

# If Ye Love Me, Keep My Commandments

*Contemplative* ♩ = 80

1. If ye love me, keep my com-mand - ments, keep my com-mand - ments.

The first system of the hymn consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music is marked 'Contemplative' with a tempo of ♩ = 80. The lyrics are: '1. If ye love me, keep my com-mand - ments, keep my com-mand - ments.'

4 I will send you the Ho - ly Spir - it, the Ho - ly Spir - it. In - as - much as ye

The second system of the hymn consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music is marked 'Contemplative' with a tempo of ♩ = 80. The lyrics are: '4 I will send you the Ho - ly Spir - it, the Ho - ly Spir - it. In - as - much as ye'

8 keep my com-mand - ments, ye shall pros - per and shall be led. I am the Way, the

The third system of the hymn consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music is marked 'Contemplative' with a tempo of ♩ = 80. The lyrics are: '8 keep my com-mand - ments, ye shall pros - per and shall be led. I am the Way, the'

12 Truth, and Life, the Bread of Life, and ye shall be fed. As I have loved you,

The fourth system of the hymn consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music is marked 'Contemplative' with a tempo of ♩ = 80. The lyrics are: '12 Truth, and Life, the Bread of Life, and ye shall be fed. As I have loved you,'

## If Ye Love Me, Keep My Commandments

16

love one an - o - ther, love one a - no - ther, If ye love me,

19

keep my com - mand - ments. Keep my com - mand - ments.

*Text:* Paraphrase of John 14:15, 14:6, 13:35; and 1 Nephi 2:20

*Music:* Christopher J. Madsen, based on a theme by Thomas Tallis