

CJ Madsen

Joy to the World

CJ MADSEN MUSIC



CJ Madsen (b. 1993)

Christopher Jed “CJ” Madsen is a third-year master’s student at Brigham Young University, with an emphasis in choral conducting. CJ recently received a Bachelor of Music degree in piano performance from BYU.

As a composer and arranger, CJ has had his works performed by all the auditioned BYU choirs. CJ is the composer of *One Fold, One Shepherd*, a sacred work for choir and orchestra released in 2019.

CJ grew up in West Jordan, Utah, and was a volunteer missionary for the Church of Jesus Christ of Latter-day Saints from 2012 to 2014 in North Carolina. Much of CJ’s inspiration as a conductor, composer, and pianist come from his belief in Christ, his passion for people, his thirst for powerful music, and his love for his wife (Samm) and three children (Hollis, Charlotte, and Jonathan). For more information, see cjmadsonmusic.com.

Notes from the Arranger

In the fall of 2021, I was assisting the BYU School of Music with preparing musical selections for performance during the weekly devotional broadcast done at the Marriott Center on BYU Campus.

As part of this task, I was blessed to be able to work with Elder Neil L. Andersen, an apostle of Jesus Christ, and his wife, Kathy, in preparation for their devotional address on December 7. The Andersens desired three arrangements of Christmas songs that the congregation could sing along to but were “beefed up” by a choir, organ, and orchestra. This arrangement was one of the results, the first of the three sung as an opening hymn prior to the beginning of Elder Andersen’s address.

Writing this work was an intensely spiritual experience, and the writing reflects my joy in the joy sent to the world because of the birth of Jesus Christ.

Score

for Kathy and Elder Neil L. Andersen

Joy to the World

for Congregation, SATB Choir, Flute, Oboe, Organ, and Strings

Isaac Watts and
William W. Phelps

George Frideric Handel
and Lowell Mason
arr. CJ Madsen

Jubilant ♩ = 92
mf

The score is for a 2/4 time signature. The Flute and Oboe parts play a rhythmic pattern of eighth notes with accents. The Organ part has a melodic line in the right hand and a bass line in the left hand. The Violin I and II parts play a simple melody. The Viola, Cello, and Double Bass parts play a bass line.

Flute
Oboe
Organ
Violin I
Violin II
Viola
Cello
Double Bass

7

Fl.

Ob.

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is arranged in a system with seven staves. The Flute (Fl.) and Oboe (Ob.) staves are at the top, both in treble clef. The Organ (Org.) part is in the middle, with a grand staff (treble and bass clefs). Below the Organ are the Violin I (Vln. I) and Violin II (Vln. II) staves in treble clef, the Viola (Vla.) staff in alto clef, the Violoncello (Vc.) staff in bass clef, and the Double Bass (D.B.) staff in bass clef. The score begins with a measure number '7' in a large font above the Flute staff. The Flute and Oboe parts feature a rhythmic pattern of eighth notes with slurs. The Organ part consists of sustained chords in the bass register. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) play sustained notes with long slurs, providing a harmonic foundation for the woodwinds.

13

Fl.

Ob.

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

19

Fl.

Ob.

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is arranged in a standard orchestral format. The Flute (Fl.) part begins with a melodic line in the treble clef, marked with a first ending bracket. The Oboe (Ob.) part follows with a similar melodic line. The Organ (Org.) part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained notes. The Viola (Vla.) part plays a sustained note. The Violoncello (Vc.) and Double Bass (D.B.) parts play a bass line. The score is written in a key signature of one flat and a 3/4 time signature.

24

Fl.

Ob.

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for 'Joy to the World' covers measures 24 through 29. The score is arranged for a symphony orchestra. The Flute (Fl.) part begins in measure 24 with a sixteenth-note triplet and continues with a rhythmic pattern of eighth and sixteenth notes. The Oboe (Ob.) part also starts in measure 24 with a similar rhythmic pattern. The Organ (Org.) part is shown in grand staff notation, with the right hand playing chords and the left hand playing a bass line. The Bassoon (Vla.) part is shown in bass clef. The Violin I (Vln. I) and Violin II (Vln. II) parts are in treble clef, with Vln. II playing a melodic line. The Viola (Vla.) part is in bass clef. The Violoncello (Vc.) and Double Bass (D.B.) parts are in bass clef, providing a harmonic foundation. The score is in 2/4 time and the key signature has one flat (B-flat).

30

Fl.

Ob.

Choir

Choir

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

A

f

Joy to the

This musical score page, numbered 6, is for the piece 'Joy to the World'. It features a variety of instruments and a choir. The score begins with a rehearsal mark '30'. The Flute and Oboe parts have a melodic line starting in the fourth measure, marked with a box 'A'. The Choir parts enter in the final measure with the lyrics 'Joy to the', marked with a forte 'f' dynamic. The Organ part provides harmonic support throughout. The string section, including Violin I, Violin II, Viola, Violoncello, and Double Bass, plays a steady accompaniment. The score concludes with a final measure marked with a forte 'f' dynamic.

38

Fl.

Ob.

Choir
world, the Lord is come; Let earth re - ceive her King! — Let ev - 'ry heart — pre - pare him

Choir

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for the hymn 'Joy to the World'. The page is numbered 38 at the top left and 7 at the top right. The score is arranged in a grand staff format with multiple systems. The instruments and voices included are Flute (Fl.), Oboe (Ob.), Choir (with lyrics), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The lyrics for the choir are: 'world, the Lord is come; Let earth re - ceive her King! — Let ev - 'ry heart — pre - pare him'. The score features various musical notations including eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and dynamic markings throughout the piece.

48

Fl.
 Ob.
 Choir
 Choir
 Org.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

room, And Saints and an-gels sing, And Saints and an-gels sing, And Saints, and Saints and
And Saints and an-gels sing, And Saints and an-gels sing,

Detailed description: This is a page of a musical score for the hymn 'Joy to the World', starting at measure 48. The score is arranged for a full orchestra and choir. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Choir (two parts), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is written in a common time signature. The choir parts have lyrics: 'room, And Saints and an-gels sing, And Saints and an-gels sing, And Saints, and Saints and' on the top line and 'And Saints and an-gels sing, And Saints and an-gels sing,' on the bottom line. The organ and string parts (Vln. I, Vln. II, Vla., Vc., D.B.) provide accompaniment with various rhythmic patterns and melodic lines.

55

B

Fl.

Ob.

Choir

an - gels sing.

Choir

Org.

Solo - m. 61-64

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for 'Joy to the World' covers measures 55 to 64. It features a variety of instruments and a choir. The Flute (Fl.) and Oboe (Ob.) parts are in the upper staves, with the Flute playing a melodic line and the Oboe providing harmonic support. The Choir is shown in two parts, with the lyrics 'an - gels sing.' written below the vocal lines. The Organ (Org.) part includes a section marked 'Solo - m. 61-64'. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), all playing sustained notes and chords. The score is written in a standard musical notation style with treble and bass clefs.

62

This musical score page, numbered 10, is for the piece "Joy to the World". It features a rehearsal mark of 62. The score is arranged for a chamber ensemble consisting of Flute (Fl.), Oboe (Ob.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute and Oboe parts play a rhythmic eighth-note pattern in the first three measures, then rest. The Organ part provides harmonic support with chords and moving lines in both hands. The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) plays a melodic line with a mix of eighth and quarter notes, some with slurs. The key signature has one flat (B-flat), and the time signature is 3/4.

69

Fl.

Ob.

Choir

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

C

mp

Re - joi - ce! Re - joi - ce when Je - sus reigns, And

mf

mf

mf

mf

mf

77

Songs, their songs em - ploy, rocks, hills, and plains,

Choir

Saints their songs em - ploy, While fields and floods, rocks, hills, and plains Re -

Vln. I

Vln. II

Vla.

Vc.

D.B.

85

Re - peat the sound-ing joy, re - peat the sound-ing joy, re - peat, re - peat the

Choir

peat the sound-ing joy, Re - peat the sound-ing joy, Re - peat, re - peat the

Vln. I

Vln. II

Vla.

Vc.

D.B.

91 *mp* sound-ing joy. **D** Solo - m. 97-100

Choir

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

101

Choir

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Solo - m. 105-108

mf **E**

mf more will
legato

Detailed description: This page of a musical score for 'Joy to the World' includes parts for Choir, Organ, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in the key of D major (two sharps) and 3/4 time. The Organ part features a 'Solo' section from measures 105 to 108. The score includes dynamic markings such as *mf* and *legato*, and a specific note 'E' is highlighted in a box. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) provide harmonic support with various melodic and rhythmic patterns.

He'll come! _____ He'll

110

Choir

sin and sor - row grow, Nor thorns in - fest the ground; _____ He'll come and make _____ the

Org.

come! _____ Far as the curse was found, Far as the curse was found, Far

Detailed description: This block contains the musical notation for measure 110. It features three staves: a top staff for the choir in bass clef with lyrics, a middle staff for the organ in treble and bass clefs, and a bottom staff for the organ in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics for the choir part are: "sin and sor - row grow, Nor thorns in - fest the ground; _____ He'll come and make _____ the". The organ accompaniment consists of a steady eighth-note melody in the right hand and a harmonic accompaniment in the left hand.

119

Choir

bless - ings flow _____ Far as the curse was found, Far as the curse was found, Far as, far

Org.

Detailed description: This block contains the musical notation for measure 119. It features three staves: a top staff for the choir in bass clef with lyrics, a middle staff for the organ in treble and bass clefs, and a bottom staff for the organ in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics for the choir part are: "bless - ings flow _____ Far as the curse was found, Far as the curse was found, Far as, far". The organ accompaniment continues with a steady eighth-note melody in the right hand and a harmonic accompaniment in the left hand.

F

126

Fl. *mf*

Ob. *mf*
as the curse was found.

Choir
as the curse was found.

Org. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Detailed description: This page of a musical score for 'Joy to the World' is numbered 16 and marked with a '126' rehearsal mark. The key signature is three sharps (F#, C#, G#). The score includes parts for Flute (Fl.), Oboe (Ob.), Choir, Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Oboe and Choir parts have the lyrics 'as the curse was found.' written below them. The Organ part features a dynamic marking of *f* (forte). The string parts (Violins, Viola, Violoncello, and Double Bass) all have a dynamic marking of *mf* (mezzo-forte). The Flute part also has a *mf* marking. The score is written in a standard musical notation with staves for each instrument and a grand staff for the Organ.

132

Fl.

Ob.

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is written for a full orchestra. It features a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The rehearsal mark '132' is placed at the beginning of the first staff. The Flute part has a melodic line with eighth-note patterns. The Oboe part has a similar melodic line. The Organ part provides harmonic support with sustained chords. The Bassoon part has a melodic line. The Violin I and II parts have a melodic line with sixteenth-note patterns. The Viola part has a melodic line. The Violoncello and Double Bass parts have a melodic line.

138

This musical score is for the 138th measure of the hymn 'Joy to the World'. It is written for a full orchestra and organ. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score consists of the following parts:

- Fl. (Flute):** Features a melodic line with eighth-note patterns and rests.
- Ob. (Oboe):** Features a melodic line with eighth-note patterns and rests.
- Org. (Organ):** Features a melodic line in the right hand and a bass line in the left hand, with some sustained chords.
- Vln. I (Violin I):** Features a melodic line with eighth-note patterns and rests.
- Vln. II (Violin II):** Features a melodic line with eighth-note patterns and rests.
- Vla. (Viola):** Features a melodic line with eighth-note patterns and rests.
- Vc. (Violoncello):** Features a melodic line with eighth-note patterns and rests.
- D.B. (Double Bass):** Features a melodic line with eighth-note patterns and rests.

143

Fl.

Ob.

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 143-149 of 'Joy to the World' is presented for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute (Fl.) and Oboe (Ob.) parts feature a melodic line with eighth-note patterns and slurs. The Organ (Org.) part consists of a bass line with chords and a treble line with chords and moving lines. The Bassoon (Vln. I) part has a melodic line with eighth-note patterns. The Violin I (Vln. II) part has a melodic line with eighth-note patterns. The Viola (Vla.) part has a melodic line with eighth-note patterns. The Violoncello (Vc.) part has a bass line with chords. The Double Bass (D.B.) part has a bass line with chords. The score includes dynamic markings such as *mf* and *f*, and articulation marks like slurs and accents.

150

Fl.

Ob.

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

f

155. *rit.*

Fl.

Ob.

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

G

Broader $\text{♩} = 80$

Fl.

Ob.

Choir

Choir

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Re joice! Re - joice in the Most High, While Is - rael

While Is - rael

While Is - rael

Detailed description: This page of a musical score for 'Joy to the World' is marked with a 'G' time signature and a tempo of 'Broader' with a quarter note equal to 80 beats per minute. The score is in G major and 4/4 time. It features a woodwind section with Flute and Oboe, a choir with two parts (Soprano and Bass), an Organ, and a string section with Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds play a rhythmic pattern of eighth notes with slurs. The choir sings 'Re joice! Re - joice in the Most High, While Is - rael'. The organ and strings provide harmonic support with sustained notes and rhythmic patterns.

166.

The musical score is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Oboe (Ob.), two voices of the Choir (Soprano and Bass), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in the key of D major and 4/4 time. The lyrics are: "rael spreads her - self a - broad, Like spreads a - broad Like stars that glit - ter She spreads a - broad Like stars!" The organ part provides harmonic support with chords and arpeggios. The string section (Violins, Viola, Cello, and Double Bass) plays a rhythmic accompaniment of eighth notes. The woodwinds (Flute and Oboe) have melodic lines with grace notes. The choir parts are simple, focusing on the lyrics.

rit.

171

Fl.

Ob.

Choir

Choir

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

stars in the sky, And ev - er wor - ship God, And ev - er wor - ship

in the sky, And ev - er wor - ship God, And ev - er wor - ship

Like stars, ev - er wor - ship God, And ev - er wor - ship

in the sky, And ev - er wor - ship God, And

The musical score is for the piece "Joy to the World" and is marked "rit." (ritardando). It begins at measure 171. The score includes parts for Flute (Fl.), Oboe (Ob.), two voices of the Choir (Soprano and Bass), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "stars in the sky, And ev - er wor - ship God, And ev - er wor - ship in the sky, And ev - er wor - ship God, And ev - er wor - ship Like stars, ev - er wor - ship God, And ev - er wor - ship in the sky, And ev - er wor - ship God, And".

molto rit.

Mosiah 3:3-5

176

Fl.

Ob.

Choir

Choir

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

God, And ev - er, and ev - er wor - ship God!

God, And ev - er, ev - er wor - ship God!

God, And ev - er, ev - er wor - ship God!

ev - er wor - ship God! ev - er wor - ship God!

ff

ff

ff

ff

ff

Choir

for Kathy and Elder Neil L. Andersen

Joy to the World

for Congregation, SATB Choir, Flute, Oboe, Organ, and Strings

Isaac Watts and
William W. Phelps

George Frideric Handel
and Lowell Mason
arr. CJ Madsen

Jubilant ♩ = 92

A

36

Joy to the world, the Lord is come; Let earth re - ceive her King! — Let ev - 'ry

46

heart — pre - pare him room, — And Saints and an - gels sing, And Saints and an - gels sing, And Saints, and

And Saints and an - gels sing, And Saints and an - gels sing,

54

B **C**

16 *mp*

Saints — and an - gels sing. Re - joice! Re-joyce when Je - sus reigns, And Saints their songs em - ploy, —

80

Re - peat the sound - ing joy, re -

While fields and floods, — rocks, hills, and plains, — Re - peat the sound - ing joy, Re - peat the sound - ing

88

peat the sound - ing joy, re-peat, re - peat the sound - ing joy. **D** **E**

joy, Re - peat, re - peat — the sound - ing joy. 8 8 *mf*

No more will sin and

Joy to the World

He'll come! _____ He'll come! _____

111

sor - row grow, Nor thorns in - fest the ground; _____ He'll come and make _____ the bless - ings flow _____ Far
 Far as the curse was found, Far as the curse was found, Far as _____ the curse was found.

121

as the curse was found, Far as the curse was found, Far as, far as _____ the curse was found.

F **G**

Broader ♩ = 80

Broader ♩ = 80

While Is - rael spreads her -

Re - joyce! Re-joyce in the Most High, While Is - rael spreads a - broad _____

While Is - rael spreads a - broad _____

rit.

168

self a - broad, Like stars _____ And ev - er wor - ship God, And ev - er wor - ship
 Like stars that glit - ter in _____ the sky, _____ And ev - er wor - ship God, And ev - er wor - ship
 spreads a - broad Like stars! _____ Like stars, ev - er wor - ship God, And ev - er wor - ship
 Like stars _____ in the sky _____ And ev - er wor - ship God, And

molto rit.

176

God, And ev - er, _____ and ev - er wor - ship God!
 God, And ev - er, _____ ev - er wor - ship God!
 God, And ev - er, _____ ev - er wor - ship God!
 ev - er wor - ship God _____ ev - er wor - ship God!

Cello

for Kathy and Elder Neil L. Andersen

Joy to the World

for Congregation, SATB Choir, Flute, Oboe, Organ, and Strings

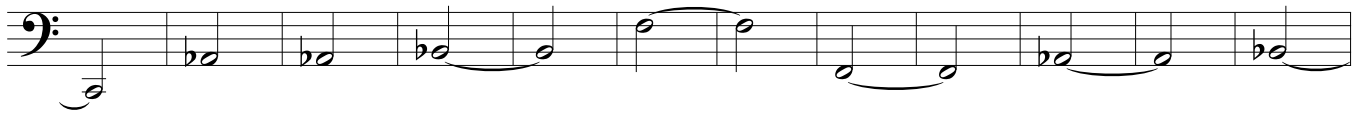
Isaac Watts and
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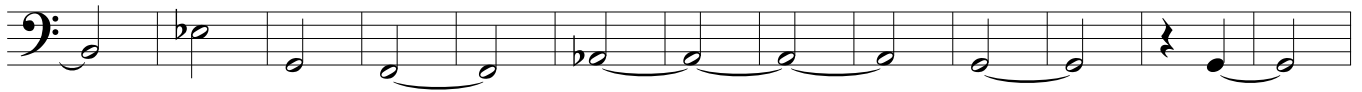
Jubilant ♩ = 92
mf



12



24



A *f*

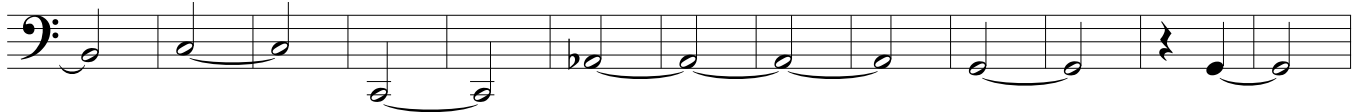


49



B

60



C *mf*



85

D



97

Musical staff 97-107. Bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a fermata over the final note. Chord boxes for E and F are present. A dynamic marking of *mf* is shown.

108

Musical staff 108-135. Bass clef, key signature of two sharps. A tempo marking of 20 is shown. The staff contains a melodic line with a fermata over the final note. A dynamic marking of *mf* is shown.

136

Musical staff 136-145. Bass clef, key signature of two sharps. The staff contains a melodic line with a fermata over the final note.

146

Musical staff 146-155. Bass clef, key signature of two sharps. The staff contains a melodic line with a fermata over the final note. A dynamic marking of *f* is shown.

156

Musical staff 156-166. Bass clef, key signature of two sharps. The staff contains a melodic line with a fermata over the final note. A dynamic marking of *rit.* is shown. A box containing the letter G is present, with the text "Broader ♩ = 80" below it.

167

Musical staff 167-177. Bass clef, key signature of two sharps. The staff contains a melodic line with a fermata over the final note.

178

Musical staff 178-187. Bass clef, key signature of two sharps. The staff contains a melodic line with a fermata over the final note. A dynamic marking of *ff* is shown.

molto rit.

Double Bass

for Kathy and Elder Neil L. Andersen

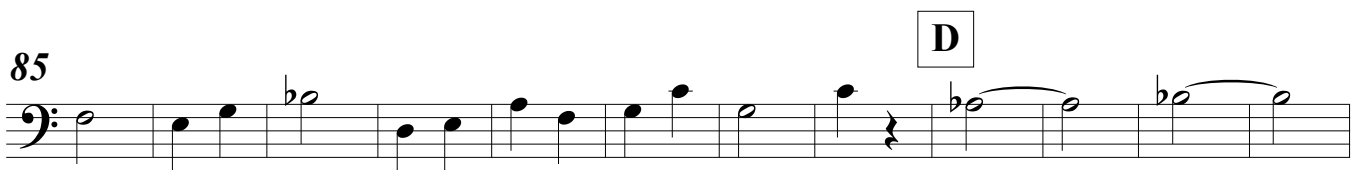
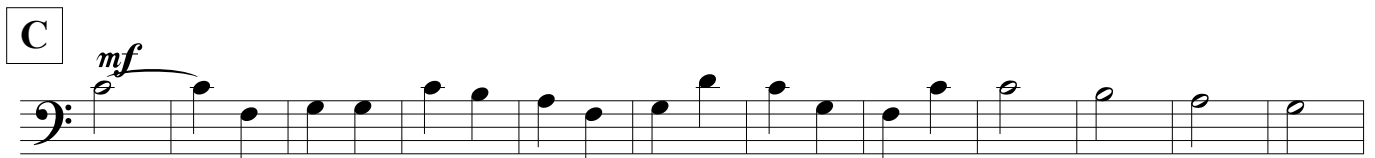
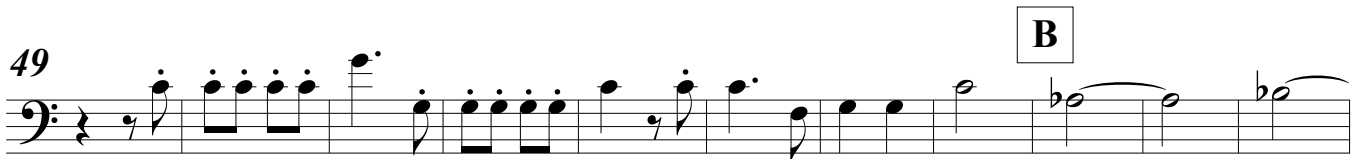
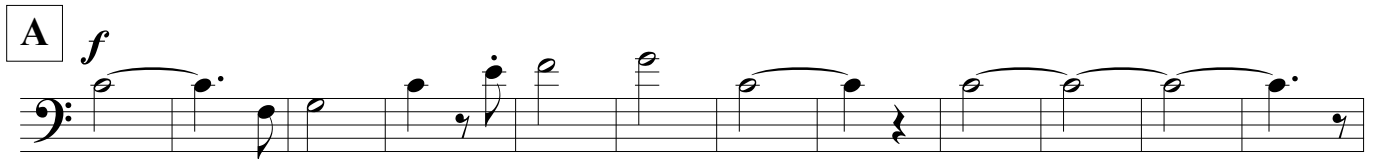
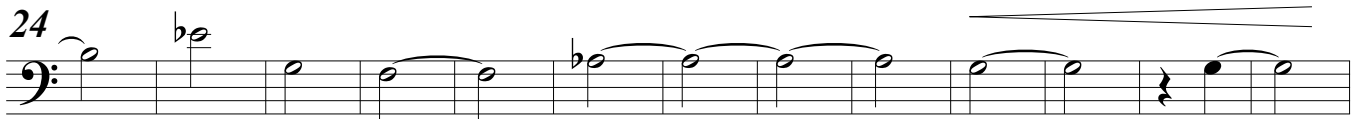
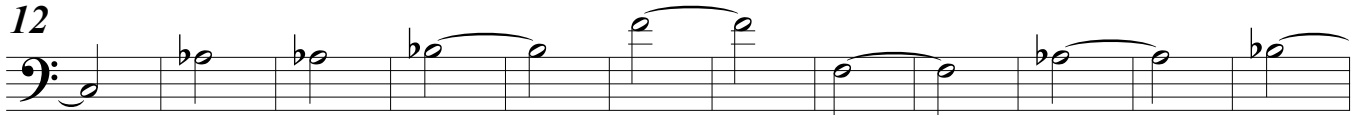
Joy to the World

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Jubilant ♩ = 92
mf



97

108

E

20

F

mf

136

146

f

157

rit.

G

Broader ♩ = 80

168

rit.

177

molto rit.

ff

Flute

for Kathy and Elder Neil L. Andersen

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Jubilant $\text{♩} = 92$
mf

The musical score is written for a flute in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 'Jubilant' with a quarter note equal to 92 beats per minute. The dynamic is marked 'mf'. The music features a rhythmic pattern of eighth notes and quarter notes, often with slurs. Measure numbers 8, 15, 22, 28, 39, 49, 58, and 66 are indicated at the start of their respective staves. There are four boxed labels: 'A' at measure 28, 'B' at measure 49, 'C' at measure 66, and 'D' at measure 75. Measure 66 includes a 4-measure rest, and measure 75 includes a 19-measure rest. The piece concludes with a 4-measure rest and a key signature change to two sharps (D major).

E

F

101 8 20 *mf*

134

141

149 *f*

G

156 *rit.* Broader ♩ = 80

162

168 *rit.*

171

molto rit.

177

Oboe

for Kathy and Elder Neil L. Andersen

Joy to the World

for Congregation, SATB Choir, Flute, Oboe, Organ, and Strings

Isaac Watts and
William W. Phelps
Jubilant ♩ = 92
mf

George Frideric Handel
and Lowell Mason
arr. CJ Madsen

8

15

22

29

41

51

60

71 C D E

F *mf*

136

143

151 *f*

157 *rit.* G Broader ♩ = 80

164 *rit.*

171 *molto rit.*

177

Organ

for Kathy and Elder Neil L. Andersen

Joy to the World

for Congregation, SATB Choir, Flute, Oboe, Organ, and Strings

Isaac Watts and
William W. Phelps

George Frideric Handel
and Lowell Mason
arr. CJ Madsen

Jubilant ♩ = 92

The musical score is arranged in three systems, each with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The time signature is 2/4. The first system (measures 1-10) begins with a *mf* dynamic. The second system (measures 11-21) is marked with a **11** above the first staff. The third system (measures 22-31) is marked with a **22** above the first staff. The organ part consists of a melodic line in the treble clef and a supporting bass line in the bass clef.

A

32

Org.

41

Org.

B

50

Org.

58 *Solo - m. 61-64*

Org.

67

Org.

C

18

18

18

mp

D

Org.

Solo - m. 97-100

E

legato

Solo - m. 105-108

103

Org.

112

Org.

120

Org.

127

Org.

Musical score for measures 127-136. The system consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It begins with a forte (*f*) dynamic. The middle and bottom staves are bass clefs with the same key signature. The music features a mix of eighth and sixteenth notes, with some measures containing chords and rests.

137

Org.

Musical score for measures 137-146. The system consists of three staves. The top staff is a treble clef with a key signature of two sharps. It features a melodic line with eighth notes and some rests. The middle and bottom staves are bass clefs with the same key signature, providing harmonic support with chords and moving lines.

147

Org.

Musical score for measures 147-156. The system consists of three staves. The top staff is a treble clef with a key signature of two sharps, featuring a melodic line with eighth notes and rests. The middle and bottom staves are bass clefs with the same key signature, containing chords and moving lines. A long horizontal line is drawn across the middle staff in the third measure, likely indicating a sustained chord or a specific performance instruction.

G
Broader ♩ = 80

155 *rit.*

Org.

164

Org.

rit. *molto rit.*

173

Org.

Viola

for Kathy and Elder Neil L. Andersen

Joy to the World

for Congregation, SATB Choir, Flute, Oboe, Organ, and Strings

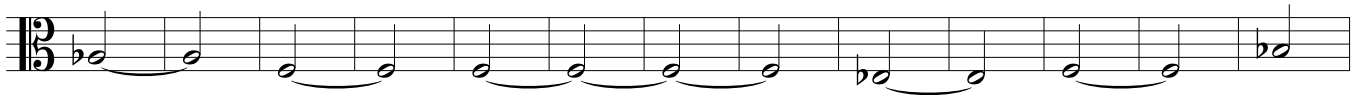
Isaac Watts and
William W. Phelps

George Frideric Handel
and Lowell Mason
arr. CJ Madsen

Jubilant ♩ = 92
mf



13



26



38



49



60



72



84



96

Musical staff 96: Treble clef, 2/4 time signature, key of D major. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A double bar line occurs after the second measure. The second half begins with a key signature change to E major (two sharps), followed by quarter notes G4, A4, B4, C5, B4, A4, G4.

107

Musical staff 107: Treble clef, 2/4 time signature, key of E major. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A double bar line is present with the number '20' below it. Above the staff, a box contains the letter 'E', and another box contains the letter 'F' with 'mf' below it. A hairpin crescendo is shown above the staff.

136

Musical staff 136: Treble clef, 2/4 time signature, key of E major. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. There are rests in the second and eighth measures.

146

Musical staff 146: Treble clef, 2/4 time signature, key of E major. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The line continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A hairpin crescendo is shown above the staff, and the dynamic 'f' is written above the final measure.

155

Musical staff 155: Treble clef, 2/4 time signature, key of E major. The staff contains a melodic line starting with eighth notes G4, A4, B4, C5, B4, A4, G4. There are rests in the second, fourth, and sixth measures. Above the staff, a box contains the letter 'G'. Below the staff, the text 'rit.' and 'Broader ♩ = 80' are written. The dynamic 'rit.' is also written at the end of the staff.

165

Musical staff 165: Treble clef, 2/4 time signature, key of E major. The staff contains a melodic line starting with quarter notes G4, A4, B4, C5, B4, A4, G4. The line continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are rests in the second and fourth measures.

molto rit.

174

Musical staff 174: Treble clef, 2/4 time signature, key of E major. The staff contains a melodic line starting with quarter notes G4, A4, B4, C5, B4, A4, G4. The line continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. There are rests in the second and fourth measures. Above the staff, the dynamic 'ff' is written. There are accents (>) above the eighth and tenth measures.

Violin I

for Kathy and Elder Neil L. Andersen

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Isaac Watts and
William W. Phelps

George Frideric Handel
and Lowell Mason
arr. CJ Madsen

Jubilant ♩ = 92
mf



13



A

26



f

38



48



B



C

69



mf

81



D

89

98

E

F

107

20

mf

135

143

149

f

G

158

rit.

Broader ♩ = 80

rit.

167

molto rit.

175

ff

Violin II

for Kathy and Elder Neil L. Andersen

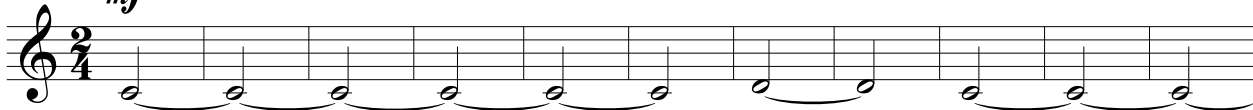
Joy to the World

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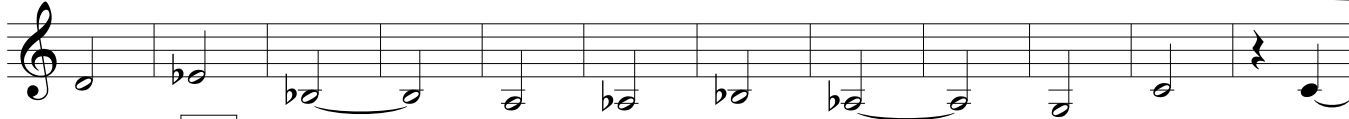
Jubilant ♩ = 92
mf



12



24



A

36



46



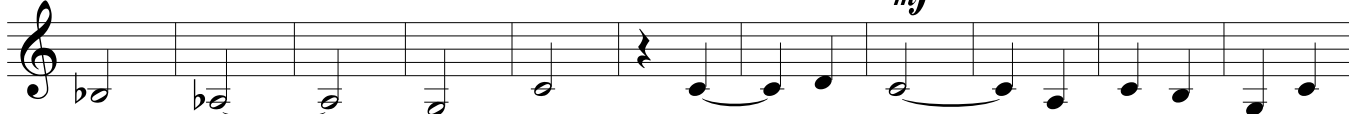
B

54



C
mf

66



77



86

D

104

132

141

148

G

157

rit.

Broader ♩ = 80

166

molto rit.

174