

CJ Madsen

Take the Covenant Path

CJ MADSEN MUSIC



CJ Madsen (b. 1993)

Christopher Jed "CJ" Madsen is a first-year doctoral student at the University of Arizona, with an emphasis in choral conducting. CJ recently received a Masters of Music degree from Brigham Young University (BYU), in Provo, Utah, with an emphasis in choral conducting. He also received a bachelor's degree in piano performance from BYU.

As a composer and arranger, CJ has had his works performed by all the auditioned BYU choirs. CJ's most recent large work, an opera entitled *He Shall Prepare a Way*, was staged in April 2022 and released as an album and concert video. In addition, CJ is the composer of *One Fold, One Shepherd*, a sacred work for choir and orchestra released in 2019.

CJ grew up in West Jordan, Utah, and was a volunteer missionary for The Church of Jesus Christ of Latter-day Saints from 2012 to 2014 in North Carolina. Much of CJ's inspiration as a conductor, composer, and pianist come from his belief in Christ, his passion for people, his thirst for powerful music, and his love for his wife (Samm) and four children (Hollis, Charlotte, Jonathan, and Taran). For more information, see CJMadsenMusic.com.

Note from the Arranger

In 2023 I was doing a program with the choir at my church's student center on the campus of the University of Arizona. The program centered on the basics of belief for The Church of Jesus Christ of Latter-day Saints. One of the unique beliefs of the Church of Jesus Christ is the role that covenants play between God and His children. For Latter-day Saints, life is not only about coming to know and accept God but to make binding covenants with Him through ordinances (physical acts, such as baptism, that are done by God's divine authority). The sequence of covenants and ordinances in the Latter-day Saints is often in recent years referred to as the "covenant path."

In 2019, I wrote a children's song with simple accompaniment and melody to teach the steps of this covenant path. I returned to this song to create a flute/piano/choir arrangement for my student center choir to perform. It is meant to be charming – I considered it a pleasure to hear from several of my students in the week after introducing this song that the melody had been stuck in their head for hours after rehearsal.

Take the Covenant Path

for SATB Choir, Flute, and Piano

CJ Madsen

Exciting ♩ = 92

Flute *mf*

Piano *mf*

5 *mf*

SA
Take the cov-e-nant path of Je-sus, Take the cov-e-nant path. Cov-e-nants are pro-mi-ses, hea-ven-ly as-sur-ran-ces.

TB

5

Pno.

9

SA
Cov - e-nants and or-di-nan - ces made and kept with love Un - lock the pow'r of Je - sus Christ:

TB

9

Pno.

Take the Covenant Path

12

SA

Take the cov-e-nant path.

TB

Fl.

Pno.

16

SA

Faith, re-pen-tance, and be-ing bap-tized Start the cov-e-nant path.

Fl.

Pno.

Take the Covenant Path

19

SA

Then re-ceive the Ho - ly Ghost. It's the gift that mat - ters most. Cov - e-nants and or-di-nan - ces

Fl.

Pno.

22

SA

made and kept with love Un - lock the pow'r of Je - sus Christ: Take the cov-e-nant path.

Fl.

Pno.

25

Fl.

Pno.

Take the Covenant Path

29

TB

To the sanc-ti-fied House of God will Lead the cov-e-nant path. Washed, a-noin - ted, clothed a - new,

Fl.

Pno.

32

TB

Then en - dowed with pow - er, too. Cov - e-nants and or-di-nan - ces made and kept with love Un -

Fl.

Pno.

35

TB

lock the pow'r of Je - sus Christ: Take the cov-e-nant path.

Fl.

Pno.

39

SA

TB

Fl.

Pno.

f

Then the hol-i-est cer-e-mo-ny Crowns the cov-e-nant path.

43

SA

TB

Fl.

Pno.

Sealed be-comes a fam-i-ly. Then they help all peo-ple see: Cov - e-nants and or-di-nan - ces

Take the Covenant Path

46

SA

made and kept with love Un - lock the pow'r of Je - sus Christ: Take the cov-e-nant path.

mp

TB

Fl.

Pno.

49

SA

Take the cov-e-nant path. Take the cov-e-nant path!

mf *f* *2 Nephi 31:21*

TB

Fl.

Pno.

April 11, 2023
Tucson, Arizona

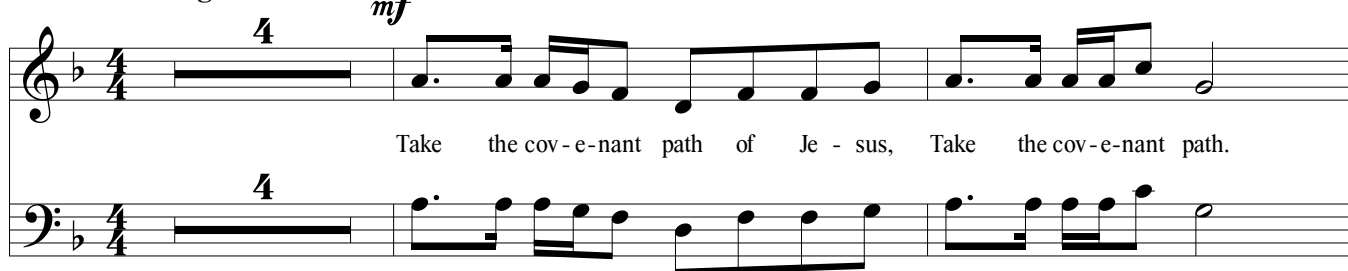
Take the Covenant Path

for SATB Choir, Flute, and Piano

CJ Madsen

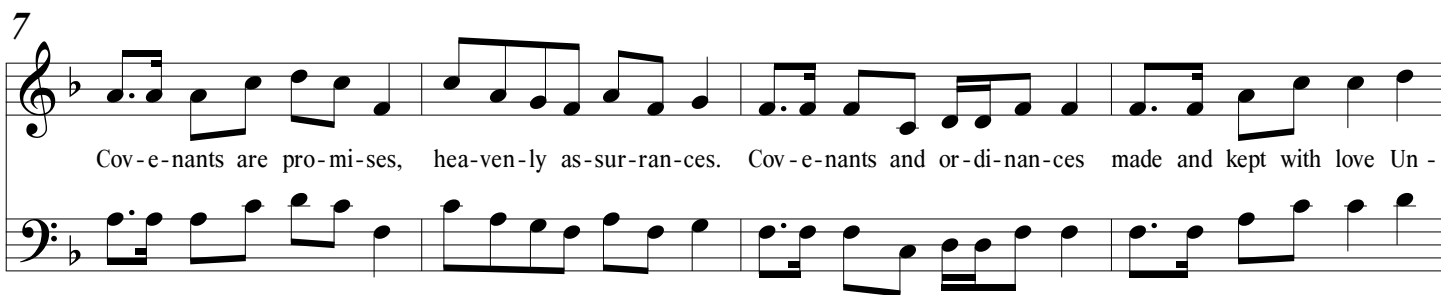
Exciting ♩ = 100

4 *mf*



Take the cov-e-nant path of Je - sus, Take the cov-e-nant path.

7



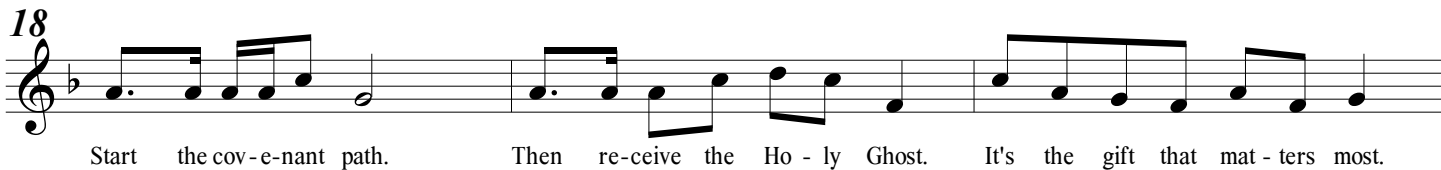
Cov-e-nants are pro-mi-ses, hea-ven-ly as-sur-ran-ces. Cov-e-nants and or-di-nan-ces made and kept with love Un -

11



lock the pow'r of Je-sus Christ: Take the cov-e-nant path. Faith, re-pen-tance, and be-ing bap-tized

18



Start the cov-e-nant path. Then re-ceive the Ho - ly Ghost. It's the gift that mat - ters most.

21



Cov-e-nants and or-di-nan-ces made and kept with love Un - lock the pow'r of Je-sus Christ: Take the cov-e-nant path.

Take the Covenant Path

25



To the sanc - ti - fied House of God will Lead the cov - e - nant path.

31



Washed, a - noin - ted, clothed a - new, Then en - dowed with pow - er, too. Cov - e - nants and or - di - nan - ces

34



made and kept with love Un - lock the pow'r of Je - sus Christ: Take the cov - e - nant path.

41 *f*

Then the hol - i - est cer - e - mo - ny Crowns the cov - e - nant path. Sealed be - comes a fam - i - ly.



44



Then they help all peo - ple see: Cov - e - nants and or - di - nan - ces made and kept with love Un -



47



lock the pow'r of Je - sus Christ: Take the cov - e - nant path. Take the cov - e - nant path. Take the cov - e - nant path!



Flute

for the Tucson Institute Choir of The Church of Jesus Christ of Latter-day Saints

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for SATB Choir, Flute, and Piano

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Exciting ♩ = 100

mf

The musical score is written for a flute in 4/4 time, featuring a key signature of one flat (Bb). The piece is marked 'Exciting' with a tempo of 100 beats per minute and a dynamic of mezzo-forte (mf). The score consists of six staves of music, with measure numbers 4, 15, 20, 24, 28, and 33 indicated at the beginning of their respective lines. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often grouped with slurs and accents. There are several measures of rests, with some marked with a '2' above the staff, indicating a two-measure rest. The overall feel is energetic and rhythmic.

Take the Covenant Path

The musical score consists of four staves of music in a single system, all written in treble clef with a key signature of one flat (B-flat). The first staff begins at measure 38 and includes a dynamic marking of *f* (forte) above the staff. The second staff begins at measure 42. The third staff begins at measure 46 and contains three triplet markings, each labeled with the number '3'. The fourth staff begins at measure 50 and contains two triplet markings, each labeled with the number '3'. The music is characterized by flowing eighth and sixteenth notes, often grouped with slurs and grace notes. The piece concludes with a double bar line at the end of the fourth staff.