

XXIII/09 (2023.02.22) – Jesu, Joy / Wexford Carol – Arrangement – Soprano, Oboe, and Piano – 4'00''

CJ Madsen

Jesu, Joy / Wexford Carol

CJ MADSEN MUSIC



CJ Madsen (b. 1993)

Christopher Jed “CJ” Madsen is a first-year doctoral student at the University of Arizona, with an emphasis in choral conducting. CJ recently received a Masters of Music degree from Brigham Young University (BYU), in Provo, Utah, with an emphasis in choral conducting. He also received a bachelor’s degree in piano performance from BYU.

As a composer and arranger, CJ has had his works performed by all the auditioned BYU choirs. CJ's most recent large work, an opera entitled *He Shall Prepare a Way*, was staged in April 2022 and released as an album and concert video. In addition, CJ is the composer of *One Fold, One Shepherd*, a sacred work for choir and orchestra released in 2019.

CJ grew up in West Jordan, Utah, and was a volunteer missionary for The Church of Jesus Christ of Latter-day Saints from 2012 to 2014 in North Carolina. Much of CJ’s inspiration as a conductor, composer, and pianist come from his belief in Christ, his passion for people, his thirst for powerful music, and his love for his wife (Samm) and four children (Hollis, Charlotte, Jonathan, and Taran). For more information, see CJMadsenMusic.com.

Note from the Arranger

This work is the twelfth piece that I’ve written that was commissioned by Chris and Cosette Jones, a couple from Utah whom I met in early 2022. Cosette is a vocalist, and she and Chris want to create a series of recordings and videos of music that showcases her talent as well as inspires others. After some brainstorming, we settled on trying a series of arrangements that feature a mix of contemporary Christian songs as well as older hymns. This is our first foray into a Christmas arrangement.

As I begin drafting the piece, I realized there was a beautiful metrical synthesis that occurred when “Jesu, Joy of Man’s Desiring” was combined with “Wexford Carol.” I did some research into “Jesu, Joy” and discovered that the most common English text now is a later setting by Robert Bridges; the original setting of the tune was in a cantata by Bach, *Herz und Mund und Tat und Leben*, and the German text used in Bach’s cantata is distinctly different from the Bridges text. I took a direct German translation of the Bach text and made a more poetic rendition for this arrangement, though retaining the first line of the Bridges text, “Jesu, joy of man’s desiring”, because of its famous connection with the piece. The text from “Wexford Carol” (an old Irish carol dating to Renaissance times) remains unchanged.

I have long admired the sound of the oboe for its clarity and depth, and a formative memory of my undergraduate was performing a Christmas piece with choir, piano, and oboe accompaniment. Oboe seemed the perfect fit to accentuate the colors and majesty of this song.

Score

for Chris and Cosette Jones
Jesu, Joy / Wexford Carol
for Soprano, Oboe, and Piano

Traditional Carol, Martin Janus,
Robert Bridges, and CJ Madsen

J. S. Bach and Traditional Carol
arr. CJ Madsen

Joyful ♩ = 63
mf

Oboe

Piano

6

mf

S

Ob.

Pno.

mp

11

S

Pno.

time, Con - si - der well_ and bear in mind What our good God for us hath done In send - ing

16

S
His — be - lov - ed Son, This Je - su, joy of man's de -

Ob.
mp

Pno.

21

S
sir - ing. Thou, the cour - age of _____ my heart.

Ob.
mf

Pno.

26

S
Drawn by Thee, my soul's as - pir - ing. Je - sus,

Ob.

Pno.

31

S
all my strength _____ Thou art.

Ob.

Pno.

36

Ob.

Pno.

40

S
With Ma - ry ho - ly we should pray, To God with love _____ this Christ-mas

Ob.

Pno.

mp

44

S
Day. In Beth-le - hem u - pon that morn, There was a bless - ed Mes - si - ah born.

Ob.
mp

Pno.

49 *mp* *mf*

S
Thou my sun - shine, light _____ and plea - sure, Thou my

Ob.

Pno.
mp *mf*

54 *f*

S
heart's de - light _____ and trea - sure. So I al - ways

Ob.
f

Pno.

59

S
shall give place For Thy love and for _____ Thy

Ob.

Pno.

64

S
face. With Ma-ry ho - ly we should

Ob.

Pno.

mf

mp

mp

69

S
pray, To God with love this Christ-mas Day. And so I al - ways shall give place For Thy sweet

Ob.

Pno.

mp

74 *rit.*

S love — and for Thy face. Je - su, joy —

Ob.

Pno.

80 *a tempo, but slightly slower* *1 Nephi 11:20-23*

S of man's de - sir - ing. —

Ob. *p*

Pno. *p*

Oboe

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Traditional Carol, Martin Janus,
Robert Bridges, and CJ Madsen

J. S. Bach and Traditional Carol
arr. CJ Madsen

Joyful ♩ = 63
mf

6 *mp*

19

25 *mf*

30

35

41 *mp*

50

56 *f*

63 *mp*

71

77 *rit.* *a tempo, but slightly slower* *p*