

Score

How Firm a Foundation

for Lisa and Jared Thomas

Robert Keen

and the Provo Married Student 8th Ward Choir

J. Ellis

arr. Christopher J. Madsen

With Conviction ♩ = 120

The musical score is arranged in three systems. Each system consists of a Piano part and a Choir part. The Piano part is written in a grand staff (treble and bass clefs) and the Choir part is written in a two-staff format (soprano and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score begins with a piano (*p*) dynamic and a tempo marking of 120 beats per minute. The lyrics are: "How firm a foundation, ye Saints of the Lord, is laid for your faith in his excellent word. What more can He say than to you He hath".

System 1: Measures 1-5. Piano part starts with a piano (*p*) dynamic. The Choir part begins at measure 6 with a forte (*f*) dynamic.

System 2: Measures 6-12. The Choir part continues with the lyrics: "How firm a foundation, ye Saints of the Lord, is".

System 3: Measures 13-19. The Choir part continues with the lyrics: "laid for your faith in his excellent word. What more can He say than to you He hath".

How Firm a Foundation

20 *mp*

Choir
said, Who un - to the Sav - ior, who un - to the Sav - ior, Who un - to the

Piano
mp

26 *mp*

Choir
Sav - ior for re - fuge have fled? In ev' - ry con - di - tion, in

Piano
f *mp*

31

Choir
sick - ness, in health, At

Piano
mp In po - ver-ty's vale or a - boun - ding in wealth,

37

Choir

home or a - broad, on the land or the sea, —

As thy days — may de -

Piano

42

Choir

As thy days may de - mand, As thy days may de - mand, so thy suc - cor shall be.

mand,

Piano

49

Piano

mf

How Firm a Foundation

55

Soloist

f Fear not, I am with thee; oh, be not dismayed, For

Piano

f

61

Soloist

I am thy God and will still give thee aid. I'll strength-en thee, help thee, and

Piano

67

Soloist

cause thee to stand, Up-held by my right-eous, up-held by my right-eous, Up-

Piano

73

Soloist

held by my right-eous, om-ni-po-tent hand.

Piano

mp

79

Choir

mp When

Piano

f

84

Choir

through the deep wa - ters I call — thee to go, The ri - vers of

Piano

p

89

Choir

sor - row shall not — thee o'er - flow. When through fie - ry tri - als thy

Piano

f

94

Choir

path - way shall lie, — My grace, all suf - fi - cient, My grace — all suf -

Piano

99

Choir

fi - cient, My grace all suf - fi - cient shall be — thy sup - ply. *mp* The

Piano

mp *p*

rit.

105

Choir

soul that on Je - sus hath leaned for re - pose I will not, I can - not de -

Piano

a tempo

111

Choir

sert — to his foes; That soul, though all hell should en - dea - vor to shake, I'll

Piano

f

mf

117

Choir

ne - ver, no ne - ver, I'll ne - ver, no ne - ver, I'll ne - ver, no ne - ver, no

Piano

mp

f

123

Choir

ne - ver for - sake! I'll ne - ver, no ne - ver, no ne - ver for - sake.

Piano

ff

p

pp

rit.

8va-