

CJ Madsen

O Come,
All Ye Faithful

CJ MADSEN MUSIC



CJ Madsen (b. 1993)

Christopher Jed “CJ” Madsen is a third-year master’s student at Brigham Young University, with an emphasis in choral conducting. CJ recently received a Bachelor of Music degree in piano performance from BYU.

As a composer and arranger, CJ has had his works performed by all the auditioned BYU choirs. CJ is the composer of *One Fold, One Shepherd*, a sacred work for choir and orchestra released in 2019.

CJ grew up in West Jordan, Utah, and was a volunteer missionary for the Church of Jesus Christ of Latter-day Saints from 2012 to 2014 in North Carolina. Much of CJ’s inspiration as a conductor, composer, and pianist come from his belief in Christ, his passion for people, his thirst for powerful music, and his love for his wife (Samm) and three children (Hollis, Charlotte, and Jonathan). For more information, see cjmadsonmusic.com.

Notes from the Arranger

In the fall of 2021, I was assisting the BYU School of Music with preparing musical selections for performance during the weekly devotional broadcast done at the Marriott Center on BYU Campus.

As part of this task, I was blessed to be able to work with Elder Neil L. Andersen, an apostle of Jesus Christ, and his wife, Kathy, in preparation for their devotional address on December 7. The Andersens desired three arrangements of Christmas songs that the congregation could sing along to but were “beefed up” by a choir, organ, and orchestra. This arrangement was one of the results, the second of the three sung as an intermediate hymn in the middle of Elder Andersen’s address.

Writing this work was an intensely spiritual experience, and the writing reflects the excitement and raw zeal of coming unto Christ and inviting others to come, too.

Score

for Kathy and Elder Neil L. Andersen

O Come, All Ye Faithful

for Congregation, SATB Choir, Flute, Oboe, Organ, and Strings

Attr. John F. Wade
Trans. Frederick Oakeley

Attr. John F. Wade
arr. CJ Madsen

Eagerly ♩ = 104

f

Violin I

Violin II *mf*

Viola *mf*

Cello *mf*

Double Bass *mf*

5

Vln. I

Vln. II

Vla.

Vc.

D.B.

9 *mf* **A**

Choir *mf* Oh, come, all ye faith - ful,

Choir *mf*

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is arranged in a system with seven staves. The top two staves are for the Choir, with lyrics 'Oh, come, all ye faith - ful,' written below the notes. The dynamic marking *mf* is placed above the first measure of both choir parts. A boxed letter 'A' is positioned above the second measure of the top staff. The Vln. I staff contains a melodic line with eighth-note patterns. The Vln. II, Vla., Vc., and D.B. staves feature sustained notes, with the Vc. and D.B. parts including long horizontal lines indicating sustained notes across the measures.

12

Choir

Joy - ful and tri - um phant! Oh, come ye, oh

Choir

Vln. I

Vln. II

Vla.

Vc.

D.B.

O Come, All Ye Faithful

15

Choir

come _____ ye to Beth - - - le - hem.

Choir

2

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page, numbered 4, is for the hymn 'O Come, All Ye Faithful'. It features a choir and an orchestra. The choir part, at the top, consists of two staves (Soprano and Bass) with lyrics: 'come _____ ye to Beth - - - le - hem.' The music is in G major (one sharp) and 3/4 time. The orchestra includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I part has a melodic line with eighth-note patterns. The Violin II part has a simple accompaniment. The Viola, Violoncello, and Double Bass parts provide a harmonic foundation with sustained notes and simple rhythmic patterns. A rehearsal mark '15' is placed at the beginning of the choir's first staff. A fermata is placed over the final note of the choir's melody, and a '2' is written below the bass staff at the end of the phrase.

18

Choir *mp*
Come and be - hold him, Born the King of an - gels; Oh,

Choir *mp*

Vln. I

Vln. II

Vla.

Vc.

D.B.

22

Choir

come, let us a - dore him; Oh, come, let us a -

Choir

Vln. I

Vln. II

Vla.

Vc.

D.B.

O Come, All Ye Faithful

25 *mf*

Choir

dore him; Oh, come, let us a - dore him, _____

Choir *mf*

Vln. I

Vln. II

Vla.

Vc.

D.B.

O Come, All Ye Faithful

28

B
mf

Ob.

Choir

Christ, _____ the Lord.

Choir

Vln. I

Vln. II

Vla.

Vc.

D.B.

2

2

mf

Ø Come, All Ye Faithful

32

This musical score is for the piece "Come, All Ye Faithful" (Ø Come, All Ye Faithful), page 9, starting at measure 32. The score is written for a chamber ensemble consisting of Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in the key of D major (one sharp) and 3/4 time. The Flute part begins with a rest, followed by a melodic line of quarter notes. The Oboe part has a melodic line of quarter notes. The Violin I part plays a rhythmic accompaniment of eighth notes. The Violin II, Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and some rhythmic patterns. The dynamic marking is mezzo-forte (*mf*).

36 C

Fl.

Ob. *mp*

Descant *mp* 1-2 Sopranos

Choir *mp* Sing, sing choirs of an - gels, And sing, "Oh,

Choir *mp* Sing, choirs of an - gels, Sing in ex - ul - ta - tion;

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

41 *mp*

Fl.

Ob.

Descant

Choir

Choir

Vln. I

Vln. II

Vla.

Vc.

come, oh, come, oh, come." And sing, "Glo -

Sing, all ye cit - i - zens of heav'n a - bove! Glo - ry to

46

Fl.

Ob.

Descant

Choir

Choir

Vln. I

Vln. II

Vla.

Vc.

ry! to God." _____ And sing, "Oh, come, oh, come, _____

God, _____ Glo - ry in the high - est; Oh, come, let us a - dore him; Oh,

p *mp* *p* *mp* *p* *mp*

51

Fl.

Ob.

Descant

Choir

Choir

Vln. I

Vln. II

Vla.

Vc.

oh, come, a - dore him, Christ, the

come, let us a - dore him, Oh, come, let us a - dore him, Christ, the

mf

mf

mf

mf

60

Fl.

Ob.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

2

2

7

Detailed description: This is a page of a musical score for the hymn 'O Come, All Ye Faithful'. The score is for measures 60 through 62. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are Flute (Fl.), Oboe (Ob.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part begins with a melodic line that is sustained across the measures. The Oboe part provides a harmonic accompaniment. The Piano part features a steady accompaniment with chords and moving lines in both hands. The Violin I part has a rhythmic, eighth-note pattern. The Violin II part has a similar pattern but with some sustained notes. The Viola and Violoncello parts have a simple, sustained accompaniment. The Double Bass part has a simple, rhythmic accompaniment. There are two first endings marked with a '2' and a second ending marked with a '7'. The page number '60' is written above the Flute staff at the beginning of the first measure.

E

63

Fl.

Ob.

Choir

Choir

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

Yea, Lord, we

2

Detailed description: This page of a musical score for 'O Come, All Ye Faithful' is numbered 16 and marked with a rehearsal sign 'E'. It features a full orchestral and choral arrangement. The Flute (Fl.) part begins at measure 63 with a melodic line of eighth notes. The Oboe (Ob.) part provides a harmonic accompaniment. The Choir parts enter in the third measure with the lyrics 'Yea, Lord, we' in a forte (*f*) dynamic. The Piano (Pno.) part features a complex accompaniment with a second ending (marked '2') in the second measure. The string section, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), provides a steady accompaniment with various rhythmic patterns and sustained notes.

66

Fl.

Ob.

Choir

greet thee, Born this hap - py morn - ing:

Choir

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for 'O Come, All Ye Faithful' is marked with the number 66. It features a variety of instruments and a choir. The Flute (Fl.) part has a melodic line with eighth-note patterns. The Oboe (Ob.) part plays a long, sustained note. The Choir parts have lyrics: 'greet thee, Born this hap - py morn - ing:'. The Piano (Pno.) part provides harmonic support with chords and moving lines. The Violin I (Vln. I) part has a rhythmic eighth-note pattern. The Violin II (Vln. II) part plays a long, sustained note. The Viola (Vla.) part has a rhythmic eighth-note pattern. The Violoncello (Vc.) part plays a long, sustained note. The Double Bass (D.B.) part plays a long, sustained note. The score is written in a key signature of three sharps (F#, C#, G#) and a 6/8 time signature.

69

Fl.

Ob.

Choir

Je - sus, to thee be all glo - ry

Choir

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

72

Fl.

Ob.

Choir

Choir

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

giv'n. Son of the Fa - ther,

O Come, All Ye Faithful

Broader $\text{♩} = 96$

75

Fl.

Ob.

Choir

Choir

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Oh, come,

Now in flesh ap - pear Oh, come, let us a -

Oh, come, let us a -

Oh,

Oh, come, let us a -

A full orchestral score for the hymn 'O Come, All Ye Faithful'. The score is arranged in systems for Flute, Oboe, Choir, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in the key of D major (three sharps) and 4/4 time. The tempo is marked 'Broader' with a quarter note equal to 96 beats. The score begins at measure 75. The Flute and Violin I parts feature a rhythmic pattern of eighth notes with beams. The Oboe part has a melodic line with slurs and accents. The Choir parts have lyrics: 'Now in flesh appear Oh, come, let us a -'. The Piano part provides harmonic accompaniment with chords and moving lines. The Violin II, Viola, Violoncello, and Double Bass parts have more sustained, rhythmic accompaniment.

78

Fl.

Ob.

Choir

Choir

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Oh come, oh, come, Oh, come Oh,

dore him, Oh, come, let us a - dore him, Oh,

come, Oh, come, Oh, come,

dore him, Oh, come let us a - dore him, Oh,

Oh come, oh, come, Oh, come, Oh, come, Oh, come,

dore him, Oh, come let us a - dore him, Oh,

rit.

ff

81

The musical score is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Oboe (Ob.), Choir (SATB), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in the key of A major (three sharps) and 4/4 time. The tempo is marked *rit.* (ritardando) and the dynamics are *ff* (fortissimo). The score includes lyrics for the choir parts, such as "come, a - dore him;" and "Oh, come to him;". There are also performance markings like "2" and "2-" indicating second endings or breath marks.

Choir

for Kathy and Elder Neil L. Andersen

O Come, All Ye Faithful

for Congregation, SATB Choir, Flute, Oboe, Organ, and Strings

Attr. John F. Wade
Trans. Frederick Oakeley

Attr. John F. Wade
arr. CJ Madsen

Eagerly ♩ = 104

mf **A**

Oh, come, all ye faith - ful,
Joy - ful and tri - um phant! Oh, come ye, oh come — ye to Beth - le -
hem. — Come and be - hold him, Born the King of an - gels; Oh,
come, let us a - dore him; Oh, come, let us a - dore him; Oh, come, let us a -
dore him, — Christ, — the Lord.

2
C

mp 1-2 Sopranos

O Come, All Ye Faithful

Sing, _____ sing choirs of an - gels, And sing, "Oh, come, oh, come, oh,

Sing, choirs of an - gels, Sing in ex - ul - ta - tion; Sing, all ye cit - i - zens of

43

come." And sing, _____ "Glo - ry! to God." _____

heav'n _____ a - bove! _____ Glo - ry² to God, _____ Glo - ry in the

48

And sing, "Oh, come, oh, come, _____ oh, _____

high - est; Oh, come, let us a - dore him; Oh, come, let us a - dore him; Oh,

D

53

come, _____ a - dore him, _____ Christ, _____ the Lord. _____

confe, let us a - dore him, _____ Christ, _____ Lord. _____

E

Yea, Lord, we greet thee, Born this hap - py morn - ing; Je - sus, to

thee be all glo - ry giv'n. Son of the Fa - ther,

Broader $\text{♩} = 96$

Now in flesh ap - pear - ing; Oh, come, let us a - dore him; Oh, come, let us a - dore him; Oh, come, let us a - dore him; Oh, come, let us a - dore him;

rit.

dore him; Oh, come, let us a - dore him; Christ, the Lord! dore him; Oh, come, let us a - dore him;

Cello

for Kathy and Elder Neil L. Andersen

O Come, All Ye Faithful

for Congregation, SATB Choir, Flute, Oboe, Organ, and Strings

Attr. John F. Wade
Trans. Frederick Oakeley

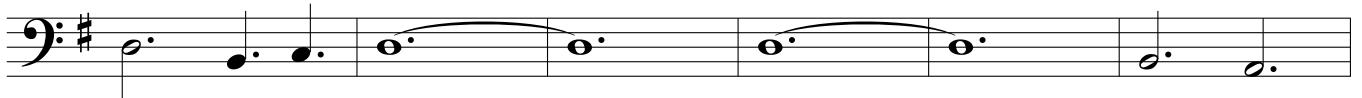
Attr. John F. Wade
arr. CJ Madsen

Eagerly $\text{♩} = 104$
mf

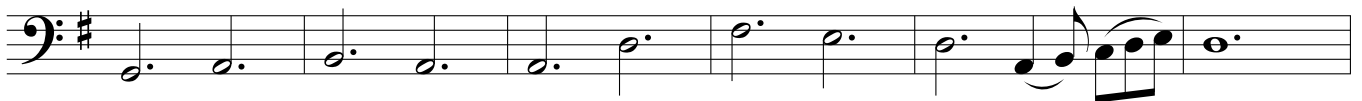


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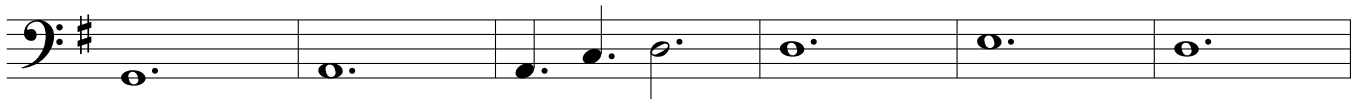
A



13



19



25

B



31



C

mp



43

Musical staff for measures 43-48. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with various note values and rests. A second ending bracket with a '2' is shown above the staff at the end of the line.

49

Musical staff for measures 49-58. The staff is in bass clef with a key signature of one sharp (F#). It begins with a triplet of eighth notes. The dynamic marking *mf* is present. A second ending bracket with a '2' is shown above the staff.

D

Musical staff for measures 59-62. The staff is in bass clef with a key signature of two sharps (F#, C#). It features a melodic line with a dynamic marking *f* and a fermata over the first measure.

E

63

Musical staff for measures 63-68. The staff is in bass clef with a key signature of two sharps (F#, C#). It contains a melodic line with various note values and rests.

69

Musical staff for measures 69-74. The staff is in bass clef with a key signature of two sharps (F#, C#). It contains a melodic line with various note values and rests.

75

Musical staff for measures 75-80. The staff is in bass clef with a key signature of two sharps (F#, C#). It contains a melodic line with various note values and rests. The instruction *Broader* is written above the staff with a hairpin indicating a change in articulation. A tempo marking $\text{♩} = 96$ is also present.

81

Musical staff for measures 81-86. The staff is in bass clef with a key signature of two sharps (F#, C#). It begins with a *rit.* (ritardando) marking and a fermata over the first measure. The dynamic marking *ff* (fortissimo) is present. A second ending bracket with a '2' is shown above the staff.

Double Bass

for Kathy and Elder Neil L. Andersen

O Come, All Ye Faithful

for Congregation, SATB Choir, Flute, Oboe, Organ, and Strings

Attr. John F. Wade
Trans. Frederick Oakeley

Attr. John F. Wade
arr. CJ Madsen

Eagerly ♩ = 104
mf

12/8

5

A

15

20

25

B

30

34 C *mp* 19

D *f*

62 E

67

72

77 *Broader* ♩ = 96 *rit.*

82 *ff*

Flute

for Kathy and Elder Neil L. Andersen

O Come, All Ye Faithful

for Congregation, SATB Choir, Flute, Oboe, Organ, and Strings

Attr. John F. Wade
Trans. Frederick Oakeley

Attr. John F. Wade
arr. CJ Madsen

Eagerly ♩ = 104

9 19 3

A B

mf

33 C

38 7

49

54 D f

58

61

E

64

O Come, All Ye Faithful

66

69

72

Broader ♩ = 96

75

78

81

rit.

ff

Oboe

for Kathy and Elder Neil L. Andersen

O Come, All Ye Faithful

for Congregation, SATB Choir, Flute, Oboe, Organ, and Strings

Attr. John F. Wade
Trans. Frederick Oakeley

Attr. John F. Wade
arr. CJ Madsen

Eagerly ♩ = 104

A 9 19 **B** *mf*

31 **C** *mp* 4

38

42 2

48 $\overbrace{2}$

52 $\overbrace{2}$ $\underbrace{2}$

56 **D** *f*

59

63

E

67

71

75

Broader ♩ = 96

rit.

79

83

ff

Piano

for Kathy and Elder Neil L. Andersen

O Come, All Ye Faithful

for Congregation, SATB Choir, Flute, Oboe, Organ, and Strings

Attr. John F. Wade
Trans. Frederick Oakeley

Attr. John F. Wade
arr. CJ Madsen

Eagerly ♩ = 104

A **B** **C**

9 19 8 20

Piano

D

2

Pno.

2

ff

va

61

Pno.

E

Pno.

69

Pno.

73

Pno.

77

Broader ♩ = 96

Pno.

81

rit.

ff

Pno.

Viola

for Kathy and Elder Neil L. Andersen

O Come, All Ye Faithful

for Congregation, SATB Choir, Flute, Oboe, Organ, and Strings

Attr. John F. Wade
Trans. Frederick Oakeley

Attr. John F. Wade
arr. CJ Madsen

Eagerly $\text{♩} = 104$
mf

7

A

13

19

25

B

31

C

mp

43

49

55

61

67

73

79

Violin I

for Kathy and Elder Neil L. Andersen

O Come, All Ye Faithful

for Congregation, SATB Choir, Flute, Oboe, Organ, and Strings

Attr. John F. Wade
Trans. Frederick Oakeley

Attr. John F. Wade
arr. CJ Madsen

Eagerly ♩ = 104 *f*

4

7

A

13

16

19

22

The musical score is written for Violin I in G major (one sharp) and 12/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Eagerly' with a quarter note equal to 104 beats per minute, and the dynamics are marked 'f' (forte). The score consists of seven staves of music. The first staff starts with a whole rest for the first measure, followed by a series of eighth and sixteenth notes. The subsequent staves continue the melodic line with various rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, often grouped with slurs. A section labeled 'A' begins at measure 10. The score ends at measure 24.

25

28

B

31

34

C

mp

41

45

p

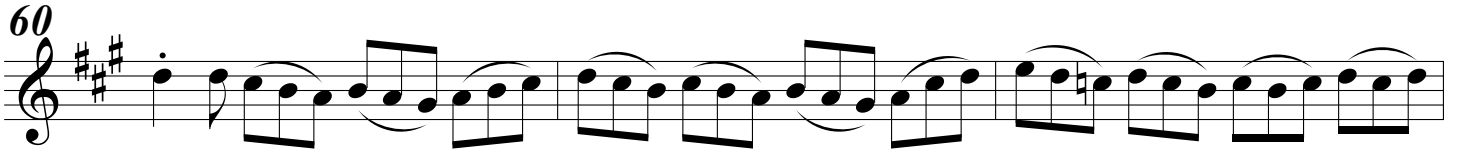
49

mp *mf*

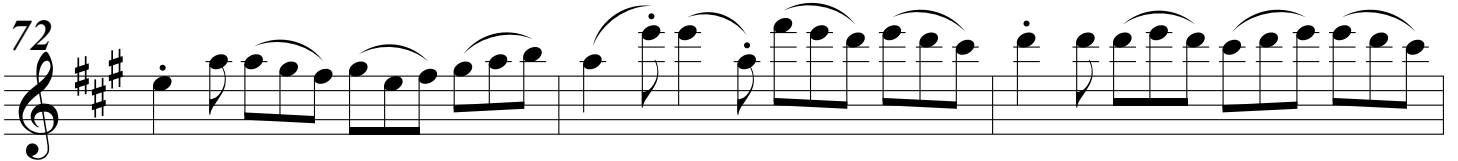
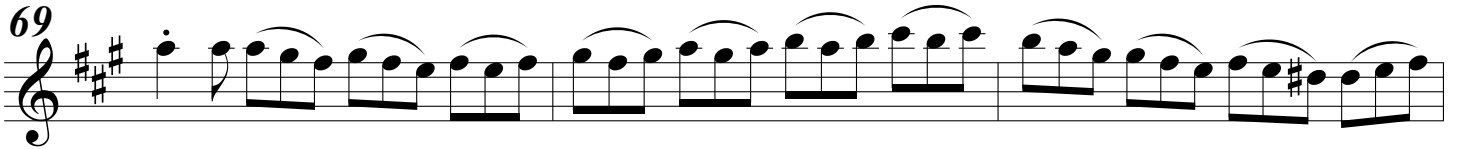
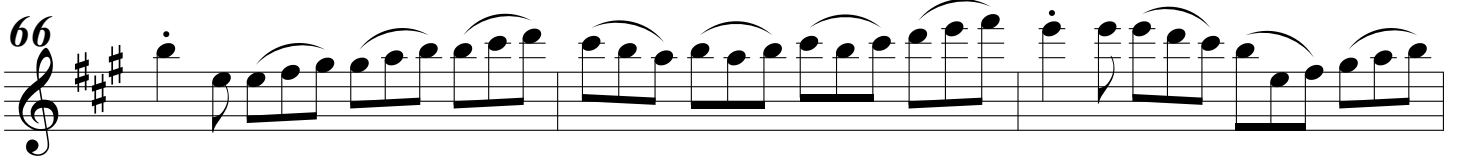
53

D

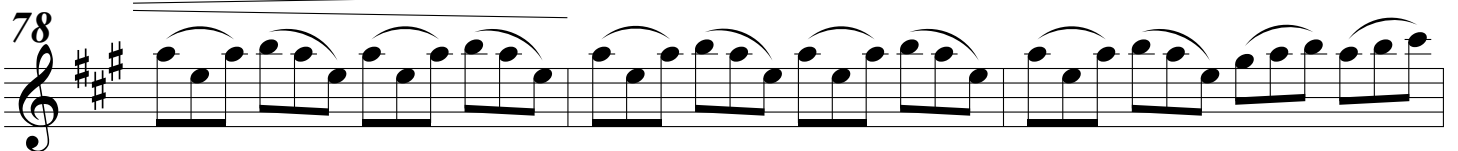
f



E



Broader ♩ = 96



rit.



Violin II

for Kathy and Elder Neil L. Andersen

O Come, All Ye Faithful

for Congregation, SATB Choir, Flute, Oboe, Organ, and Strings

Attr. John F. Wade
Trans. Frederick Oakeley

Attr. John F. Wade
arr. CJ Madsen

Eagerly ♩ = 104

mf

12

7

13

19

25

31

mp

43 *p*

49 *mp* *mf*

55 *f* **D**

61 **E**

67

73 *Broader* ♩ = 96

79 *rit.* *ff*