

XVIII/02 (02.08.21) – Lagrime Mie – Composition – Vocal Solo and Basso Continuo – 5'00''

CJ Madsen

Lagrime Mie

CJ MADSEN MUSIC



CJ Madsen (b. 1993)

Christopher Jed “CJ” Madsen is a second-year master’s student at Brigham Young University, with an emphasis in choral conducting. CJ recently received a Bachelor of Music degree in piano performance from BYU.

As a composer and arranger, CJ has had his works performed by all the auditioned BYU choirs. CJ is the composer of *One Fold, One Shepherd*, a sacred work for choir and orchestra released in 2019.

CJ grew up in West Jordan, Utah, and was a volunteer missionary for the Church of Jesus Christ of Latter-day Saints from 2012 to 2014 in North Carolina. Much of CJ’s inspiration as a conductor, composer, and pianist come from his belief in Christ, his passion for people, his thirst for powerful music, and his love for his wife (Samm) and three children (Hollis, Charlotte, and Jonathan). For more information, see cjmadsenmusic.com.

Notes from the Composer

This piece was written as an exercise in my graduate Baroque Music class with Dr. Clemence Destribois at BYU. The piece is in the style of Italian Baroque composer Barbara Strozzi. I was inspired by Strozzi’s declamatory style of composing, and Dr. Destribois gave me an assignment to set a text that she had set to music and then we would compare my version with Strozzi’s. I thoroughly enjoyed this exercise. For performance, the keyboard player will want to fill out the bass line with harmonies, in the style of realizing Baroque figured bass. The translated lyrics read:

*My tears, why do you hold back?
Why do you not let burst forth the fierce pain
that takes my breath and oppresses my heart?
Because she looked on me
with a favorable glance,
Lidia, whom I so much adore,
is imprisoned by her stern father.
Between two walls
the beautiful innocent one is enclosed,
where the sun's rays can't reach her;
and what grieves me most
and adds torment and pain to my suffering,
is that my love
suffers on my account.
And you, grieving eyes, you don't weep?
My tears, why do you hold back?
Alas, I miss Lidia,
the idol that I so much adore;
she's enclosed in hard marble,
the one for whom I sigh and yet do not die.
Because I welcome death,
now that I'm deprived of hope,
Ah, take away my life,
I implore you, my harsh pain.
But I well realize that to torment me
all the more fate denies me even death.
Thus since it's true, oh God,
that wicked destiny
thirsts only for my weeping,
tears, why do you hold back?*

Lagrimie Mie

*"My Tears, Lament"**for Soprano Soloist and Continuo*

CJ Madsen

La - gri-me mi - e, a che vi trat - te - ne - te? Per-che non is - fo-ga-te

per-che non is - fo-ga - te il fier do-lo-re, il fier do-lo-re, il fier do-lo - re Che mi to - glie'-l res -

pi - ro e op-pri-me il co - re? Li - - di-a che

tant' a - do - ro, che tant' a-do - - - ro, Per-ch'un guar-do pi-e to - so,

ah - - - i mi do - no, Il pa-ter - no ri-gor, ri - gor l'im-prig-gi-o-no,

25

l'im-prig-gi-o-no. Tra du - e mu - ra rin - chiu - sa Sta la bel - le in - no - cen - te, Do-ve

30

giun-ger non puo rag - gio di so - le; E quel che piu mi duo - le, E quel che piu mi duo - le

35

Ed' ac-cres - c'al mi - o mal tor - men - ti tor-men - ti e pe - ne, E che per mi - a ca-gion - e

39

Pro-vi ma - le il mi - o be - ne. E voi, lu - mi do-len - ti, non pian -

43

- ge-te? La - gri-me mi - e, a che vi trat - te - ne - te?

49

Li - di - a, ahi -

59

me, Li - di a, veg - go man - car - mi L'i - dol mi o che tan - to a - do - ro;

68

A - do - ro; sta - co - lei - tra du - ri mar - mi per cui spi -

76

- ro e pur non mo - ro. Se la mor - te m'e gra - di - ta, Se la mor - te m'e gra -

83

di - ta, Hor che son - pri - vo di spe - ne,

92

Dhe, to - glie - te - mi la

101

vita, to - glie - te - mi la vi - ta Ve ne pre - go, ve ne pre - go as - pre mi - e

110

pe - ne.

120

Ma ma ben m'a-ccor - go che per tor - men - tar - mi Mag - gior - men - te la sor - te,

124

mag - gior - men - te la sor - te, mi nie - ga an - co la mor - te Se dun - que e ve - ro,

128

o Di - o, Che sol del pian - to mi - o Il ri - o des - ti - no ha se - te,

132

Il ri - o des - ti - no ha se - te Il ri - o des - ti - no ha se - te, La -

137

- gri - me mi - e, a che vi trat - te - ne - te?

February 8, 2021
Provo, Utah