have lyrics: 'To him that smote E - gypt in their first-born: his mer-cy en-dur-eth for-ev-er.' The TB part has a second line of lyrics: 'for his And'. The Primo and Secondo parts provide instrumental accompaniment. The score continues to measure 30, where the SA and TB parts have lyrics: 'For his mer - cy en - dur - eth for - ev - er.' and 'brought out Is - rael from a - mong them:' respectively. The Primo and Secondo parts continue their accompaniment. The dynamics are marked as *mp* (mezzo-piano) throughout. The notation includes various musical symbols such as notes, rests, beams, and slurs.

32

SA With a strong hand and with a stretched out arm: And made

TB To him which di - vi - ded the Red Sea in - to parts:

Primo

32

Secondo

34

SA Is - rael to pass through the midst of it:

TB But o - ver - threw Phar - aoh and his host in the Red

Primo *8va*

34

Secondo

Detailed description: This is a page of a musical score for the hymn 'His Mercy Endureth Forever'. The page is numbered 8. It features four vocal parts: Soprano Alto (SA), Tenor Bass (TB), Primo (First Violin), and Secondo (Second Violin). The score is in G major (one sharp) and 4/4 time. The vocal parts have lyrics: 'With a strong hand and with a stretched out arm: And made To him which di - vi - ded the Red Sea in - to parts: Is - rael to pass through the midst of it: But o - ver - threw Phar - aoh and his host in the Red'. The piano accompaniment includes a Primo part with an 8va marking and a Secondo part. The music is divided into two systems, with measures 32-33 and 34-35. The SA and TB parts have a melodic line with some rests, while the piano parts provide harmonic support with chords and moving lines.



36

SA for his mer-cy en-dur-eth for - ev - er. For his mer-cy en-dur-eth for - ev - er.

TB Sea:

Primo

36

Secondo

39

SA *f* To him which led his peo - ple through the

TB *f*

Primo

39

Secondo *f*

Detailed description: This is a page of a musical score for the hymn 'His Mercy Endureth Forever'. The page is numbered 9 in the top right corner. The score is arranged for SATB voices and piano accompaniment. The first system (measures 36-38) features the Soprano (SA) and Tenor (TB) parts with lyrics: 'for his mer-cy en-dur-eth for - ev - er. For his mer-cy en-dur-eth for - ev - er.' The Soprano part has a melodic line with some grace notes, while the Tenor part provides a harmonic accompaniment. The piano accompaniment consists of a Primo part (treble clef) and a Secondo part (bass clef). The second system (measures 39-41) begins with a dynamic marking of *f* (forte). The lyrics for this system are: 'To him which led his peo - ple through the'. The Soprano and Tenor parts have a more active melodic line, and the piano accompaniment features a complex harmonic texture with many accidentals.

41

SA  
wil-der-ness: To him which smote great kings: And

TB  
For his mer-cy en-dur-eth for - ev - er. For his mer-cy en-dur-eth for-ev-er.

41 *ov*  
*f*

41

Primo

Secondo

44

SA  
slew fam - ous kings: Si - hon king of the A - mor - ites, And

TB

44

Primo

44

Secondo

46

SA  
Og the king of Ba-shan: For-ev-er, for-  
En-dur-eth for-

TB  
For his mer-cy en-dur-eth for-ev-er, for-

Primo

8<sup>va</sup>

Secondo

48

SA  
ev - er! And gave their land for an her - i - tage: for his

TB  
ev - er!

Primo

8<sup>va</sup>

Secondo

Detailed description: This is a page of a musical score for the hymn 'His Mercy Endureth Forever'. The page is numbered 11. It features vocal parts for Soprano Alto (SA) and Tenor Bass (TB), and piano accompaniment for Primo and Secondo. The score begins at measure 46. The SA part has lyrics: 'Og the king of Ba-shan: For-ev-er, for- En-dur-eth for-'. The TB part has lyrics: 'For his mer-cy en-dur-eth for-ev-er, for-'. The piano accompaniment includes a Primo part with an 8va marking and a Secondo part. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The key signature changes from three sharps (F#, C#, G#) to two flats (Bb, Eb) at measure 48. The score continues to measure 48.

50

SA  
 mer - cy en - dur - eth for - ev - er: Ev - en an her - i - tage un - to Is - rael his ser - vant: his

TB

(8va)

50

Primo

50

Secondo

52

SA  
 mer - cy en - dur - eth for - ev - er. *mp* Who re - mem - bered us in our low es - tate: And

TB  
*mp*

(8va)

52

Primo  
*mp*

52

Secondo  
*mp*

54

SA  
hath re-deemed us from our e-ne-mies: Who giv-eth food to all flesh:

TB

Primo

Secondo

56

SA  
*mf* O give thanks un-to the God of heav'n.

TB  
*mf*

Primo

Secondo

Detailed description: This is a page of a musical score for the hymn 'His Mercy Endureth Forever'. The page is numbered 13 in the top right corner. The score is arranged for a SATB choir and piano accompaniment. It consists of four systems of staves. The first system (measures 54-55) features the Soprano (SA) and Tenor (TB) parts with lyrics: 'hath re-deemed us from our e-ne-mies: Who giv-eth food to all flesh:'. The piano accompaniment includes Primo and Secondo parts. The second system (measures 56-57) features the SA and TB parts with lyrics: 'O give thanks un-to the God of heav'n.' The piano accompaniment continues with Primo and Secondo parts. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Dynamics such as *mf* are indicated for the vocal parts.

The musical score is divided into two systems, each starting at measure 58 and 60 respectively. The vocal parts (SA and TB) and piano accompaniment (Primo and Secondo) are arranged in a standard score format. The vocal lines include lyrics: "For - ev - er". The piano parts feature complex textures with sixteenth-note patterns and dynamic markings such as *p*, *mp*, *mf*, and *subito p*. The Primo part includes *8va* markings for the upper voice. The Secondo part provides a rhythmic and harmonic foundation. The score concludes with a final chord in the bass clef.

His Mercy Endureth Forever

The musical score is arranged for SATB choir and piano. It begins at measure 62 with the lyrics "For his mer - cy en - dur - eth for - ev - er!". The vocal parts (SA and TB) are marked with a forte (*f*) dynamic. The piano accompaniment consists of Primo and Secondo parts. The Primo part features a triplet of eighth notes in the right hand and a steady accompaniment in the left hand. The Secondo part provides harmonic support with chords and moving lines in both hands. The score concludes at measure 64 with a fortissimo (*sfz*) dynamic marking. A dashed line labeled *8<sup>va</sup>* indicates an octave transposition for the piano parts.